DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Music

Bachelor of Music in Audio Production

	Beginning the Journey	Trailblazing the Path	Destination Graduation
EDUCATE	- Familiarize yourself with the Suggested Course Sequence and other items on the Student Resources page on the Music Department website. - Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes. - Meet with your advisor to make sure you are on track to begin pre-professional courses.	- Work toward completing your Music Core and Academic Core classes and moving into classes specific to your major. - Complete requirements for application to the College of Education prior to student teaching, and apply. - Complete your private lessons; schedule and present your Senior Recital. - Meet with your advisor to declare your major.	- Complete your degree coursework - Complete internship requirements - Apply to graduate
ENGAGE	- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions. - Investigate one of the many Music Department honor societies and explore requirements for joining. - Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining.	- Join one of the music honor societies and fully participate in their activities and projects. - Speak with your area coordinators about additional career related service opportunities. - Contact the Center for Service Learning for volunteer opportunities.	- Attend the concerts and recitals of other music and musical theater students. - Continue to attend on-campus concerts and events as you are able, and engage with current students in your major as they work towards their senior year.
EXCEL	- Apply to work for, and with, the Music Department event staff to gain an understanding of the behind-the-scenes work of providing music events. - Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway. - Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.	- Take on a leadership role in one of the music honor societies. - Enroll in an advanced theory class, or take elective lessons once required lessons are completed. - Audition for a community-based scholarship	- Meet with Career Services for interview skills and resume preparation. - Contact the Music Department for information about graduate programs in your area of interest. - Attend an alumni networking event. - Attend professional association events.

*You can ask your freshman advisor about what these requirements are



MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.

CAREER DEVELOPMENT

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors

GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Language Exchange Program
- Study Abroad

LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations

COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers

UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers

College of Liberal Arts

Box 19105 | 101 Fine ArtsBldg. | 700 West Greek Row

P: 817-272-3471 | F: 817-272-3434 | uta.edu

THE UNIVERSITY OF TEXAS AT ARLINGTON

FIND YOUR CAREER



College of Liberal Arts

Department of Music

Bachelor of Music in Audio Production

What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist management
- Artistic director
- Audio production
- Music business
- Music ed: teaching elementary through high school
- Music industries: producing and promoting own work and work of others
- Music therapist
- Owning and operating a music production and promotion business
- Performance: local and professional music groups/ choruses/ symphonies/ bands/ radio
- Recordings
- Road manager
- Session musician
- Teaching private lessons
- Television production assistant
- Working sound boards at events

Workforce Skills

- Creativity/Ingenuity: Synthesizes existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working, and engages in divergent thinking and risk taking.
- Professionalism: Display effective work habits, high integrity, and ethical behavior. Possess the ability to demonstrate skills confidently and apply talents to achieve professional success.
- Leadership: Takes initiative, demonstrates effective decision making and informed risk-taking, and motivates and encourages participation from others to work toward a shared vision.

Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument
- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously With Others

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Join Handshake, our career services platform.
- Participate in career development programs.
- Apply for on-campus employment.
- In addition, music education majors are required to complete student teaching, Music Business, Audio Production; Music Industries Studies majors must complete internships; and all degrees except music industries must pass a Theory Proficiency Exam and participate in a Senior Recital.

Visit **www.uta.edu/student-success/major_maps** for the latest version of this major map.

College of Liberal Arts

Box 19105 | 101 Fine ArtsBldg. | 700 West Greek Row

P: 817-272-3471 | F: 817-272-3434 | uta.edu

THE UNIVERSITY OF TEXAS AT ARLINGTON