

College of Liberal Arts

Department of Art and Art History

Bachelor of Arts in Art (Cinematic Arts)

1st Year

Fall Semester	Spring Semester	Summer (Optional)
ART 1300 (Rather than UNIV)	ART 1306	
ART 2358	ART 1305	
ART 1307	ENGL1302	
ENGL1301	MATH 1308	
MATH 1301 OR1302	ART 3350	

HOURS	30

2nd Year

Fall Semester	Spring Semester	Summer (Optional)
POLS2311	MINOR	
ART 2304	POLS2312	
3D REQUIREMENT	2D REQUIREMENT	
ART 3358	ART 3386	
ART 1309 OR1310	ART 1309, 1310, OR1317	

HOURS	30

3rd Year

Fall Semester	Spring Semester	Summer (Optional)
MINOR	UPPER-LEVEL MINOR	
HIST 1301	HIST 1302	
LANGUAGE 1441	LANGUAGE 1442	
ART 3310	UPPER-LEVEL ART HISTORY	
ART 3384	ART 4362	

HOURS	32

4th Year

Fall Semester	Spring Semester
UPPER-LEVEL MINOR	CORE
UPPER-LEVEL MINOR	UPPER-LEVEL MINOR
SCIENCE	SCIENCE
UPPER-LEVEL CONCENTRATION	ART 4101
LANG, PHIL, & CULT	SOCIAL/BEHAVIORAL SCIENCE

SENIOR HOURS	28
TOTAL HOURS	120

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502 South Cooper St. #335,Box #19089

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THE UNIVERSITY OF TEXAS AT ARLINGTON

DESIGN YOUR JOURNEY



College of Liberal Arts

Department of Art and Art History

Beginning the Journey

EDUCATE
- Meet with advisor
- Review CORE and art foundation degree requirements
- Begin considering studio focus
- Consider free tutoring at the IDEASCenter (2nd floor of Central Library)
- Complete 21-Hour CPR
- Visit the VRC and watch films on the " 150 films every filmmaker should watch" list

ENGAGE
- Attend Student F/V Organization (SFVO) meetings
- Attend visiting artist gallery talks and gallery receptions
- Visit Dallas-Fort Worth art museums/galleries and participate in events
- Read film criticism

EXCEL
- Work toward earning a GPA of 3.5+ and being on the Honor Roll
- Consider joining the Honor's College
- Attend the College-to-Career orientation session with Career Services and speak with them about on-campus and summer job opportunities
- Become a better writer and use the Writing Center

Trailblazing the Path

EDUCATE
- Attend Advisathon
- Review advanced art studio courses
- Visit the UTA Study Abroad Office for opportunities or inquire within the Art Department
- Apply for scholarships; e.g., McNair, Arlington Art League, CoLA, etc.
- Consider adding a minor or certificate (BAs: minor required)
- Inquire with faculty about research opportunities
- Complete 36-Hour CPR

ENGAGE
- Attend public lectures on campus; e.g., Maverick Speakers Series, Women's History Month lectures, Termini lecture, etc.
- Visit centers on campus to learn more: Center for African American Studies, Center for Mexican American Studies, the Center for Service Learning, etc.
- Visit the LGBTQA+ Program Office
- Take a service-learning course
- Attend MFA Exhibition
- Connect with theater and music students
- Create film for advanced project
- Experiment, take artistic risks and don't be afraid to fail

EXCEL
- Complete an internship
- Attend an academic conference (and speak)
- Enter/submit work to film festivals and competitions
- Attend and volunteer at a film festival or in your community
- Become art student ambassador
- Become president or a board member of a club or student association; e.g., SFVO
- Attend the Career Fair to explore post-graduation career opportunities
- Write scripts

Destination Graduation

EDUCATE
- Audit degree plan to solidify all coursework will be completed
- Apply for graduation
- Become a tutor for peers
- Enter BFA exhibition or prepare for senior presentation (BAs: prepare for Portfolio Presentation)
- Explore career options
- Apply for graduate school
- Prepare demo reel

ENGAGE
- Attend BFA exhibition and award ceremony
- Be nominated for an award (BAs can be nominated for awards)
- Participate in on-campus interviews, mock interviews, etc. (with mentors)
- Seek out career opportunities and apply for jobs
- Network at DFW Film Pro meetings
- Seek out a mentor
- Write film criticism

EXCEL
- Win an award
- Attend an alumni networking event
- Apply for a residency
- Take a grant writing or proposal writing workshop
- Participate in Test Drive (attend graduate classes)
- Develop CV or resume in class or with faculty
- Visit the Career Development Center
- Submit for CoLA Spotlight

*You can ask your freshman advisor about what these requirements are



MAVERICK ADVANTAGE

Be Bold. Be Ambitious. Set Yourself Apart.

CAREER DEVELOPMENT
- Internships
- MavMentors
- Conferences, Residencies, Fellowships
- Career Center & Job Fairs

GLOBAL ENGAGEMENT
- Study Abroad
- Global Mavericks Program
- International Week
- Language Exchange Program
- Lectures

LEADERSHIP DEVELOPMENT
- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations

COMMUNITY ENGAGEMENT
- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers

UNDERGRADUATE RESEARCH
- Independent Study with Faculty to Conduct Research and Research Paper in Upper-Level Courses
- CoLA Spotlight

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FIND YOUR CAREER



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What career options do I have with this major?

- Cinematographer
- Create Art Films (Experimental Films)
- Create TV Commercials, Promos, and Music Videos
- Documentary Filmmaker
- Entrepreneur
- Film Director
- Film Editor
- Film Writer
- Freelancer
- Media Relations Specialist
- Production Company Worker
- Social Media Influencer
- Sound Designer and Editor
- Teacher

Workforce Skills

- Creativity/Ingenuity: Synthesize existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engage in divergent thinking and risk taking.
- Professionalism: Display effective work habits, high integrity, and ethical behavior. Possess the ability to demonstrate skills confidently and apply talents to achieve professional success.
- Teamwork/Collaboration: Work within a team and foster collaborative relationships with peers and supervisors. Use interpersonal skills to demonstrate respect and dignity for others while working toward a common goal.

Career Readiness

- Ability to Communicate Ideas and Emotions Creatively
- Ability to Concentrate for Long Periods of Time
- Ability to Make Critical Observations or Decisions
- Aesthetic Sensibility
- Attention to Detail
- Communication
- Critical Assessment
- Historical/Current Knowledge of Processes/Issues Related to Filmmaking
- Imagination and Creativity
- Observation
- Problem Solving
- Technical Competencies
- Time/Project Management

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Join Handshake, our career services platform.
- Participate in career development programs.

Visit **uta.edu/majormaps** for the latest version of this major map.

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