

IN/EMOTION

An abstract, colorful figure, possibly a dancer or a stylized animal, rendered in a painterly style with vibrant blue, yellow, red, and purple hues against a dark, textured background.

Department of Theatre Arts and Dance

Spatial & Video Design
LEAH MAZUR

Choreographer
LAURIE M. TAYLOR

Sound Design
DARRYL J. HOFFMAN

Lighting Design
MARTHA CARTER

LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

Any video and/or audio recording of this production is strictly prohibited.

CONCEPT & DESIGN STATEMENT

in/emotion is an interdisciplinary, student, faculty, and staff collaboration which creates an immersive, interactive performance installation – blurring the lines between experiencing and becoming performance.

Alongside interactive projections and motion-capture technology, participants experience video, sound, and movement before and during choreographed performance, utilizing technology to transcend the boundaries of traditional modes of dance and explore the concepts of perception and performance.

in/emotion is in conversation with works of performance artists such as Marina Abramović, whose performance art, "...investigates the relationship between performer and audience, notably by involving the participation of observers to uncover fresh notions of identity." As well, building upon the work of Wayne McGregor's 2019 project with the Google Arts and Culture Lab using motion capture (mocap) and AI to predict choreographic movement in performance, in/e motion, rather, will utilize similar technologies to further engage and immerse the audience in the performance.

Engineering students in dance studios, dancers engaging with computer science methods and concepts, in/e motion has challenged the future of interdisciplinary collaboration, demanding a response to technological advancements and its influences on the ways in which we choose to collaborate across disciplines.

in/emotion imagines a world in which our creative processes are not seen as diametrically opposed, but rather, as opportunities to be in conversation with our personal philosophies regarding technology and its impact on creativity – a world in which these partnerships and their respective influences on the collaborative parties are celebrated and looked toward as an example of how to reimagine the world around us.

~ Leah Mazur

IN/EMOTION: A MOVEMENT MANIFESTO

On Perception, Proximity and Place – Individual and universal experiences - the questioning of systems - the radical intimacy of immersive collective performance.

We Move to Remember – in/emotion is a reclamation of voice through motion - an embodied remembering that we are here, that we feel, that we matter.

Structure Yields to Sensibility – This work resists choreography as constraint. Instead, it pulses with sensitivity - listening, responding, attuning

We Question the Frame – Who decides what behavior is acceptable? What is performance? Who or what is the audience? In in/emotion, we act out, not in rebellion, but in ritual. Our gestures are not disruptions – they are responses with dignity.

Perception is the Stage – We dance inside the gaze of systems not built for us. Here, movement becomes perception. We ask: how do we shape meaning in a world that misreads us? How do we maneuver when the space was never meant for us?

Identity in Motion – in/emotion is not a fixed narrative - it is ever evolving. We confront self. Every motion is a question. Every stillness, an answer.

No Stage, Only Space Between – There is no “audience” - only “presence.” in/emotion dissolves boundaries, inviting the act of witnessing and being witnessed.

Worlds Within Worlds – This work doesn’t just show a world - it creates them. We self-world through movement. in/emotion is transport. It is time travel. It is ephemeral.

Tension is the Terrain – in/emotion dwells in the in-between: discomfort and ease, control and surrender, resistance and rest. We do not flee tension - we move through it. We find freedom in friction, autonomy in ambiguity.

We Are Roots, We Are Branches – This piece is kin. Familial deep bonds of entangled styles, techniques, movement vocabularies. We are each other’s mirrors, ancestors, descendants. A living archive extending towards futurity.

~ Laurie M. Taylor and Dancers

DANCERS

Gina Amador
Ben Ashcraft
Gabriel Beach
Alexa Calvillo
Savannah Fennell
Natalie Gonzales**
Tilda Grace
Jayla Greer
Madison Jackson
Ebube Orji
Rizal Patagoc
Ky Perry
Aaron Rosales
Aliyah Smith
Terrance Teague
Macy Thiebaud**
Kal Tshibangu
Peyton Wilkinson

PRODUCTION TEAM

Spatial & Video Design Leah Mazur
Choreographer Laurie M. Taylor
Sound Engineer Tyler Haws
Lighting Designer Martha Carter
Stage Management Faculty..... Hailey Green
Production Manager & Technical Director..... DJ Badon
Light Board Op Gabrielle Malbrough
Sound Board Op..... Julia Hall
Wardrobe Crew..... T'Niyah Mclaughlin
Backstage Crew Andrew Cave, Malik Giles
Scenic Studio Supervisor Benjamin Phillips
Costume Studio Supervisor..... Billy Blue

MUSIC

Original Score by Darryl J. Hoffman
"Bassa Language" Vocals by Lillian Rae "Decontee" Awar
"Beh Kiyah Kooney" by Princess Fatu Gayflor
"Ready Err Not" by Flying Lotus
"Avalon" by Cotton Wolf
"Solo Worship" by Sean Walters
"Untitled Improv" by Elijah Fox

ENGINEERING TEAM

Computer Science & Engineering

Computer Science & Engineering Senior Design Director Christopher McMurrough
Computer Science & Engineering Senior Design Instructors... Shawn Gieser, Chris Conly
Computer Science & Engineering Senior Design Lab Manager Steven McDermott
Computer Science & Engineering Senior Design Teaching Assistants
Jackson Liller, Cody Reynolds, Hussain Alkatheri

Fall 24 / Spring 25 Cohort:

Simara Peyton - Computer Engineering
Junya Ogawa - Computer Science
Aiden Sparks - Computer Science
David Akinmade - Software Engineering
Ramon Torres - Computer Science
Shanlum Shadan - Computer Science
Jackson Pittman - Computer Science
David Nguyen - Computer Science
Tyler Crouch - Computer Science
Rudy Orozco - Computer Science
Tara Chandrakasem - Computer Science
Jacob Truelove - Computer Science
Subham Pokhrel - Software Engineering
Areeb Khan - Computer Science

Summer 24 / Fall 24 Cohort:

Derrick Perry - Software Engineering
Sophia Dao - Computer Science
John Calma - Computer Science
Asad Mirza - Computer Science

Spring 24 / Summer 24 Cohort

Jose Aguilar - Computer Science
Abdulmalik Ajisegiri - Computer Engineering
Muna Bhattarai - Software Engineering
Brandon Kim - Software Engineering
Abbas Zaidi - Computer Science

CAST BIOS

GINA AMADOR

Regina Amador is a BFA Musical Theatre junior at UTA with a minor in Dance. She was last seen in *Natasha, Pierre, and the Great Comet of 1812* at UTA. She is excited for this new experience with In/emotion and hopes you enjoy the show!

BEN ASHCRAFT

Ben Ashcraft is a graduating senior with a BFA in Musical Theatre. He was last seen in *Natasha, Pierre, and the Great Comet of 1812* and is excited to be performing in his final dance show. Ben would like to dedicate this performance to his late father Wes Ashcraft.

GABRIEL BEACH

Gabriel Beach is a BFA Musical Theatre sophomore at UTA and is excited to be a part of this incredible production. He was last seen in *On The Town* and *Dance Deconstructed*. See y'all on the dance floor!

ALEXA CALVILLO

Alexa Calvillo is a junior at UTA majoring in Psychology with a Dance minor. She previously performed in *in/emotion* last spring and is grateful to be given the opportunity to dance again. Thank you, LT! Enjoy the show!

SAVANNAH FENNELL

Savannah Fennell is a graduating Chinese and French translation and localization major. She's honored to have danced with the company for the last four years. She'd like to thank her friends, family & professors for all their support and encouragement on her artistic journey.

NATALIE GONZALES

TILDA GRACE

JAYLA GREER

Jayla Greer is a BFA Musical Theater sophomore at UTA. She was last seen in *Natasha, Pierre, and the Great Comet of 1812* and *Dance Deconstructed*. Jayla would like to thank her family for the support.

MADISON JACKSON

Madison Jackson is a sophomore BFA Musical Theatre major. She has recently been in *Natasha, Pierre, and the Great Comet of 1812* as Marya at UTA and Sarah Brown in *Guys and Dolls* with Summer Stock Austin. She would like to thank her friends and family for their support!

EBUBE ORJI

Ebube Orji is a junior at UTA majoring in Exercise Science with a minor in Dance. Making her debut performance, she's excited to grow as a dancer and is deeply grateful to friends and family who've loved and supported her.

RIZAL PATAGOC

Rizal Patagoc is a BFA Musical Theatre major at UTA. Rizal was last seen in *On the Town* (Ensemble), and in *Dance Deconstructed*.

KYLEIGH PERRY

Kyleigh "Ky" Perry is a UTA alum with a BA in Psychology and a minor in dance. She currently performs with Momentum Dance Company in Irving and recently appeared in *The Wizard of Oz* ballet.

AARON ROSALES

AALIYAH SMITH

TERRANCE TEAGUE

Terrance "X" Teague II is a Political Science major at UTA. Making his Mainstage debut, Terrance was last seen in Mary Lois School of Dance 47th Annual Recital, and The Hockaday School's Fine Arts Spring Performance.

CAST BIOS

MACY THIEBAUD

Macy Thiebaud is a junior BFA Musical Theatre major with a minor in dance. Macy was last seen as Lucy in *On the Town*, and choreographed for last semesters' dance show. Macy would like to thank her family and friends at UTA for their constant support. Mav up!

KALUMBU TSHIBANGU

Kal is a senior BFA Acting major at UTA. He was last seen in UTA's productions of *Treasure Island* and *Room Service*, as well as Water Tower Theatre's production of *Helios 24/7*. He is grateful for the opportunity to work with such an amazing team and is excited for all of you to see the show!

PEYTON WILKINSON

Peyton Wilkinson is a sophomore BFA Musical Theatre major and Dance minor at UTA. She has previously been seen in *Natasha, Pierre, and the Great Comet of 1812* this semester! They would like to thank their family and friends for their love and support! Enjoy the show!

CREATIVE TEAM BIOS

LEAH MAZUR - Spatial & Video Designer

Leah Mazur, MFA University of Kansas, is a freelance Scenographer and visual artist based in the DFW whose work explores the integration of XR (extended reality) into the performing arts as a means of accessibility and expanded storytelling. Select regional credits include productions at Amphibian Stage, Theatre Three, Altar'd Playhouse, SheDFW, Stage West, and Circle Theatre, Dallas Theater Center. National and international credits include the Art Haus (New York), RuPaul's Drag Con (Los Angeles), and Edinburgh Fringe Festival. She is currently head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington.

LAURIE M. TAYLOR - Choreographer

Laurie M. Taylor, MFA is a Liberian American choreographer, professor and interdisciplinary artist whose work centers around "place" as a thinking-based movement practice. She has worked with Angelique Kidjo, Debbie Allen and The Alvin Ailey New Directions Choreography Lab, as well as performed with Urban Bush Women, Nicholas Leichter Dance and Eleo Pomare. She has creative projects in Liberia and across West Africa, embodying an imperative towards culture, creativity and innovation. Current projects include Infinite Treasure and the Pursuit of Place in Dallas, TX and The World's Expo 2025 Osaka, Japan.

TYLER HAWS - Sound Designer & Technical Producer

Tyler Haws is a transmedia artist whose work explores the representation of reality in art. By deeply listening and then interpreting complex ideas, he creates experiences that translate abstract thought into tangible form. Utilizing audio recordings, image manipulation, and physical structures, Haws sculpts space from our collective surroundings. For him, sound and imagery act as texture and nuance—materials through which ideas take shape. His practice captures the chaos of space, anchoring it to the concepts being presented.

MARTHA CARTER - Lighting Designer

Martha, a Los Angeles-based Lighting Designer, holds the roles of Head of Design and Associate Professor at California State Long Beach. Her work takes her both nationally and internationally, where she designs lighting for a wide range of performances, including opera, dance, theater, and live events. Martha's enthusiasm for theatre and live performance revolves around collaborating with fellow creatives on productions that inspire positive change within communities. She is also a consistent advocate of inventive, unconventional, and practical solutions, believing that the heart of storytelling lies in childlike and creative out-of-the-box thinking.

HAILEY GREEN - Stage Management Faculty

Hailey has worked in the field of Stage Management for live theatrical productions in DFW since 2015. Additionally, you may find them in other production capacities including Production Coordinator for the Fort Worth African American Roots Music Festival & the Production Manager for the Trinity Pride Festival. She is proud to serve on faculty in the University of Texas at Arlington Department of Theatre & Dance overseeing the departments' Stage Management Practicum. They are a proud member of Actors Equity Association (AEA), the Stage Managers Association as well as a professional member of the United States Institute of Technical Theatre (USITT).

BENEFACTORS

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PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

THANK YOU AND ENJOY THE SHOW!