

Start

G6 All of me, B7 why not take all of me? Can't
 E7 you see, E7b9 I'm no good G#dim7 with out you. Am
 B9 Take my lips; F#dim7/E I want to lose them. Em6 Take
 A7 my arms; C/D I'll nev - er use them. D13
 G Your good - bye B7 left me with eyes that cry. How
 E7 can I go on dear with out you? Am
 C6 You took the part C#dim7 that once was my heart, E7sus E7 so why
 Am7 not take all of me? D7b9 G6 Eb7
 Scat Ab C7
 F7 Adim7 Bbm

C Fm 3 Db/F 3 Fm6 3 Fm7 3
 Bb9 Eb7
 Ab6 C7 C9 F9
 Bbm6 Cdim7 Bbm7 Dbmaj7 N.C.
 Ddim7 N.C. Ab6/Eb N.C. F7 Bb9
 Eb9 Ab6 N.C. 1. 2. **End**
 Dbmaj7 N.C. Ddim7 N.C. Ab6/Eb N.C.
 F7 Bb9 Eb9 Ab6 N.C.
 Come on — and — take, — take — all — of me. —
 Freely Scat
 Abmaj7