

Hojun Kim, trombone • Minhae Lee, piano

Concerto in A minor, Op. 9, No. 2 (1722) Tomaso Albinoni (1671 - 1751) (12'00")

I. Allegro e non presto

II. Adagio

III. Allegro

Aria et Polonaise, Op. 128 (1944) Joseph Jongen (1873–1953) (7'00")

Sonata "Vox Gabrieli" (1973) Stjepan Šulek (1914–1986) (8'00")

Intermission

Ballade for trombone and piano, Op. 62 (1944) Eugène Bozza (1905-1991) (8'00")

Reminiscence (2025) Munsuk Lee(b. 1978) (7'00")

Kaleidoscope (2015) Steven Verhelst (b. 1981) (9'00")

Trombonist Hojun Kim has won several competitions in Korea, including the Busan MBC Music Competition. He has also performed as a member of well-known Korean ensembles such as the Seoul Metropolitan Youth Orchestra, the Korea Navy Band, the Wonju Symphony Orchestra, and the Gang-Dong Symphony Orchestra.

Originally from Seoul, Korea, Mr. Kim earned his bachelor's degree in trombone performance from the Korea National University of Arts, South Korea's leading arts institution, where he studied with Prof. Cheolwoong Lee. He later completed his master's degree in trombone performance at West Chester University of Pennsylvania, studying with Dr. Daniel Cherry. While at West Chester, he received a full Graduate Assistantship, won the concerto competition, and performed Goldstein's *Colloquy Trombone Concerto* with the WCUPA Wind Symphony.

Mr. Kim is currently completing his doctoral degree at the University of North Texas as a Teaching Fellow under the guidance of Prof. Tony Baker. He performs regularly with the Longview Symphony Orchestra and the Dallas Asian Wind Ensemble. Since 2022, he has served as a trombone faculty at Blinn College in Brenham, Texas, and has also taught in Prosper ISD, Denton ISD, and Richardson ISD. In addition to tenor trombone, he plays bass trombone, alto trombone, euphonium, guitar, drums, and piano.

Pianist Minhae Lee is Assistant Professor of Piano at the School of Music at Stephen F. Austin State University, where she joined the faculty in 2021. Equally at home as a solo and collaborative pianist, she maintains an active career in performance, teaching, and program leadership.

Dr. Lee has served as a collaborative pianist at the Jeju International Brass Competition, the Manhattan School of Music, the Manhattan in the Mountains Summer Festival, Michigan State University, Central Michigan University, and the Aspen Music Festival and School, where she was a full-scholarship fellow. She currently works as an instrumental performance coach and collaborative pianist at the Aspen Music Festival and School.

In 2020, Dr. Lee was selected as a Collaborative Piano Fellow at Yale University through a competitive audition. During her fellowship, she performed in masterclasses and recitals and worked closely with leading artists and pedagogues including Ani Kavafian, Shoko Aki, Ettore Causa, Paul Watkins, Ransom Wilson, Stephen Taylor, and David Shifrin. Her honors include prizes from the North Shore Musicians Club Competition in Chicago and the Honors Concerto Competition at Michigan State University.

Dr. Lee earned her Bachelor's and Master's degrees from Yonsei University in Seoul and pursued further studies at the Chicago College of Performing Arts at Roosevelt University and the Manhattan School of Music, where she received a full scholarship to study with Solomon Mikowsky. She holds a Doctor of Musical Arts degree in piano performance, a second master's degree in piano pedagogy, and a second doctoral degree in collaborative piano from Michigan State University.

At SFA, Dr. Lee founded **SFA Piano Week**, an annual piano festival and international cultural exchange program that brings together students and guest artists from the United States and abroad. She has also developed study-abroad and international partnership programs in South Korea and Italy. In recognition of her work in recruitment and program development, she is a recipient of the **University of Texas System Rising STARS Award (\$125,000)**.

An active chamber musician and advocate for new music, Dr. Lee has premiered numerous works for piano and chamber ensembles. She is also the founder of the **Con Amore Concert Series** and **Con Amore Chamber Music Seminar**, which provide performance opportunities for students and free, high-quality concerts for the community. Her students have earned top prizes at the MTNA National Piano Competition and Texas MTA Competition and have been admitted to leading institutions including the Juilliard School, Oberlin Conservatory, New England Conservatory, Eastman School of Music, and the University of Texas at Austin.