

SEIZE THE KING

BY
WILL POWER



Department of Theatre Arts and Dance

Scenic Design
GABRIELLE MALBROUGH

Costume/Lighting Design
KRISTINA ORTIZ MILLER

Co-Lighting Design
JACE GITHENS

Sound Design
TYLER HAWS

Fight Choreographer
JOE CHAPA

Director
JILES KING

LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

Any video and/or audio recording of this production is strictly prohibited.

*Produced by special arrangement with and all authorized performance materials supplied by
WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC*

DIRECTOR'S NOTES

Power, and the relentless struggle to obtain or preserve it, constitutes one of the most intoxicating pursuits in human history. Each day, we witness its manifestations across the spectrum of society: among celebrities, political figures, and even within the intimate dynamics of families and friendships. Yet the most unsettling examples emerge when an individual seeks power not as a means of service or collective progress, but as an end in itself. What happens when a figure aspires to extend their reach “to the ends of the earth,” consolidating authority at all costs, even to the point of reshaping democratic norms into personal instruments of control? What is the ultimate cost of such ambition—for the individual, for institutions, and for the public trust? And in the aftermath of this pursuit, can we ever truly measure whether the spoils of power were worth the destabilization they created?

— Jiles King, Director

CAST

Richard III	London Crawford
Queen Woodville.....	Kimberly Turner
Hastings	Nathaniel Wooley
Edward V.....	Carson Barnes
Lord Buckingham.....	Nicholas Collier
Anne.....	Kadence Phearse
Reverand Shaw.....	Miracle Craig
Chorus.....	Caleb Latimer
Chorus.....	Noelle Molina
Chorus.....	Radiance Onadele
Chorus.....	Jaden Piper

Time:
The Future

Place:
The Kingdom

PRODUCTION TEAM

Director	Jiles King
Fight Choreographer	Joe Chapa
Fight Captain	Kalumbu Tshibangu
Booth Stage Manager	Stephanie Divoky
Deck Stage Manager	Harmony Conner
Assistant Stage Manager	Myriah Elam
Stage Management Faculty Advisor, Intimacy Director	Hailey Green
Voice and Text Coach	Megan Noble
Scenic Designer	Gabrielle Malbrough
Costume & Co-Lighting Designer	Kristina Ortiz Miller
Co-Lighting Designer	Jace Githens
Sound Designer	Tyler Haws
Properties Designer	Justin Miller
Production Manager	DJ Badon
Technical Director	Wyatt Niemietz
Master Electrician	Brooke Ford
Lead Electrician	Ash Wilson
Light Board Op	Loren Mediana
Sound Board Op	Jasmine Suarez
Spot Op	Gisela Garcia, Justin Siegmund
Wardrobe Crew	Elisabeth Hotard (H), Scarlett Halloway, Marcus Mendoza, Edith Lara, Madison Jackson
Backstage Crew	Vie Walker (H), Matilda McSpadden, Jason Winkler, Sean Monroe
Dramaturgy Mentor	Jeanmarie Higgins
Scenic Studio Supervisor	Benjamin Phillips
Costume Studio Supervisor	Billy Blue

CAST BIOS

LONDON CRAWFORD - Richard III

London is a Junior here at UTA. His most recent works include *Once on This Island* (Urban Arts) *Match Point* (Danielle Georgiou Dance Group) *Treasure Island* (UTA) and *The Odyssey* (Shakespeare Dallas). He would like to thank his family, and his mentors for being so supportive in this journey!

KIMBERLY TURNER - Queen Woodville

Kimberly Turner is a BFA Acting Senior. She was last seen in *Room Service* at UTA, *The Seagull* and *Pirates of Penzance* at Theatre Three, *The Visit* at Amphibian Stage, and *Cabaret* at Theatre Arlington. Kimberly is blessed by the support of her family, friends, and mentors. www.thekimberlyt.com

NATHANIEL WOOLEY - Lord Hastings

Nathaniel, a grounded actor, is always looking for dynamic, strong, visceral projects to be a part of!

CARSON BARNES - Edward V

Carson Barnes is a senior BFA acting major and is excited to make his mainstage return as Edward V in *Seize the King* directed by Jiles King. Previously seen in *Treasure Island* directed by Jay Duffer, he has enjoyed the experience thoroughly and is excited to graduate most of all.

NICHOLAS COLLIER - Lord Buckingham

Hello! I am a senior here at UTA and I am rather excited to be doing my first play at UTA! I am a BA Theatre major.

KADENCE PHEARSE - Anne Neville

Kadence Phearse is a Sophomore BFA Acting Major here at UTA. Kadence was last seen in London Crawford's *Cinderella*. She would like to thank God, her mom, and all of her family, friends and professors for believing and supporting her.

MIRACLE CRAIG- Reverend Shaw

Miracle Craig is a current Sophomore here at UTA in the BFA acting program. This is her first UTA production, and she is beyond excited! After being an ensemble member in London Crawford's *Cinderella* her previous semester, she is looking forward to having a larger role and showcasing her other talents!

CALEB LATIMER - Chorus

My name is Caleb Latimer, I am a BFA acting sophomore and this is my first UTA fine arts production. I am so excited to be a part of this show with this amazing cast and can't wait to be a part of more productions in my future!

NOELLE MOLINA - Chorus

Noelle is a BFA Acting senior. She has previously been seen in *Room Service* as Faker Englund and *Bonnets* as Bonnet ensemble, in addition to acting in multiple TATL shows. Noelle is also the President of Flight 12 Improv. She wants to thank her friends, family, and Andrew.

RADIANCE ONADELE - Chorus

Radiance Onadele plays the roles of Greygor the Tailor and others within the Chorus ensemble, and is very proud to make an official UTA debut in a mainstage show outside of student film contributions! Radiance is a double major in BA Theatre and Korean Language Studies.

JADEN PIPER - Chorus

After a hiatus, Jaden Piper returns to the stage as Chorus in *Seize the King*! Witness his powerful performances as King Edward IV and the Master of the Royal Wardrobe.

PRODUCTION TEAM BIOS

JILES KING - Director

Jiles R. King II is excited to make his directorial debut with the UTA Theatre Department. A few of his favorite directing credits include *Once on This Island*, *By The Way*, *Meet Vera Stark*, *An Oak Cliff Carol* (Urban Arts Center); *Detroit '67* and *First Noel* (Jubilee Theatre); *Box*, *Bondage and Fairview* (Undermain Theatre); *Black Nativity* and *Bars and Measure* (Bishop Arts Theatre Center); and *Intimate Apparel* (Stephen F. Austin University). Jiles is the Producing Executive Director for Urban Arts Center located in Oak Cliff's new Southern Gateway Cultural District. He received his undergraduate degree from Morehouse College and his MFA from Columbia University in Theater Producing and Management.

STEPHANIE DIVOKY - Stage Manager

Stephanie is currently a BFA Design and Technology Junior, focusing on Stage Management and Painting and Props and also Chair of the USITT student Chapter at UTA. Their Credits include: Stage Manager for *Natasha, Pierre & The Great Comet of 1812* (UTA Department Theatre Arts and Dance), Assistant Stage Manager for *Miss Nelson is Missing!* (CenterStage Theatre Works), Assistant Stage Manager for *Mamá Goose* (UTA Department Theatre Arts and Dance). Stephanie is the Chair of the USITT student Chapter at UTA, They also want to thank Hayden, Friends, and Family for helping them every step of the way.

HARMONY CONNER - Deck Stage Manager

Harmony, a Junior BFA Acting major, is so grateful for another chance to be on the SM team at UTA. After stage managing *Bright Star* her freshman year, she feared they'd never let her do it again! She hopes you enjoy this powerful show put on by a fabulous team.

MYRIAH ELAM - Assistant Stage Manager

Hello!! My name is Myriah Elam (My-ree-uh, ee-lum). I'm a transfer student from Navarro College and coming in as a Junior. I'm a multitude of things, an actress, singer, creative makeup artist, etc. I own my social media managing business called "Riah'sMedia", that I officially started in March. I'm interested in anything art, physical art, video editing, stagecraft, I love trying new things and being involved or helping in any type of way. I can't wait to have more and new experiences, and don't be afraid to talk to me, I love to meet new people!

KRISTINA ORTIZ MILLER - Costume Designer/Lighting Designer

Kristina Ortiz Miller is a costume, scenic and lighting designer, based out of the Dallas/Fort Worth Metroplex. She is currently an Assistant Professor of Practice in Costume Design in the Department of Theatre Arts and Dance at the University of Texas at Arlington. She holds a Master's of Fine Arts in Theatrical Production Design from Michigan State University. Select Texas credits include the Dallas Children's Theatre, Fort Worth Opera, Stages (Houston), A.D.Players at the George (Houston) and Teatrix (Houston).

TYLER HAWS - Sound Designer

Tyler Haws is a multimedia artist based in Dallas, Texas. His work explores the representation of reality in art through audio recordings, image manipulation, and physical structures. Using software such as ProTools, Logic Pro, Ableton, and the Adobe Suite, he edits sound and visuals to create unexpected narratives often crafting audio that conveys a meaning distinct from its original context. Tyler earned his BA from the Digital Arts Program at Stetson University, where he served as a teaching assistant in multiple undergraduate courses and frequently collaborated with fellow artists. He went on to complete his MFA in Creative Practice at The University of Texas at Dallas. Currently, Tyler teaches sound art at The University of Texas at Arlington while continuing to create and exhibit work for galleries and live events throughout North Texas.

DJ BADON - Production Manager

DJ joined the department in June of 2008. He has served as Technical Director since 2015 and became the Production Manager in 2018. He received Associate degrees in Construction and Design Drafting as well as a Bachelor's degree in Theatre from Southeastern Louisiana University. He then attended Western Illinois University where he received an MFA in Scenic Design. As a scenic designer, his previous credits include *The 25th Annual Putnam County Spelling Bee*, *See What I Wanna See*, and *Night of the Living Dead* at UTA.

PRODUCTION TEAM BIOS

MEGAN NOBLE - Voice and Text Coach

Megan Noble serves as an Assistant Professor for UTA's Department of Theatre & Dance, teaching Acting, Voice & Speech, and Movement. She is an actor, director & dialect coach in the DFW area, certified in Knight-Thompson Speechwork & Miller Voice Method, as well as a member of Actors' Equity.

GABRIELLE MALBROUGH - Scenic Design

Gabrielle Malbrough is a Scenic Designer and artist based in the Dallas-Fort Worth area, currently pursuing a BFA in Design and Technology at the University of Texas at Arlington. Her design and co-design credits include *Natasha, Pierre, and the Great Comet of 1812* (UTA), *On the Town* (UTA), *Sometimes It's Hell Getting to Heaven* (New Works), and *Bright Star* (UTA), the latter earning her a Kennedy Center Regional Award for Excellence in Assistant Scenic Design.

Gabrielle is currently designing for UTA's repertory productions of *Passage* and *Seize the King*, as well as Bob Marley's *Three Little Birds* at Jubilee Theatre and SheDFW's 2025 Theatre Festival. She is also the founder of UTA's Black Theatre Society, where she advocates for representation, equity, and accessibility in the performing arts. www.gabriellemdesigns.com

JEANMARIE HIGGINS - Dramaturgy Mentor

Jeanmarie chairs the Theatre Arts & Dance Department. Her creative practice includes new works dramaturgy for such companies as Martha Graham Dance Company, Children's Theatre of Charlotte, and People's Light. She is the 2021 recipient of the Oscar Brockett Teaching Award from the Association for Theatre in Higher Education.

BENEFACTORS

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PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

THANK YOU AND ENJOY THE SHOW!