

INTO THE WOODS

MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
JAMES LAPINE

UTA Department of Theatre Arts and Dance

Scenic Design
PHILLIP SHCROEDER

Costume Design
MARGARET MONOSTORY

Sound Design
TYLER HAWS

Lighting Design
ROMA FLOWERS

Music Director
CODY DRY

Choreographer
SARAH FAGAN

Director
ANNE HEALY

INTO THE WOODS
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Original Broadway production by
Heidi Landesman · Rocco Landesman · Rick Steiner
M. Anthony Fisher · Frederic H. Mayerson · Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

DIRECTOR'S NOTE

Once upon a time, there was a young woman, somewhere around the age of eighteen to twenty, who became obsessed with the musicals of Stephen Sondheim. Sondheim had already achieved distinction with *Company* (1970), *A Little Night Music* (1973), and *Sweeney Todd* (1979) all of which I studied during graduate school. I remember moving to New York and spending $20 on a standing room only ticket to watch his *Sunday in the Park with George* – I cried throughout. Sondheim's music touches the soul. *Into the Woods* is no different.

Since this is my third interaction with this show (my first was as an actor and my second as music director) I wanted to challenge a strictly literal interpretation of the show – a production where the woods might simply be a metaphor for our journey through life. Theatre director Peter Brook describes essential theatre as "a [person] walking across an empty space while someone else is watching…" which released me from a literal interpretation and allowed me to clear the stage and allow back in only the essentials. And, since our librettist asks, "when is a white cow not a white cow?" I thought when are woods not woods? These questions and more sparked my entry into this production and the show you will see. Let the story and your imagination guide you along the way.

So, I invite you to imagine with us! Take a journey with these sometimes-familiar characters as they dream, and wish, and learn, and hopefully grow. As the show begins, you might ask yourself "do you know what you wish? Are you certain what you wish is what you want?" At the end, you might reflect upon the fact that, "everything you learn there will help when you return there." This is my third time to return!

Thank you for joining our cast, crew, and creatives for this production of *Into the Woods*. We know that we could not create theatre without our essential partner – the audience – and that our coming together proves to us (and to you!) that no one is alone.

Anne Healy

October, 2026

* No cows or birds were harmed in the making of this production.

CAST

Narrator/Mysterious Man.....Joshua Lopez
Cinderella .....Alina Melcer
Jack.....Carson Clay
Jack's Mother .....Leah Rettig
Baker.....Andrew Cave
Baker's Wife ..... Baylor Ford
Cinderella's Stepmother (Witch U/S) .....Riley Hughes
Little Red Riding Hood.....Jayla Greer
Witch .....Karra Paulson
Cinderella's Prince/The Wolf .....Thomas Powderly
Florenda (Rapunzel U/S).....AnnaGrace Smith
Lucinda (Baker's Wife U/S).....Teagan Taylor
Cinderella's Father (Narrator/Mysterious Man U/S)..... Aldrin Smajli
Cinderella's Mother, Granny (Little Red U/S)..... Nora Casasola
Rapunzel (Cinderella U/S).....Bella Lindsey
Rapunzel's Prince (Baker and Cinderella's Prince U/S) .....Isaac Ramon
The Steward (Jack U/S)..... Hayden Tse
Ensemble/Puppeteer .....Clair Elam
Ensemble/Puppeteer ..... Skylar Melon
Swing: Stepmother, Jack's Mother, Cinderella's Mother..... Réjene Monee
Swing: Stepsisters, Ensemble/Puppeteers..... Rylie Romero
Swing: Steward, Cinderella's Prince ..... Kristian Duff

TIME: Once upon a time
PLACE: A village at the edge of the woods

There will be one 15 minute intermission

LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

SONGS

ACT I

Prologue: Into the Woods
Cinderella at the Grave
Hello, Little Girl
I Guess This Is Goodbye
Maybe They're Magic
I Know Things Now
A Very Nice Prince
First Midnight
Giants in the Sky
Agony
A Very Nice Prince (Reprise)
It Takes Two
Second Midnight
Stay with Me
On the Steps of the Palace
Ever After

ACT II

Prologue: So Happy
Into the Woods (Reprise)
Agony (Reprise)
Witch's Lament
Any Moment
Moments in the Woods
Your Fault
Last Midnight
No More
No One Is Alone
Finale: Children Will Listen

PRODUCTION TEAM

Director ..... Anne Healy
Choreographer ..... Sarah Fagan
Music Director ..... Cody Dry
Booth Stage Manager ..... Stephanie Divoky
Deck Stage Manager ..... Jonathan Fischer
Assistant Stage Manager ..... Andi Casey
Stage Management Faculty Advisor ..... Hailey Green
Scenic Designer ..... Phillip Schroeder
Costume Designer ..... Margaret Monostory
Lighting Designer ..... Roma Flowers
Sound Designer & Live Audio Engineer ..... Tyler Haws
Associate Sound Designer ..... Aidan Crockett
Properties Designer ..... Robin Reynolds
Properties Artisan ..... Oscar Mendez
Makeup & Hair Designer ..... Paige Dow
Puppetry Coach ..... Alice Nelson
Production Manager & Technical Director ..... DJ Badon
Assistant Technical Director ..... Johnathan Cooper
Lead Electrician ..... Sean Bratton
Scenic Paint Charge ..... Vie Walker
Light Board Op ..... General Starks
A1 ..... Tyler Haws
A2 ..... Hayden Grannan
A3 ..... Lucius Watt
Sound Board Op ..... Dom Norris
Wardrobe Crew Head ..... Halle Martinez
Wardrobe Crew ..... Myriah Elam, Ann Sifuentes, Olivia Holloway, Jasmine Morgan
Backstage Crew Head ..... Judith Zapata
Backstage Crew ..... Ryn Smith, Aaron Foster, Astral Castillo
Scenic Studio Supervisor ..... Benjamin Phillips
Costume Studio Supervisor ..... Billy Blue

SPECIAL THANKS

Laurel Whitsett

CAST BIOS

JOSHUA LOPEZ – Narrator/Mysterious Man
Joshua Bravo is excited to return for his second production at UTA after ensemble work in *Miss You Like Hell* (2025). He's also done a variety of theater work in West Texas before his time here. Follow him on Instagram @bravojoshuabravo for information on upcoming artistic endeavors!

ALINA MELCER – Cinderella
Alina is a senior Musical Theatre major and is so excited to be playing this role. She was recently seen on the UTA stage as Crissy in *Hair* and in the ensembles of *Natasha, Pierre & the Great Comet of 1812* and *Bonnets*. She would like to thank Anne, Sarah, and Cody for making this such a wonderful experience.

CARSON CLAY – Jack
Carson is a junior at UTA. They were recently in *Legally Blonde* at Granbury Theatre Company, *Miss You like Hell* and *Great Comet* at UTA, *Mary Poppins* at WaterTower Theatre. He thanks his family and friends for their love and support! ig: @carson_jon_clay

LEAH RETTIG – Jack's Mother
Leah Rettig is a senior at UTA and is very excited to cap off her time here with such a dream team! She most recently has been seen on stage as Woman #1 in *Gentlemen's Guide* at UTA. Off stage, she has also interned at Theater Arlington and is the president of RISE A'Cappella! She would like to thank her professors for their endless patience!

ANDREW CAVE – Baker
Andrew is a senior here at UTA, final year! He's been in *Gentleman's Guide* (Monty U/S), *On The Town* (Figment), and *Head Over Heels* (Ensemble) here on campus. They just did *Hello, Dolly!* (Barnaby) and *Fiddler On The Roof* (Ensemble) at Garland Summer Musicals. Enjoy the show!

BAYLOR FORD – Baker's Wife
Baylor Ford is in her very last year as a Musical Theatre student at UTA. Baylor has recently been seen in *Hair* (UTA), *Putnam County Spelling Bee* (CORP) and *Shrek* (RSM). She couldn't be more excited about this show, and would like to thank Anne, Cody, Sarah, the crew, and the cast for their support and the love put into this show.

RILEY HUGHES – Cinderella's Stepmother (Witch U/S)
This is Riley's second show at UTA, after performing in *Hair*, last spring. When not at rehearsal, Riley devotes her time to Alpha Chi Omega, and their philanthropy of DVA. Riley is beyond grateful for the wonderful friendships formed on and off stage.

JAYLA GREER – Little Red Riding Hood
Jayla is a senior BFA Musical Theater major and Dance and Popular Culture minor at UTA. She is very excited to be a part of *Into The Woods* and help bring these fairytales to life. She was last seen in *Hair* and *Dance in Flux* last spring at UTA. She would like to thank her friends and family for their support through these last 4 years!

KARRA PAULSON – Witch
Karra is a senior at UTA and was last seen at UTA as Miss Shingle in *Gentlemen's Guide*. She would like to thank Anne, her parents, her boyfriend Thomas, her wonderful friends, and her beloved bunny, Bud.

THOMAS POWDERLY – Cinderella's Prince/The Wolf
Thomas Powderly is a senior in the UTA MT program. At UTA, he played Anatole Kuragin in *The Great Comet of 1812* in 2025. He plans to teach high school theatre after he graduates. He would like to thank his parents, Bentleigh, Karra, Jonah, and Cora for their continued support!

ANNAGRACE SMITH – Florenda (Rapunzel U/S)
AnnaGrace Smith is a sophomore Musical Theatre major and Dance minor and is thrilled to perform alongside so many talented friends! Favorite past roles include Gertrude in *Seussical* (DYA) and Dance Ensemble in *Singin' in the Rain* (GSM). She hopes you enjoy the show! Audentes Fortuna Iuvat!

CAST BIOS

TEAGAN TAYLOR – Lucinda (Baker's Wife U/S)
Teagan Taylor is a sophmore Musical Theatre major and a Dance minor. One of her favorite roles is Margaret Lofty in *Drowning Girls* (FMHS) and also choreographing *Seussical Jr.* (Studio B). She'd like to thank her friends and family and also the best cast step family ever! Don't forget to #staypeachy!

ALDRIN SMAJLI – Cinderella's Father (Narrator/Mysterious Man U/S)
Aldrin Smajli is a BFA Acting senior delighted to step back into musical theatre with *Into The Woods*! His credits include *The Beaux' Stratagem* at UTA, *Lord of the Flies* at Theatre 3, and *Sherwood* at ONSTAGE at Bedford. When not on stage, he enjoys beatboxing and dad jokes (but only bad ones.) He hopes you enjoy the show!

NORA CASASOLA – Cinderella's Mother, Granny (Little Red U/S)
Nora Casasola is a junior at UTA and has previously been seen in the ensemble of *Hair* and a swing for *Máma Goose*. Outside of the department, she is an officer of Rise A Cappella. She would like to thank her directors for this opportunity and cast for their support!

BELLA LINDSEY – Rapunzel (Cinderella U/S)
Bella is thrilled to be playing one of her dream roles! Some favorite past roles have been: Anya (*Anastasia*), Maria (*Sound of Music*), and Wife/Butler (*Joseph… Dreamcoat*). Bella is a sophomore MT major and wants to thank her family, her boyfriend and his family, and all who showed up to support her.

ISAAC RAMON – Rapunzel's Prince (Baker, Cinderella's Prince U/S)
Isaac has been performing for over 9 years now and is very excited to play his first role in a staged UTA production. His favorite part of the show is after Agony (reprise) when he gets to take a nap backstage.

HAYDEN TSE – Steward (Jack U/S)
Hayden is thrilled to be in their first production at UTA. They were last seen on stage at the Wonder theater in San Antonio as Micheal Wormwood in *Matilda the Musical*. Other notable roles include the Steward in *Into the Woods* at Playhouse 2000 in Kerville and Horace Vandergelder in *Hello Dolly!* With Champion theater. Hayden would like to thank their parents for always supporting there passions and their partner Claire for their unwaivering love and support.

CLAIR ELAM – Ensemble/Puppeteer
This is Clair's first UTA production, but her third time being in *Into The Woods*! She is so excited to be in her first college production, and hopes you enjoy!

SKYLAR MELON – Ensemble/Puppeteer
Skylar Melon is a first-year/transfer student in the UTA Musical Theatre program. This is her first show in recent history, and she is beyond excited. She would like to give a huge thank you to her friends and family who have supported her at every step.

RÉJENE MONEE – Swing
Réjene Monee is a transfer student in her junior year. She is grateful to be cast as a swing in her second production here at UTA, stretching her growth as an actress. She would like to thank Jesus, her parents, and professors for their encouragement, wisdom, love, and support.

RYLIE ROMERO – Swing
Rylie Romero is a freshman BFA Musical Theatre student at UTA. Some of her favorite roles include Edith Begbie from *Rebellious Women* and Mrs. Wormwood from *Matilda*. She would like to thank her loved ones at home for their never ending support.

KRISTIAN DUFF – Swing
Kristian Duff is a transfer first year BFA Musical Theater student at UTA. Coming from Tarrant County College, he has had amazing opportunities to play Paul Bratter in *Barefoot in the Park* as well as Amos Hart in *Chicago*. He would like to thank his friends and family with special recognition to Arlene Duff for supporting his dreams.

PRODUCTION TEAM BIOS

ANNE HEALY - Director
Anne Healy is a Professor at the University of Texas at Arlington where she teaches Directing and Musical Theatre and is currently the Associate Department Chair for Academics. Anne earned her Bachelor's and Master's degrees in Musical Theatre and a Ph.D. in Aesthetic Studies focusing on Theatre and Musical Theatre. An Equity actor, she has appeared Off-Broadway and at major regional theatres. An associate member of SDC, directing credits includes the Tony Award winning Dallas Theatre Center as Assistant Director for *Raisin in the Sun* and as a Directing Observer for *My Paris* with Kathleen Marshall at Goodspeed Musicals in CT, as well as regional summer stock productions. Directed at UTA: *The Theory of Relativity* (Regional Premiere), *Troupers: A Musical Vaudeville* (World Premiere), *West Side Story, The Music Man, Ragtime, See What I Wanna See, Bright Star, Natasha, Pierre and the Great Comet of 1812*, to name a few. Anne's co-written chapter on the musical theatre director was published in The Routledge Companion to Musical Theatre in December 2022. Her chapter on the directors of Rodgers and Hammerstein for Cambridge University Press will be published in 2026. Anne's research papers on various aspects of musical theatre have been presented in the US, Canada, the UK, and Finland. She is a member of American Musical Theatre Live Paris and presents masterclasses in musical theatre song and text interpretation each summer. In July 2026, Anne conceived and directed a Kurt Weill musical theatre revue workshop for future development.

TYLER HAWS - Sound Designer
Tyler Haws is a transmedia artist based in Dallas, Texas, whose work explores the representation of reality in art through audio recordings, image manipulation, and physical structures. By sculpting ideas of space and culture from his surroundings, Tyler captures and manipulates sound and imagery to create textured experiences that convey context and nuance. Whether through edited audio or visual distortions, his work offers short, resonant glimpses of life that challenge perception and invite engagement. "I share what I do because it excites me to listen and then find interesting and complex ideas to interpret or present to the audience," he says. For Tyler, sound and imagery are tools to distill the chaos of space into thoughtful expression, always shaped by the concept at hand. He earned his BFA from the Digital Arts Program at Stetson University, where he served as a teaching assistant and collaborated regularly with other artists. He later completed his MFA in Creative Practice at The University of Texas at Dallas. Currently, Tyler teaches sound art at The University of Texas at Arlington while continuing to create and exhibit work for galleries and live events throughout North Texas.

MARGARET MONOSTORY – Costume Designer
Margaret is an Assistant Professor of Practice in Costumes at UTA having returned in 2018 after 25 years working as a costume designer/technician and educator in Houston. Having the opportunity to come back to her undergrad alma mater to teach and mentor future theater artists has been a dream of hers for some time. Margaret has also been privileged to design several shows here at UTA including *Natasha, Pierre, and the Great Comet of 1812* and *Sweeney Todd* with director Dr. Anne Healy, *Head Over Heels* and *9 to 5* with director J. Austin Eyer, and *The Pirates of Penzance* with director Derrick Brown. Margaret also designs in the community, most recently, *MacMurder in Living Black and White* with Pegasus Theatre and *As You Like It* with Shakespeare, LIVE! Arlington.

ROMA FLOWERS - Lighting Designer
Roma Flowers, a theatrical lighting and projection designer has worked with theatre, opera, concert, dance and video productions. She has designed the lighting for such diverse performing artists as the Alvin Ailey American Dance Theatre, Dark Circles Contemporary Dance, and The Dance Theatre of Harlem among others. Roma is a recipient of the prestigious New York Dance and Performance Award (a.k.a. Bessie) for her lighting designs and the KOI-USA Knight of Illumination Projection Design Award for *A Bon Coeur*, an evening-length work, created by dance artist, Helanius J. Wilkins. Roma, as video designer was a member of the creative design team for the Lyric Opera of Chicago's 2023 premiere of *The Factotum*. As Lighting Designer, her recent work includes *Thunder Knocking on the Door* at Houston's Stages, *They Do Not Move* and *Love Bomb* at Houston's Catastrophic Theatre. North Texas productions include Stage West's *Poor Clare* and *POTUS*, Second Thought Theatre's *Hang and Healed*, Circle Theatre's *Destroying David* and *Mac Beth* and Amphibian Stage's *The Birds* and *Did You Eat*.

PRODUCTION TEAM BIOS

STEPHANIE DIVOKY – Production Stage Manager
Stephanie Divoky is a dedicated Stage Manager and Creative based in the Dallas-Fort Worth area. Currently a senior at the University of Texas at Arlington with a BFA in Design and Technology. *Into the Woods* will be the last production of their senior year; they want to give special thanks to their family, partner, and everyone who has helped the show come together. Their other credits include Stage Manager for *Máma Goose* (UTA) and Stage Manager for *Seize the King* (UTA), and Asst. Stage Manager for *Urinetown* (Uptown Players) and Production Assistant for *The Birds* (Amphibian Stage). Most recently, they served as Asst. Stage Manager for Uptown Players' production of *Mother Play*, and are very excited to be a part of the Stage West Apprenticeship Program. Stephanie is passionate about creating accessible experiences for all. They believe that theatre should amplify voices that are too often unheard and are committed to making space for stories from underrepresented communities, particularly Queer, Non-binary, Trans, and disabled individuals. Stephanie's collaborative technique emphasizes the power of community and creativity and is dedicated to fostering the next generation of artists. @Steph.on.Stage

ANDI CASEY – Assistant Stage Manager
Andi Casey is a freshman BFA Acting Student at UTA and is thankful for the opportunity to be a part of this amazing stage management team for *Into the Woods*. She graduated from Waller High School where she found her true passion for theatre. There she explored theatre not only through acting in shows (*All Shook Up, Matilda*) but also tech, directing, and dance. She would like to thank her high school theatre teacher Carrie Wood for always being such an inspiration and role model as she steps out into the performance world.

ROBIN REYNOLDS – Props Designer
Robin is studying as a Design/Tech major. She has worked on multiple productions here at UTA. as well as her previous college of SFA, as a props artisan and is proud to have the opportunity to work as lead Props Designer. She would like to thank her family for giving her the opportunity to study the career that she is so passionate about.

BENEFACTORS

We would like to thank the following donors for their extremely generous donations to the UT Arlington Department of Theatre Arts:

Shalyn Clark & Al Clark

Ms. Jill Deramus

Jeff Johnson

Timothy R. Morris

Will & Theresa Ross

Sebastian and Jeanmarie Trainor

Anonymous Scholarship Donor

Archibald Foundation Scholarship

Dr. Charles S. Proctor Endowment

JoAnne Harris Endowed Scholarship for the Theatre Arts

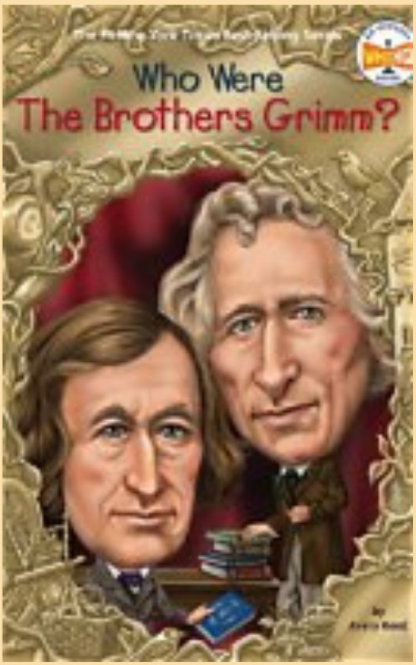
Professors Emeritus Richard Slaughter & Nita Scheble Cox Endowed Scholarship for Theatre Arts

PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

THANK YOU AND ENJOY THE SHOW!

The Brothers Grimm



Grimm's Law: Pointed out prominent correlations between the Germanic and other Indo-European languages of Europe and western Asia.

Jacob Ludwig Carl Grimm and Wilhelm Carl Grimm were folklorists, linguists and authors whose landmark collection, Kinder- und Hausmärchen, popularized tales like Cinderella, Little Red Riding Hood, Rapunzel, etc. This collection of stories created modern study of folklore, and along with their literature, the two brothers compiled folk music and were among the most important scholars of their time. Jacob, specifically, dove further into historical linguistics and German philosophy to formulate Grimm's Law.

A Tale Reimagined



Artist: John Burr
Year: Verify the date from the collection record before adding it.
Medium: Oil on canvas
Country: Scotland / United Kingdom
Image credit: John Burr, Mädchen mit rotem Umhang (Girl with a Red Cape)

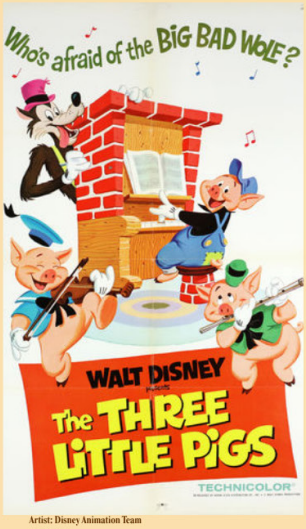
Centuries before Into the Woods, artists were imagining notable literary characters like Little Red Riding Hood and The Big Bad Wolf through their own cultural and artistic lenses. Across generations, Little Red has appeared as an innocent child, a figure in a mysterious forest, and a character caught between her childhood safety and the danger of straying away from the paved path. These changing depictions remind us that familiar fairy tales are never entirely fixed: each retelling reflects the time, context, and imagination of its creator.

Artwork: Little Red Riding Hood — illustration for Charles Perrault's Les Contes de Perrault.
Artist: Gustave Doré; French illustrator, printmaker, and painter known for dramatic literary illustrations.
Year: 1862.
Country: France.



Doré's dark, dramatic imagery helped establish the wolf as a threatening and psychologically unsettling fairy-tale figure.

A Tale Reimagined



Artist: Disney Animation Team
Year: 1933
Medium: Hand-painted animation poster
Country: United States
Image credit: Walt Disney Productions, Three Little Pigs, 1933, The Walt Disney Family Museum

The wolf has long represented the danger hidden beneath appearances. In nineteenth-century illustration, he often appears as a threatening presence within a dark, equally imposing landscape. With the rise of American animation in the early 20th century, the wolf gained exaggerated expressions, comic timing, and a theatrical personality. Across these changing forms and spanning across the centuries and decades, one theme remains constant: the wolf is a figure of deception, danger, and becomes a symbolic entity in literature, putting a furry face to the feelings of uncertainty when entering the woods.

Artist: Disney Animation Team
Year: 1933
Medium: Hand-painted animation poster
Country: United States
Image credit: Walt Disney Productions, Big Bad Wolf in chimney, Three Little Pigs, 1933, The Walt Disney Family Museum





Artist: Disney Animation Team
Year: 1933
Medium: Hand-painted animation poster
Country: United States
Image credit: Song sheet for the pop version of "Who's Afraid of the Big Bad Wolf", Three Little Pigs (1933), 1933; Collection of the Walt Disney Family Foundation, Collection of Ward Kimball; © Disney

Into The Woods Opens On Broadway!

Stephen Sondheim and James Lapine brought Into the Woods to Broadway in 1987, weaving familiar fairy-tale characters into a story about wishes, consequences, and the complexities of adulthood. The original Broadway production opened on November 5, 1987, at the Martin Beck Theatre in New York City.[1]

In his review published the following day, The New York Times critic Frank Rich connected the show's fairy-tale characters to the more difficult emotional journeys often found in Sondheim's musicals. He observed that the characters' journeys speak to adults as much as to children.[2]

"The characters of Into the Woods may be figures from children's literature, but their journey is the same painful, existential one taken by so many adults in Sondheim musicals past."[2]

Into the Woods invites us to reconsider the stories we think we know. Beyond the familiar villains, wishes, and happily-ever-afters lies a world where choices carry consequences, children listen, and to grow up means that the stories we have always carried with us grow up too.

[1] The Broadway League, "Into the Woods — Broadway Musical — Original," opening November 5, 1987, Internet Broadway Database, https://www.ibdb.com/broadway-production/into-the-woods-4447.

[2] Frank Rich, "'Stage: 'Into the Woods,' From Sondheim,'" The New York Times, November 6, 1987, https://www.nytimes.com/1987/11/06/theater/stage-into-the-woods-from-sondheim.html.