DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Art and Art History

Bachelor of Fine Arts in Art

	Beginning the Journey	Trailblazing the Path	Destination Graduation
EDUCATE	- Meet with advisor - Review CORE and art foundation degree requirements - Begin considering studio focus - Consider free tutoring at the IDEAS center - Complete 21-hour CPR	- Attend advisathon - Review advanced art studio courses - Visit the UTA Study Abroad Office for opportunities or inquire within the Art Department - Apply for scholarships i.e. McNair, Arlington Art League, CoLa, etc - Consider adding a minor or certificate - Inquire with faculty about research opportunities - Complete 36-Hour CPR	- Audit degree plan to solidify all coursework will be completed - Apply for graduation - Finish your portfolio (physical book & website) - Become a tutor for peers - Apply for graduate school - Enter BFA Senior Exhibition (BAs: prepare for Portfolio Presentation) - Show portfolios at Senior Show off-campus - Explore career options
ENGAGE	- Attend Student F/V Organization (SFVO) meetings - Attend visiting artist gallery talks and gallery receptions - Visit Dallas-Fort Worth art museums/galleries and participate in events - Attend day workshops, conferences, and exhibitions - Participate in events - Design Expo, Diversity Symposium, etc.	- Attend public lectures on campus i.e. Maverick Speakers Series, Women's History Month lectures, Termini lecture etc. - Visit centers on campus to learn more: Center for African American Studies, Center for Mexican American Studies, the Center for Service Learning, etc. - Attend MFA Exhibitions - Take a service-learning course - Enter into competitions and/or juried exhibitions ranging from local (Counterspace) to national (ADDYs/DSVC) to international	- Attend BFA exhibition and award ceremony - Be nominated for an award (BAs can be nominated for awards) - Participate in on-campus interviews, mock interviews, etc. - Seek out career opportunities and apply for jobs - Create self-branding identity, business cards, leave behinds, etc. - Interview a design professional
EXCEL	- Work toward earning a GPA of 3.5+ and being on the Honor Roll - Consider joining the Honor's College - Attend the College-to-Career orientation session with Career Services and speak with them about on campus and summer job opportunities - Become a better writer and use the Writing Center	- Complete an internship - Attend an academic conference (and speak) - Enter art competitions and exhibitions - Volunteer in your community - Become art student ambassador - Become president or a board member of a club or student association i.e. SFVO - Attend the Career Fair to explore post-graduation career opportunities - BFAs: consider adding a minor or certificate	- Win an award - Attend an alumni networking event - Apply for a residency - Take a grant writing or proposal writing workshop - Participate in Test Drive (attend graduate classes) - Develop CV or resume in class or with faculty - Visit the Career Development Center - Submit for CoLA Spotlight - Stay in contact with VCD program post-graduation

*You can ask your freshman advisor about what these requirements are



MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.

CAREER DEVELOPMENT

- Internships
- MavMentors
- Conferences, Residences, Fellowships
- Career Center & Job Fairs

GLOBAL ENGAGEMENT

- Study Abroad
- Global Mavericks Program
- International Week
- Language Exchange Program
- Lectures

LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations

COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers

UNDERGRADUATE RESEARCH

- Independent Study with Faculty to Conduct Research
- Participate in CoLa Spotlight

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THE UNIVERSITY OF TEXAS AT ARLINGTON



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What career options do I have with this major?

- Creative Director
- Art Teacher
- Entrepreneur
- Art Assistant
- Art Director
- Business Owner
- Art Consultant
- Art Restoration
- Fine Artist
- Art Handler

Workforce Skills

- Communication: Develop and articulate ideas clearly and effectively across all mediums, including but not limited to written, oral, and digital communication
- Creativity/Ingenuity: Synthesize existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engage in divergent thinking and risk taking
- Professionalism: Display effective work habits, high integrity, and ethical behavior. Possess the ability to demonstrate skills confidently and apply talents to achieve professional success.

Career Readiness

- Ability to communicate ideas and emotions creatively
- Ability to concentrate for long periods of time
- Ability to make critical observations or decisions
- Aesthetic sensibility
- Attention to detail
- Communication
- Critical assessment
- Historical/ current knowledge of processes/ issues related to filmmaking
- Imagination & creativity
- Observation
- Problem solving
- Technical competencies
- Time/project management

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Apply for on-campus employment
- Join Handshake, our career services platform.
- Participate in career development programs.

Visit **www.uta.edu/student-success/major_maps** for the latest version of this major map.

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