

College of Liberal Arts

Department of Art and Art History

Bachelor of Arts in Art (Photography)

1st Year

Fall Semester	Spring Semester	Summer (Optional)
ART 1300/UNIV	ART 1307	
ART 1305	ART 2304	
ART 2360	ART 3361	
ENGL1301	ENGL1302	
MATH 1301 OR1302	MATH 1308	

HOURS	30

2nd Year

Fall Semester	Spring Semester	Summer (Optional)
ART 1306	ART 3D REQUIREMENT	
ART 3360	ART 3352	
POLS2311	ART 4360	
ART 2D REQUIREMENT	POLS2312	
ART 1309 OR1310	ART 1309, 1310, OR1317	
	SOCIAL/BEHAVIORAL SCIENCE	

HOURS	33

3rd Year

Fall Semester	Spring Semester	Summer (Optional)
ART 4363	ART 4359	
UPPERLEVEL PHOTO COURSE	HIST 1302	
ART 3391	SCIENCE	
HIST 1301	ELECTIVE	
ELECTIVE	UPPERLEVEL PHOTO COURSE	
	UPPERLEVEL ART HISTORY	

HOURS	33

4th Year

Fall Semester	Spring Semester
SCIENCE	CORE
ART STUDIO ELECTIVE	ART 4300
UPPERLEVEL PHOTO COURSE	ART 4100
UPPERLEVEL PHOTO COURSE	UPPERLEVEL PHOTO COURSE
LANGUAGE, PHILOSOPHY& CULTURE	UPPERLEVEL PHOTO COURSE

SENIOR HOURS	28
TOTAL HOURS	124

College of Liberal Arts

502 South Cooper St. #335,Box #19089

P: 817.272.2891 | F: 817.272.2805 | uta.edu

THE UNIVERSITY OF TEXAS AT ARLINGTON

DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Art and Art History

	Beginning the Journey	Trailblazing the Path	Destination Graduation
EDUCATE	- Meet with advisor - Review CORE and art foundation degree requirements - Begin considering studio focus - Consider free tutoring at the IDEASCenter (2nd floor of Central Library) - Complete 21-Hour CPR	- Attend Advisathon - Review advanced art studio courses - Visit the UTA Study Abroad Office for opportunities or inquire within the Art Department - Apply for scholarships, e.g., McNair, Arlington Art League, CoLA, etc. - Consider adding a minor or certificate (BAs: minor required) - Inquire with faculty about research opportunities - Complete 36-Hour CPR	- Audit degree plan to solidify all coursework will be completed - Apply for graduation - Become a tutor for peers - Apply for graduate school - Enter BFA exhibition or prepare for senior presentation (BAs: prepare for Portfolio Presentation) - Explore career options
ENGAGE	- Join a club or student association - Attend visiting artist gallery talks and gallery receptions - Visit Dallas-Fort Worth art museums/galleries and participate in events	- Attend public lectures on campus, e.g., Maverick Speakers Series, Women's History Month lectures, Termini lecture, etc. - Visit centers on campus to learn more: Center for African American Studies, Center for Mexican American Studies, the Center for Service Learning, etc. - Take a service-learning course - Attend MFA Exhibition	- Attend BFA exhibition and award ceremony (BAs can be nominated for awards) - Be nominated for an award - Participate in on-campus interviews, mock interviews, etc. - Seek out career opportunities and apply for jobs
EXCEL	- Work toward earning a GPA of 3.5+ and being on the Honor Roll - Consider joining the Honor's College - Attend the College-to-Career orientation session with Career Services and speak with them about on-campus and summer job opportunities - Become a better writer and use the Writing Center	- Complete an internship - Attend an academic conference - Enter an arts competition or juried exhibition - Volunteer in your community - Become art student ambassador - Become president or a board member of a club or student association - Attend the Career Fair to explore post-graduation career opportunities	- Win an award - Attend an alumni networking event - Apply for a residency - Take a grant writing or proposal writing workshop - Participate in Test Drive (attend graduate classes) - Develop CV or resume in class or with faculty - Visit the Career Development Center - Submit for CoLA Spotlight

*You can ask your freshman advisor about what these requirements are



MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.

CAREER DEVELOPMENT

- Internships
- MavMentors
- Conferences, Residencies, Fellowships
- Career Center & Job Fairs

GLOBAL ENGAGEMENT

- Study Abroad
- Global Mavericks Program
- International Week
- Language Exchange Program
- Lectures

LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations

COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers

UNDERGRADUATE RESEARCH

- Independent Study With Faculty to Conduct Research
- CoLA Spotlight

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FIND YOUR CAREER



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What career options do I have with this major?

- Commercial Photographer
- Digital Photography Technician
- Fine Artist
- Museum Collections Photographer
- Photo Editor
- Photo Re-Toucher
- Photography Curator
- Studio Photographer
- Teacher

Workforce Skills

- Creativity/Ingenuity: Synthesize existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engage in divergent thinking and risk taking.
- Communication: Develop and articulate ideas clearly and effectively across all mediums, including but not limited to written, oral, and digital communication.
- Global Citizenship: Demonstrate inclusiveness, respect, and the ability to learn from diverse cultures, races, ages, genders, sexual orientations, and religions

Career Readiness

- Ability to Communicate Ideas and Emotions Creatively
- Ability to Concentrate for Long Periods of Time
- Ability to Make Critical Observations or Decisions
- Aesthetic Sensibility
- Attention to Detail
- Communication
- Conceptual Development
- Critical Assessment
- Imagination and Creativity
- Observation
- Problem Solving
- Time/Project Management

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Join Handshake, our career services platform.
- Participate in career development programs.
- Apply for on-campus employment.

Visit **uta.edu/majormaps** for the latest version of this major map.

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