


UTA Department of Theatre Arts and Dance

Scenic Design
**ARLIE COKER**

Costume Design
**HANNAH CHÁVEZ**

Lighting Design
**LAUREN MEDIANA**

Props Design
**AYDEN CLAY**

Hair and Makeup Design
**MYRIAH ELAM**

**Director**
**LIBBY HAWKINS**

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## DIRECTOR'S NOTE

"My god, Joe, the world is supposed to be for all of us."

I first came to *Waiting for Lefty* twelve years ago as a fired up conservatory student excited to work on scenes by a playwright I'd never heard of before. I fell in love with the structure of the play, the words and ideas shared by people who were fighting tooth and nail to survive - it was unlike anything I'd read before and it spoke to the fighter in me. I'd grown up knowing what it meant to have and to have not; I knew how it felt to be a kid coming home to a dark house, not knowing if my parents could pay the bill that month. I wanted to stand up with Joe and Edna to fight for their kids, proudly back up Miller when he put his values above money, tear down discrimination from the inside with Dr. Benjamin, and grieve with Sid and Florrie.

The world of 2026 is, sadly, not so different from the world people experienced in 1935 when the US was slowly and painfully recovering from the Crash of '29. I see it in my students and in my family - the stress of living right now is keeping them from dreaming about a life they are excited to be a part of. The working class is feeling the consequences of financial decisions made to serve the wealthy and the privileged. Racketeering and corruption happen with a speed and regularity that are no longer shocking. The hopes and dreams of entire generations have been put on hold due to predatory loan practices, low wages, and a deep imbalance in access to opportunities.

This script has lived with me for 12 years. I'm so grateful to share this work with our student artists at UTA and with you. I hope the immersive style of this work encourages you to stand shoulder to shoulder together with us against corrupt leaders, against working just to die one day, against the death of hope for the young and old. Our students, our friends, our families, and we deserve to live a life with access to medicine, nutritious food, reliable information, and meaning without the fear and stress that we live with now. But like Edna says, it's not just one man, it's a hundred that are needed to make a difference.

So what's the answer? Will you strike with us?

~Libby Hawkins

## CAST

**Julia Hall** (Agate Keller)

**Adrian D. Papica** (Sid)

**Ryan Barfield** (Harry Fatt)

**Bronwyn Beasley** (Edna)

**Jasmine Quezada** (Ensemble)

**Rory Jenkins** (Ensemble)

**Anna Pennings** (Ensemble/US Miller & Edna)

**Sarah Nguyen** (Ensemble)

**Lucy Conner** (Ensemble)

**John Anderson** (Reilly)

**Sean Monroe** (Joe)

**Thaddeus Jan Veranga** (Fayette)

**Jeremiah Peikert** (Gunman, U/S Joe & Fayette)

**Caleb Latimer** (Irv)

**Kaelynn Guerrero** (Ensemble)

**Tylie Sabbatini** (Miller)

**Alisa Martinez** (Clayton)

**Jalahn Swain** (Ensemble)

**Lilly Koenning** (Florrie)

**Ennis Watt** (Ensemble)

**Judee Corvina** (Ensemble)

**Ella Rose** (Ensemble)

**Vincent Osborne** (Ensemble)

## PRODUCTION TEAM

Director ..... Libby Hawkins
Assistant Director ..... Kate Toulouse
Booth Stage Manager ..... Ruby Lecroy
Assistant Stage Manager ..... Tsukiko Pulizzi
Scenic Designer ..... Arlie Coker
Costume Designer ..... Hannah Chávez
Lighting Designer ..... Lauren Mediana
Properties Designer ..... Ayden Clay
Makeup & Hair Designer ..... Myriah Elam
Scenic Paint Charge ..... Vie Walker
Light Board Op ..... Kennis George
Sound/Projection Board Op ..... Ava Von Kanel
Wardrobe Crew Head ..... Paige Dow
Wardrobe Crew ..... Maurice Riley, Roman Davis, Kirsten Holley
Backstage Crew Head ..... Vie Walker
Backstage Crew ..... Skylar Melon, Kristian Duff
Production Manager & Technical Director ..... DJ Badon
Lead Electrician ..... Brooke Ford
Scenic Studio Supervisor ..... Benjamin Phillips
Costume Studio Supervisor ..... Billy Blue
Stage Management Faculty Advisor ..... Hailey Green

**LAND ACKNOWLEDGEMENT**

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

# CAST BIOS

**Julia Hall** (Agate Keller) is a BFA Acting senior at UTA. Julia was last seen as "H" in *Passage* by Christopher Chen and can always be found with a caffeinated beverage in hand. Julia is incredibly thankful to her friends and family for their unwavering support.

**Adrian D. Papica** (Sid) is a senior in the BFA Acting program. Adrian's last role at UTA was as the highwayman Bagshot in *The Beaux Stratagem*. He's extremely grateful for the opportunity to be a part of *Waiting for Lefty*, and the lessons he learned from the process.

**Ryan Barfield** (Harry Fatt) is a senior at UTA. Ryan was last seen as the Sheriff of Nottingham in *Sherwood The Adventures of Robin Hood* at Onstage Bedford and as Black Dog in *Treasure Island* here at UTA. Ryan dedicates everything to his supportive family and his wacky friends.

**Jasmine Quezada** (Ensemble) is a BFA Theater Education major at UTA. An artist and writer, Jasmine is thankful for the opportunity to perform in *Waiting For Lefty*.

**Rory Jenkins** (Ensemble) is a BFA Acting freshman at UTA. *Waiting For Lefty* is the first show they've participated in throughout their time here, and they've found it to be a wonderful experience that they're more than happy to have been a part of.

**Anna Pennings** (Ensemble/US Miller & Edna) is a BFA Theatre Education sophomore at UTA. This is her first role in a UTA production. She is excited for the opportunity to be a part of this show and grateful for the family, friends, and professors who have supported her!

**Sarah Nguyen** (Ensemble) is a BFA Acting freshman at UTA. Sarah was last seen performing in UTA's SNL Night, but this is her first play at UTA! Sarah is indescribably grateful for this opportunity to perform in *Waiting for Lefty*.

**Lucy Conner** (Ensemble) is a BFA Acting freshman at UTA. This is her very first show here at UTA and she is very grateful for the directors for giving her this chance to be in the show.

**John Anderson** (Reilly) is a sophomore BFA Actor, last seen on the UTA stage in *The Beaux' Stratagem*. John is grateful for the ability to be a part of such an exciting show. "Life isn't about finding yourself or finding anything; life is about creating yourself, creating things." –Bob Dylan

**Sean Monroe** (Joe) is a BFA Acting junior. Sean was last seen at UTA as Squire Sullen in *The Beaux' Stratagem*. Sean is very excited to participate in this theatrical experience.

**Thaddeus Jan Veranga** (Fayette) is a senior pursuing his BFA in Acting at UT Arlington. Previous UTA credits include *Passage* and *The Beaux' Stratagem*. He is passionate about storytelling, collaboration, and continuing to grow as a versatile performer. Thaddeus is thankful for his friends and family for their continued support.

**Jeremiah Peikert** (Gunman, U/S Joe & Fayette) is a BA Theatre Studies major at UTA. Jeremiah was last seen as Niles Banks in Billy St. John's *Evil Doings at Queen Toots Tomb*. Jeremiah is incredibly thankful for this opportunity and excited for this opportunity to perform in *Waiting For Lefty*.

**Caleb Latimer** (Irv) is a junior, and this is his fourth production here at UTA. He is so excited and grateful to be part of such an amazing and talented cast. He'd like to thank God, my mom, and everyone who has helped and supported him along the way!

**Kaelynn Guerrero** (Ensemble) is an Environmental Science major/Theatre Arts minor at UTA. Her favorite credits include Maria in *La Gringa* and Belle in *Beauty and the Beast*. She's excited to make her UTA stage debut in *Waiting for Lefty* and is grateful for the opportunity to grow as an artist!

**Tylie Sabbatini** (Miller) is a junior in the BFA Theatre Arts program with a concentration in Acting. You may have caught her in *Passage* or *Treasure Island* previously at UTA. To see more from Tylie, follow her Instagram @TylieJo

## CAST BIOS

**Alisa Martinez** (Clayton) is a BFA Acting junior at UTA. Alisa was last seen in the production of *Passage* as an ensemble member and is an aspiring illustrator. Alisa is grateful for her family's support throughout her life.

**Jalahn Swain** (Ensemble) is a freshman BFA actor who's trying to put his foot forward to becoming a screen actor, with lots of love for the craft and small amounts of experience such as *Midsummer Night's Dream* and *So You Wanna Be A Cheerleader*.

**Lilly Koenning** (Florrie) is excited to be making her UTA acting debut! She is a BFA acting sophomore. She sends all her love and thankfulness to her family back home for always supporting her. She would like everyone to know that they should never be afraid to fight for your dreams.

**Bronwyn Beasley** (Edna) is a BFA Acting junior at UTA. She was last seen in *The Beaux' Stratagem* and in her most recent project, *Chess or Death*. She is honored to be given a role that challenges her as a performer and to be directed by her inspiring mentor, Libby Hawkins.

**Ennis Watt** (Ensemble) is a senior BM Vocal Performance major with a minor in Theatre. This is his second time performing with UTA TAAD, appearing first as Sir Charles in *The Beaux' Stratagem*. His only wish is that the merriment and camaraderie he found in this cast never ceases.

**Judee Corvina** (Ensemble) is ecstatic to be in their first show at UTA! They're incredibly fortunate for being accepted into the BFA Acting program and can't wait to act in future performances. Judee would like to thank "The Wagon" for their continued love and support over the last 6 years.

**Ella Rose** (Ensemble) is a BFA Acting freshman at UTA. Ella is excited to be in her first play at UTA, and is incredible thankful for the opportunity to perform in *Waiting for Lefty*.

**Vincent Osborne** (Ensemble) is a BFA Acting major who is thrilled to be in his third production here at UTA. His previous credits include *The Beaux Stratagem* in the role as Boniface and *Dance in Flux*. He would like to thank his directors and the wonderful actors around him for supporting him.

## PRODUCTION TEAM BIOS

**Libby Hawkins** is an actor, director, intimacy and fight choreographer, and teaching artist across California, DFW and the southeastern US. MFA in Theatre - Acting from the University of South Carolina, PATP Certificate from the Pacific Conservatory of the Performing Arts. Notable directing credits: *The Beaux Stratagem* (UTA Theatre); *Cry It Out* (Onstage in Bedford); *Mamá Goose* (UTA Theatre and Amphibian Stage - Sparkfest); *The Martyr* (SheDFW Arts); *Emma* (Stolen Shakespeare Guild), *Macbeth* (The Warehouse Theatre, Greenville SC), *Measure for Measure* (Upstate Shakespeare Festival), Miss Bennet: *Christmas at Pemberley* (Trustus Theatre), *Eleemosynary* (Center for Performance Experiment). Assistant Directing: *Mac Beth* (Circle Theatre), *Natasha, Pierre, and the Great Comet of 1812* (UTA Theatre); *Steel Magnolias* and *Alice in Wonderland* (Theatre Arlington); *Aphra Behn* (Center for Performance Experiment), *Omen* (Musical Writers Productions), and *Cry It Out* (The Warehouse Theatre). Libby serves as a faculty member in the BFA Acting program at UTA and the MFA - Theatre Education program with MUW. Love to my sweet husband Alex and my wonderful family. Instagram @libbyonstage

**Kate Toulouse** is a senior BFA Acting Major. She's excited to make her debut as a director during this production of *Waiting for Lefty*! She's thankful to Libby and the University for giving for the opportunity and she'd like to shoutout her family and friends for their support!

# PRODUCTION TEAM BIOS

**Arlie Coker** (Scenic Designer) is a devoted scenic, production, and visual media designer from the Dallas-Fort Worth area. He is currently a senior pursuing his BFA in Design and Technology at the University of Texas at Arlington. His most recent university credits include Associate Scenic Designer for the 2026 Spring Rep Productions of *The Beaux Stratagem* & the *IVORIES* regional premiere, Assistant Scenic Designer for *A Gentleman's Guide to Love and Murder*, and as a lead cohort member for the 2024 Fall Conceptual Design Photo Series "Beatlemania". Arlie has also served as a production designer and camera coordinator for Flying Jackalope Films, and recently for the Dallas Short Film Festival Short Awards winner "Dogs Out of Time". He aspires to use his creativity to challenge the larger entertainment industry in interactive installation, concert, video, and attractions to be able to foster a language that is vulnerable, theatrical, and audience accessible, and values creating spaces that challenge and propose questions about life. He is also dedicated to making art that is never limited by the accessibility needs of others and the idea of what art can be. He would like to thank his design team, director, mentor, and partner for their support and collaboration throughout this design process.

**Loren Mediana** (Lighting Designer) is a Lighting Design focus in the UTA BFA Design and Technology Program. Her most recent work includes Lighting Programmer for *Hair* (UTA). She will be designing for Scratch Theatre Co's 2027 summer season with musicals including *Little Shop of Horrors, Alice By Heart*, and *We Will Rock You*. She would like to thank her family, friends, mentors, and her partner for all of their support. @designedbyloren, https://whoisloren.carrd.co/

**Hannah Chávez** (Costume Designer) is a junior in the Design and Technology program with a focus on costumes and craft artisan work. This is her first time being a lead designer for a show at UTA and previously worked as Assistant Costume designer in *The Beaux' Stratagem* and Craft Artisan in *Narnia: The Musical* at A.D. Players in Houston. Her work extends outside of theater as she is also a multimedia artist proficient in both digital arts and traditional practices. She would like to thank her family, friends, and faculty for their support, and she is happy to be blessed with this and many more opportunities in the future.

**Myriah Elam** (Hair and Makeup Designer) is a junior in the Design and Technology department at UTA with a focus of Hair, Wig, and Makeup Design. This will be her first WHAM designed show, and the process has been truly a blessing and gift. Please enjoy this amazing performance filled with so much talent, creativity, and endurance. She will be seeing you soon with more creative projects, linked to my makeup buisness "PurpleLotus" on Instagram.

**Ayden Clay** (Props Designer) is a junior in the UTA BFA Design and Technology program with a focus in paint and props, and stage management. He most recently served as Assistant Props Artisan for *A Midsummer Night's Dream* and *The Magic Flute* at the Aspen Music Festival and Dance (AMFS). He is extremely grateful for his faith, family, and friends, who continue to anchor him in life.

**Ruby Lecroy** (Booth Stage Manager) is a sophomore in the UTA BFA Design and Technology program with a focus in stage management. She was most recently seen as the Deck Stage Manager for *High School Musical JR.* (Stage West). She is also known for the regional premiere of *IVORIES* (UTA) as the Deck Stage Manager & *Cabaret* (Scratch Co. Theatre). She is currently in preproduction as the Production Stage Manager for Scratch Co.'s 2027 summer season with the productions of *Little Shop of Horrors* & *We Will Rock You*. She would like to thank her family and friends for their continuous support throughout the years.

**Kiko Pulizzi** (Assistant Stage Manager) is a freshman in the UTA BFA Theatre Design and Technology program with a focus in stage management. They are excited to have worked on their first show and hope to continue learning about theatre design and technology. They would like to share their appreciation towards the cast and crew of *Waiting For Lefty* for giving them such a great first experience in theatre.

## BENEFACTORS

We would like to thank the following donors for their extremely generous donations to the UT Arlington Department of Theatre Arts:

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## PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

**THANK YOU AND ENJOY THE SHOW!**