THE UNIVERSITY OF TEXAS AT ARLINGTON

WIND SYMPHONY

HANNAH N. WELLER, CONDUCTOR

HOMAGE

November 15, 2026, 3:00 PM
TEXAS HALL

Homage to Pérotin (1982/1983) ..... Ron Nelson (1929–2023)

The Promise of Living (1954/2016) ..... Aaron Copland (1900–1990)
arr. Doug Stotter

To a Farther Shore (2026) ..... Haley Woodrow (b.1984)

Dark River
Sea of Glass
Bright Sales

World Premiere

Irish Tune from County Derry (1918/1994) ..... Percy Grainger (1882–1961)
ed. Mark Rogers

Ray C. Lichtenwalter, Guest Conductor
Featuring UTA Bands Alumni

Four Scottish Dances (1957/1978) ..... Malcolm Arnold (1921–2006)
trans. John Paynter

Pesante
Vivace
Allegretto
Con Brio

For further program information, please scan the QR code.

WIND SYMPHONY PERSONNEL

Members are listed alphabetically to acknowledge the importance of each performer's contribution to the ensemble.

FLUTE
Allison Galeano
Maverick Jacobs
Emma Pelayo
Kate Ullrich

OBOE
Matthew Howard
Olivia Redford

BASSOON
Jaquelyn Martinez-Flores
Triston Morrison

CLARINET
Clinton Anderson
Ley Borah
Hannah Derden
Kaylee Hankinson
Raahim Khan
Kelvin Martin

BASS CLARINET
Auston Oliver

SAXOPHONE
Carson Callaway
Brigette Jenkins
Megan Moore
Servando Rodriguez
Rhett Wilkerson

TRUMPET
Gibby Aguilar
Ben Foster
Iyaan Jaffer
Avone King
Joshua Kondur
Eric Woods

HORN
Cora Fawell
Jacoby Gray
Hector Jaime
Caitlyn Morris

TROMBONE
Caleb Miller
Nelson Moreno-Hernandez
Derrick Payton

BASS TROMBONE
Hunter Luhman
Tanner Sparrow

EUPHONIUM
Ronald Lee Cade
Alexis Cuellar
Carter Kindla

TUBA
Santos Perez
Jordan Sanchez
Harrison Zerbe

PERCUSSION
Trace Brewer
Tyler Clayton
Zachary Askew Cook
Davis Cooke
Jacob Frizzell
Lia Kitchen
Lorenzo Ozella
Leo Prothero
Andrew Sanders
Justin Sumling

PIANO
Nathan Nguyen

. The UT Arlington Wind Symphony is the premiere wind and percussion ensemble at the University of Texas at Arlington. As a nationally and internationally recognized ensemble, the UT Arlington Wind Symphony seeks to celebrate the storied past of the wind band medium while championing the repertoire, composers, and performers of the future.

SPECIAL THANKS

Thanks to the guidance and support of the following individuals, the UTA Bands have maintained a legacy of musical excellence.

DEPARTMENT CHAIRS
Martha Walvoord
Chair
Graham Hunt
Associate Chair

BAND FACULTY
Chris Evans
Associate Director of Bands

DEPARTMENT STAFF
Carolyn Buckhout
Undergraduate Music Advisor
Sara Harris
Special Programs Coordinator
Katie Marchant
Administrative Assistant
Maria Santocono
Administrative Assistant
Thomas Posavac
Events Manager

FRIENDS
Ray Lichtenwalter
Professor Emeritus,
Former Director of Bands

UTA Bands Alumni Committee
Darlene Janeski, Chair

APPLIED INSTRUCTORS
Hannah Chiasson
Flute
Melissa Bosma
Oboe
Nola Preston
Clarinet
Tim Ishii
Saxophone
Mike Nguyen
Saxophone
Leslie Massenburg
Bassoon
Daniel Casso
Trumpet
Gerald Wood
Horn
Jacob Muzquiz
Trombone
Donald Bruce
Euphonium
Edward Jones
Tuba
Andrew Eldridge
Percussion
Chris Nadeau
Percussion
Joe Moore III
Percussion
John Solomons
Piano

COLA ADMINISTRATORS
Elizabeth Newman, *Dean*
Rebecca Deen
Associate Dean of Operations
Sergio Espinosa
Associate Dean of Academics
Sarah Lock
Associate Dean for Liberal Arts Applied Programs
Sarah Pollock
Assistant Dean for Academic Programs and Student Success

GRADUATE TEACHING ASSISTANTS
Zachary Askew Cook
Bands
Leo Prothero
Percussion
Brigette Jenkins
Saxophone, Bands