



The University of Texas at Arlington

Percussion Ensembles

Andrew Eldridge and Chris Nadeau, directors

30 January 2026 • 7:30pm
Irons Recital Hall

Concert Program

Percussion Ensemble 2

Stop Time (1924/arr. 1989) • George H. Green (1893-1970)
Arr. Bob Becker
Hagen Hall, *xylophone solo*

Chromatic Foxtrot (1919/arr. 1990) • George H. Green
Arr. Bob Becker
D'Varius Burns, *xylophone solo*

Rainbow Ripples (1926/arr. 1990) • George H. Green
Arr. Bob Becker
Brandon Stewart, *xylophone solo*

Percussion Ensemble 1

Ida/Some of These Days (ca. 1929/2017) • Eddie Munson/Shelton Brooks
(*/1886-1975)
Trans./arr. Jonathan Singer
Davis Cooke, *xylophone solo*

Watercolor Sun (2023) • Ivan Trevino (b. 1983)

Epic Proportions (2010) • Jonathan Ovalle (b. 1976)

Percussion Ensemble Personnel

Amoré Brewer – *Plano, TX*
Trace Brewer – *North Richland Hills, TX*
D'Varius Burns – *Fort Worth, TX*
Tyler Clayton – *Arlington, TX*
Davis Cooke – *Arlington, TX*
Isaiah Davidson – *Azle, TX*
Gabriel Estrada* – *Pearland, TX*
Jacob Frizzell – *Saginaw, TX*
Alison Godwin – *Burleson, TX*
Hagen Hall – *Mineral Wells, TX*
Lia Kitchen – *Pearland, TX*

Ges Leon – *Fort Worth, TX*
Aaron Milam* – *Longview, TX*
Lorenzo Ozella – *Arlington, TX*
Gia Pollock – *Dallas, TX*
Jaden Shipman – *Haslet, TX*
Krys Sias – *DeSoto, TX*
Justin Sumling – *Crowley, TX*
Brandon Stewart – *Corinth, TX*
Seth Villalta – *Grand Prairie, TX*
Evan Zackery – *Red Oak, TX*

* Graduate Student

UTA Percussion Faculty

Dr. Andrew Eldridge – Associate Professor, Coordinator of Percussion
Chris Nadeau – Adjunct Professor of Percussion
Dr. Joe Moore – Adjunct Professor of Percussion
Stockton Helbing – Adjunct Professor in Jazz Studies (Drum Set)
Aaron Milam – Graduate Student
Gabriel Estrada – Graduate Student

About the UTA Percussion Studio

The **UTA Percussion Studio**, under the direction of Dr. Andrew Eldridge, is committed to teaching students the skills necessary to cultivate a career in the arts. The UTA Percussion Ensemble presented a Showcase Concert as a winner of the prestigious Percussive Arts Society International Percussion Ensemble Competition in 2024. The UTA Percussion Ensemble also presented Showcase Concerts at the 2017 and 2023 Texas Music Educators Association Convention. Through a well-rounded percussion curriculum, students are given multiple opportunities to hone their skills in a variety of performing ensembles and a directed applied lesson structure. The studio size is kept between 25-30 students to maximize the teacher/student ratio. Students of the UTA Percussion Studio enjoy a multi-faceted approach to learning a broad spectrum of musical idioms, with many participating in DCI and WGI ensembles as well as seminars and competitions across the country. UTA offers both undergraduate and graduate degrees in percussion. For more information about scholarship opportunities and auditioning for the UTA Percussion Studio, visit our department website: uta.edu/music.