



THORNTON WILDER AND
KEN LUDWIG'S ADAPTATION OF
**THE
BEAUX' STRATAGEM**
BY GEORGE FARQUHAR

UTA  Department of Theatre Arts and Dance

Scenic Design
LEAH MAZUR

Costume Design
MARGARET MONOSTORY CROWLEY

Sound Design
JASMINE SUAREZ

Lighting Design
JACE GITHENS

Director
LIBBY HAWKINS

LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

Any video and/or audio recording of this production is strictly prohibited.

"The Beaux' Stratagem"
is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

*"The Beaux' Stratagem" World Premiere Produced by Shakespeare Theatre Company
Michael Kahn Nicholas T. Goldborough, Artistic Director Managing Director*

DIRECTOR'S NOTE

Director's Note – *The Beaux' Stratagem*

Adapted by Ken Ludwig and Thornton Wilder

From the original 1707 play by George Farquhar

I'm sure that this won't come as a surprise to you, but it's hard to be a human right now. The social and political landscape of our country is rocky, to put it lightly. Because of social media, we are inundated with videos and "news" and opinions that often share only the worst of humanity. Outrage rises faster than understanding. Division is amplified. And unhappiness has reached record highs (Gallup, 2022). We can feel it, right? I don't think that anyone here is immune to the feelings or pressures that come from confusing legislation, financial hardship, poor health, and attacks on the arts. It can feel relentless. It can feel exhausting. It can make us retreat from one another when we most need connection.

So why produce this play right now instead of something that directly confronts the world's issues? Why produce a 300-year-old comedy about two charming young men who travel the countryside in search of wealthy wives? Why mistaken identities, highwaymen, flirtation, and farce?

George Farquhar wrote *The Beaux' Stratagem* in 1707 while ill, in debt, and facing the uncertainty of his own future. England was politically unstable and economic anxiety was real. And yet, in the middle of that, he wrote a comedy—sparkling, mischievous, romantic, and deeply human. This adaptation by Ken Ludwig and Thornton Wilder preserves that effervescence while sharpening the wit, deepening the connections between characters, and reminding us that hard times are not new. People have always lived under pressure. They have always worried about money and social status. And still they've fallen in love. They've made jokes. They've pursued brighter futures for themselves and their loved ones. Our *Beaux' Strat* leans joyfully into the things that have allowed this play to endure for more than three centuries. It is funny and saucy and features liberated women who demand to make their own choices. It is populated by ridiculous, delightful characters who scheme, posture, and unravel in the most entertaining ways.

We may not be able to fix the social and political divides of our present moment in the span of a few hours. We cannot legislate kindness, respect, and empathy from the stage. But we can offer you a story full of laughter that catches you by surprise, where people rise to be their best selves in the face of adversity rather than choose the easy way out, where transformation is possible and love wins the day.

In a world that so often feels cynical, cruel, or unrelenting, there is something radical about joy. There is something defiant about delight. Choosing to gather in a room and laugh together is not escapism. It is communal resilience and an act of resistance.

My hope is that this production becomes, for a few hours, a little island of joy in the middle of a sea of troubles. Thank you for joining us. Thank you for supporting our students and live theatre. Thank you for choosing to sit side by side with strangers and laugh together.

— Libby Hawkins, Director

CAST

Archer.....	Aldrin Smajli
Aimwell	Brock Gray
Mrs. Sullen	Kate Toulouse
Dorinda	Kadence Phearse
Lady Bountiful.....	Olivia Holloway
Boniface	Vincent Osborne
Gloss.....	Tyler Chamberlain
Cherry.....	Harmony Conner
Scrub	Preston Clark
Sir Charles.....	Ennis Watt
Foigard.....	Bee Falcone
Sullen/Archer US.....	Sean Monroe
Daniel/Scrub and Bagshot US.....	John Anderson
Country Woman/Cherry US.....	Bronwyn Beasley
Lady/Dorinda US.....	Esynce Thomas
Hounslow/Gloss US	Maalik Meneimneh
Bagshot/Sullen US	Adrian D. Papica
Highway Man and Aimwell/Foigard US	Ryn Smith
Lady's Servant/Country Woman and Lady US.....	Genesis Hill
Boniface US/ Fight Captain	Ryan Barfield
Mrs. Sullen US.....	Jae Henderson
Lady Bountiful US.....	Lilly Koenning

Time: 1707

Place: Staffordshire England

There will be one 15 minute intermission.

CONTENT WARNING

Romantic physical contact

Gunshots

Swordfighting

PRODUCTION TEAM

Director	Libby Hawkins
Assistant Director/Dramaturg	Thaddeus Jan Veranga
Fight Choreographer	Joe Chapa Jr.
Stage Manager.....	Laz Jarrell
Assistant Stage Manager	GeCamri Amberay
Stage Management Faculty Advisor.....	Hailey Green
Dialect Coach.....	Megan Noble
Scenic Designer	Leah Mazur
Associate Scenic Designers.....	Arlie Coker, Vie Walker
Costume Designer.....	Margaret Monostory Crowley
Assistant Costume Designer	Hannah Chavez
Lighting Designer	Jace Githens
Sound Designer	Jasmine Suarez
Properties Designer.....	Justin A. Miller
Assistant Properties Designer	Stephanie Divoky
Properties Artisans.....	Robin Reynolds, Ayden Clay, Cade Marshall
Production Manager.....	DJ Badon
Technical Director	Benjamin Phillips
Master Electrician.....	Brooke Ford
Scenic Paint Charge.....	Paige Dow
Light Board Op	Brooks Moltenbrey
A1.....	Aidan Crockett
A2.....	Jasmine Suarez
Wardrobe Crew Head	Halle Martinez
Wardrobe Crew.....	Samuel Morales, Carson Clay, AJ Kimble, Audrey Brittain
MU/Hair.....	Myriah Elam
Changeover Crew Head/Backstage Crew.....	Hayden Gilbert
Backstage Crew Head	Alex Turner
Backstage Crew	Jonathan Fischer, Krishna Balaji, Emmerson Pullen, Marcus Mendoza
Scenic Studio Supervisor	Benjamin Phillips
Costume Studio Supervisor.....	Billy Blue

SPECIAL THANKS

Carly Hinson
Julia Rosenblum
Baylor University Department of Theatre Arts
The Circle Theatre of Fort Worth

CAST BIOS

ALDRIN SMAJLI - Archer

Aldrin is a BFA Acting junior at UTA and welcomes you to this performance of *The Beaux' Stratagem*! His past works include Squire Trelawney in *Treasure Island* and Senator Blake in *Room Service*. He thanks his friends and family for the relentless support, and hopes you enjoy the show!

BROCK GRAY - Aimwell

Brock Gray is excited to be performing in his first show at UTA. He recently graduated from Timber Creek High School and is currently a first year student pursuing a BFA in Acting. He is really excited to get to be performing with so many incredible people.

KATE TOULOUSE - Mrs. Sullen

Kate is elated to make her UTA debut as Mrs. Sullen. She would like to thank her fellow cast mates, her family, and boyfriend for their continuous support in her pursuit of the arts. She's very excited to see where UTA takes her!

KADENCE PHEARSE - Dorinda

Kadence Phearse is a second-year BFA Acting major. Her previous works include Will Power's *Seize the King* (Anne Neville), and London Crawford's *Cinderella* (Chloe). She would like to thank God, her mom, her friends, family, and professors for their continuous support!

OLIVIA HOLLOWAY - Lady Bountiful

Olivia Holloway is a freshman BFA Acting major and is excited to make her UTA performance debut. She would like to thank her family for their support and can't wait to perform with this incredible cast.

VINCENT OSBORNE - Boniface

Vincent Osborne is a freshman BFA Acting major, who is extremely excited to be in his first MainStage show at UTA. He is grateful for the opportunity to be in this show and would like to thank his director Libby Hawkins for casting him. It's been an amazing journey.

TYLER CHAMBERLAIN- Gloss

Tyler Chamberlain is thrilled to be performing in his last UTA production. You probably have seen him in UTA's production of *Treasure Island* as Israel Hands, Mr. Gribble in UTA's *Room Service*. He would like to thank his friends and family for the relentless support, and most of all his partner in crime Alexis.

HARMONY CONNER - Cherry

Harmony is so excited to be making her debut on the UTA stage! After a couple of years working behind the scenes stage managing shows (*Seize the King* and *Bright Star*), she is ready to break the legs. Her most recent acting credit is Penny in FMT's *Hairspray* this summer!

PRESTON CLARK - Scrub

Preston is proud to be part of *The Beaux' Stratagem* for his first UTA production. He is a transfer student from TJC where he did shows such as *Jesus Christ Superstar* and *Antigone*.

ENNIS WATT - Sir Charles

Ennis Watt is a junior BM Vocal Performance major and Theatre minor, and this is his first time performing with the UTA TAAD Department! It is his greatest honor to perform with this cast, and his sincerest desire that you enjoy the fruits of their labor, as the poet says.

BEE FALCONE - Foigard

Bee is so excited to be working with Libby for *The Beaux' Stratagem* as Foigard. Bee is currently a junior at UTA and is studying as a BFA in Acting as well as a BA in History.

SEAN MONROE - Sullen/Archer US

The Beaux' Stratagem marks Sean Monroe's first production on a UTA Department of Theatre and Dance stage. Returning to UTA Acting from the Disney College Program in Orlando to open arms in Arlington is a great pleasure. He thanks his company for an excellent first experience. Good Show!

CAST BIOS

JOHN ANDERSON - Daniel/Scrub and Bagshot US

John Anderson is a freshman BA Theatre major excited to perform in his first show at UTA, and is grateful to Libby for the opportunity.

BRONWYN BEASLEY - Country Woman/Cherry US

Last seen in indie short, *My Love*, she is ecstatic to be back on a proscenium stage for the first time since 2018! It has been an honor to be cast in a show her first year at UTA, and eagerly awaits continuing to learn from her instructors and peers.

ESYNCE THOMAS - Lady/Dorinda US

Esynce is a BFA Acting major, and this is her first production here at UTA! She is so excited and blessed to be part of such an amazing show with an incredibly talented cast and cannot wait to see what the future holds for her here at UTA!

MAALIK MENEIMNEH - Hounslow/Gloss US

Maalik is a Theatre Arts and Computer Engineering undergraduate senior making his debut on the UTA MainStage.

ADRIAN D. PAPICA - Bagshot/Sullen US

Adrian D. Papica is a first year transfer BFA Acting major. Not only is this his first UTA MainStage play, but also his first play ever. His dream as an actor is to inspire others to pursue their dreams or careers that are outside of one's cultural norms.

RYN SMITH - Highway Man and Aimwell/Foigard US

Ryn is a Theatre student at UTA. *The Beaux' Stratagem* marks their first full UTA Theatre production. Previous work includes student-directed short plays and productions at PJC. They are grateful to the cast and creative team and thank their friends and family for their support.

GENESIS HILL - Lady's Servant/Country Woman and Lady US

Genesis Hill is excited to make her first acting debut on MainStage in *Beaux' Stratagem*. She's a talented BFA Acting major completing her junior year at the UTA. Genesis is grateful to God, loved ones, and her mentors for encouraging her to exceed past her limits.

RYAN BARFIELD - Boniface US/Fight Captain

Ryan is thrilled to be the fight captain for this production. He was last seen at UTA in *Treasure Island* as Black Dog. Other credits are Sheriff in *Sherwood* at Onstage Bedford and Mr.Elton in *Emma* at Stolen Shakespeare Guild. Ryan Thanks his family for everything.

JAE HENDERSON - Mrs. Sullen US

Jae Henderson, a BFA Acting student, is thrilled to be part of such a brilliant show as Mrs. Sullen's Understudy. This is her second show with UTA as a transfer from Collin College. She would like to thank her friends, family, and her dog Angus for their love and support.

LILLY KOENNING - Lady Bountiful US

Lilly is grateful to be a part of such a spectacular show! She is from Round Rock, Texas and is currently a college freshman studying to get her BFA in Acting at UTA. She'd like to thank Libby Hawkins for this opportunity and her family for their constant support.

PRODUCTION TEAM BIOS

LIBBY HAWKINS - Director

Libby is an actor, director, and teaching artist across DFW and the southeastern US. She serves as a faculty member in the BFA Acting program and as the Interim Head of the Acting Program. MFA in Theatre - Acting from the University of South Carolina, Professional Actor Training Certificate from the Pacific Conservatory of the Performing Arts. Notable directing credits: *Cry It Out* (Onstage in Bedford); *Mamá Goose* (UTA Theatre); *The Martyr* (SheDFW Arts); *Emma* (Stolen Shakespeare Guild), *Macbeth* (The Warehouse Theatre, Greenville SC), *Little Mermaid Kids!* and *Jungle Book Kids!* (Theatre Arlington), *Measure for Measure* (Upstate Shakespeare Festival), *Miss Bennet: Christmas at Pemberley* (Trustus Theatre), *Eleemosynary* (Center for Performance Experiment). Assistant Directing: *Mac Beth* (Circle Theatre), *Natasha, Pierre, and the Great Comet of 1812* (UTA Theatre); *Steel Magnolias* and *Alice in Wonderland* (Theatre Arlington); *Aphra Behn* (Center for Performance Experiment), *Omen* (Musical Writers Productions), and *Cry It Out* (The Warehouse Theatre). Love to my sweet husband Alex and my wonderful family. Follow on Instagram @libbyonstage

THADDEUS JAN VERANGA - Assistant Director/Dramaturg

Thaddeus is a BFA Acting student at UTA. Recent credits include "B" in UTA's *Passage* and is now debuting in his first production role as Assistant Director and Dramaturg with *The Beaux' Stratagem*. Thaddeus is excited to explore the physical comedy, heightened language, and ensemble storytelling that make Restoration theatre so vibrant. He is grateful to the directing team and cast for their trust and collaboration, and sends special thanks to his family and friends for their constant love and support. @tj.veranga

LEAH MAZUR - Scenic Design

Leah Mazur, MFA University of Kansas, is a multidisciplinary scenographer (scenic/lighting/costume designer) and visual artist based in the DFW metroplex. Select credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre (Kansas City), Lake Dillon Theatre Company (Colorado), Cape May Stage (New Jersey), Anacostia Playhouse, Scena Theatre (Washington D.C.), Amphibian Stage, Theatre Three, Altar'd Playhouse, SheDFW, Stage West, Undermain Theatre, Circle Theatre, Dallas Theater Center (DFW), Art Haus (New York), RuPaul's Drag Con (Los Angeles), and Edinburgh Fringe Festival (Edinburgh, Scotland). She is currently head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington. IG: @lmazur Lmazurdesign.com

ARLIE COKER - Scenic Design Associate

Arlie Coker is a third-year Scenic Artisan and Designer pursuing his BFA in the UTA Theatre Arts Design & Technology program and serves as the Associate Scenic Designer for both *The Beaux Stratagem* and *Ivories*. His most recent credits include Assistant Scenic Design for *A Gentleman's Guide to L'ove and Murder* and Scenic Artisan for *Treasure Island*. Arlie is directing his scenic design career to the entertainment field, where he hopes to make immersive experiences, productions, and visual art universally accessible. Outside of the department, he has worked as a production assistant for Flying Jackalope Films and, most recently, for the Dallas International Film Festival Short Award Winner, *Dogs Out of Time*. He is thankful for the support from his friends, partner, collaborative associate Vie, professors, and mentor.

VIE WALKER - Scenic Design Associate

Vie Walker is overjoyed to have been a part of this creative journey. They are a scenic artist, as well as a junior at UTA. While their journey may have began onstage, in the field of musical theatre, they have found great comfort in this new form of artistry over the last few years. This is the fourth production slot they have been a part of, as well as their second time being a member of a UTA design team. This production has been a thrill to bring to life, as well as a touch of death, and they hope the audience gets the same chills watching that we did creating. They would like to welcome Evan and commend him on what a joyous and passionate team member he is. Additionally, they would like to commend Arlie for being a twin flame with a passion such as theirs in this design work, Leah for being such a guiding light in their educational quests, and Lenni for always bouncing ideas through the night. Let the story unfold, stay close, but maybe not too close...

MARGARET MONOSTORY CROWLY - Costume Designer

Margaret is an Assistant Professor of Practice in Costumes at UTA having returned in 2018 after 25 years working as a costume designer/technician and educator in Houston. Having the opportunity to come back to her undergrad alma mater to teach and mentor future theater artists has been a dream of hers for some time. Margaret has also been privileged to design several shows here at UTA including *Natasha, Pierre, and the Great Comet of 1812* and *Sweeney Todd* with director Dr. Anne Healy, *Head Over Heels* and *9 to 5* with director J. Austin Eyer, and *The Pirates of Penzance* with director Derrick Brown. Margaret also designs in the community, most recently, *MacMurder in Living Black and White* with Pegasus Theatre and *As You Like It* with Shakespeare, LIVE! Arlington.

PRODUCTION TEAM BIOS

HANNAH CHAVEZ - Costume Design Assistant

Hannah is a D.T. sophomore with a focus in costume design and artisan work. She has experience as Wardrobe Head for *Natasha, Pierre & The Great Comet of 1812*, craft work for *Treasure Island*, and Craft Artisan for *Narnia: The Musical*. She also wants to express her gratitude for this opportunity and the support from those around her!

JASMINE SUAREZ - Sound Designer

Jasmine Suarez is an interdisciplinary artist based in Arlington, Texas. Her work centers on creating immersive sonic experiences that invite listeners to inhabit sound physically, spatially, and emotionally. Using texture, rhythm, and movement, she reshapes perception and encourages active engagement rather than passive listening. Grounded in experimentation, her practice embraces unconventional timbres and playful disruptions to challenge expectations and expand how sound can be experienced. She utilizes tools such as Ableton, Max for Live, Logic Pro, and QLab to create immersive audio recordings and mixed-media works. Jasmine is currently pursuing a BFA in Technical Theatre at The UTA and continues to create work for live events throughout North Texas.

JACE GITHENS - Lighting Designer

Jace Githens is a senior lighting designer from UTA's Theatre and Dance department. *The Beaux' Stratagem* and *Ivories* are their final shows at UTA and they are thrilled to have been a part of this department. Previously, they designed for UTA's production of *Seize The King*, TCC's production of *The Thrush and The Woodpecker*, and they were an assistant stage manager for Stage West's production of *Sherlock Holmes and the Adventure of the Fallen Souffle*. Look out for them in the DFW area!

MEGAN NOBLE - Dialect Coach

Megan Noble serves as an Assistant Professor for UTA's Department of Theatre & Dance, teaching Acting, Voice & Speech, and Movement. She is an actor, director & dialect coach in the DFW area, certified in Knight-Thompson Speechwork & Miller Voice Method, and a member of Actors' Equity.

LAZ JARRELL - Stage Manager

Laz Jarrell is a senior at UTA working on their final production with this theatre department. They're sad to leave, but happy to move on to new adventures in their next degree they intend to pursue in Cinematic Arts with a focus in Directing! They couldn't be more grateful for everyone who helped them grow as a human and a functioning adult! In the end... its the friends we made along the way...

GECAMRI AMBERAY - Assistant Stage Manager

GeCamri Amberay is elated to step behind the curtain for the first time as assistant stage manager. A junior in UTA's BFA Acting program, she recently appeared in *Passage* as the character F. On screen, she stars in *Through the Ghost and Pressed: A Pilot*. She gratefully thanks God, her family, friends, and especially her lifelong companion, mother, sister, grandfather, and the Cullors family. gecamriamberay.com
[@gecamriamberay](https://www.instagram.com/gecamriamberay)

JOE CHAPA JR. - Fight Choreographer

Joe Chapa (Associate Professor) holds a BA in Communications and Television Production from UTA and an MFA in Acting from The University of Mississippi. His areas of specialization are theatrical combat, acting, improvisation, physical comedy, and children's theatre. He is a recognized Associate Instructor of Stage Combat with Dueling Arts International. He is certified in the disciplines of Unarmed, Broadsword, Single Rapier, Rapier and Dagger, Smallsword, and Quarterstaff. Joe is a past recipient of the Gertrude Golladay Memorial teaching award and a nominee for the Chancellors excellence in teaching award at UTA. Joe is also the director of UTA's comedy improvisation troupe, Flight 12.

AIDAN CROCKETT - A1

Aidan Crockett is an interdisciplinary artist based in Arlington, Texas. His work explores abstract concepts and examines societal structures while exploring ideas of right and wrong. Through sound and visual manipulation, his work encourages introspection on how these constructs shape personal and collective experience. He utilizes tools such as Logic Pro, Ableton, CapCut, Max for Live, and QLab to create immersive audio recordings and other time-based media works. Aidan is currently pursuing a BFA in Technical Theatre at UTA and is working on an EP for his personal music project, Plumtober.

PRODUCTION TEAM BIOS

DJ BADON - Production Manager

DJ joined the department in June of 2008. He has served as Technical Director since 2015 and became the Production Manager in 2018. He received Associate degrees in Construction and Design Drafting as well as a Bachelor's degree in Theatre from Southeastern Louisiana University. He then attended Western Illinois University where he received an MFA in Scenic Design.

PLAYWRIGHT BIO

KEN LUDWIG - Playwright

Ken Ludwig may well be the most performed playwright of his generation. He has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year. They have been produced in over 20 languages in more than 30 countries, and many have become standards of the American repertoire.

His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* was on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical. It has been revived twice in London, most recently in 2023. His play *Death on the Nile* is currently on a 26-city tour of the UK and Ireland.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. He was also nominated for an Emmy Award for writing the 1990 Kennedy Center Honors. His other plays include *Moon Over Buffalo*; *Leading Ladies*; *Baskerville*; *Sherwood*; *Twentieth Century*; *Dear Jack, Dear Louise*; *A Fox on the Fairway*; *A Comedy of Tenors*; *The Game's Afoot and Shakespeare in Hollywood*. They have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins, Kristen Bell and Henry Goodman.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, has been a bestseller and has recently been released in a new, expanded edition. It won the Falstaff Award for Best Shakespeare Book of the Year. He studied music with Leonard Bernstein at Harvard University. His essays on theatre are published in the Yale Review, and he gives the Annual Ken Ludwig Playwriting Scholarship at the American College Theatre Festival. He holds a lifetime appointment to the Council of the Shakespeare Birthplace Trust in Stratford-Upon-Avon.

His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in 2022. His most recent world premieres were *Moriarty and Lady Molly of Scotland Yard*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley*; *Adults at Play*; *Beginner's Luck* with a score by George and Ira Gershwin; and *Easter Parade* with a score by Irving Berlin.

He has been commissioned to write plays by the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic.

For more information visit www.KenLudwig.com.

BENEFACTORS

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PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

THANK YOU AND ENJOY THE SHOW!