

JAZZ GUITAR AUDITIONS FALL 2025

SUNDAY AUGUST 17 FROM 2-6

Afternoon In Paris BPM 140

- 1.) Everything will be played with the IReal Pro Track of Afternoon in Paris. Tempo BPM 140
- 2.) You will need to edit 7th Bar of B section in Ireal Pro (C#m7 F#7)
- 3.) Play Rhythm Chords (Shell voicings)
- 4.) Play the Head . .
- 5.) Play Two Choruses of Single Line Solo.
- 6.) Play Two Choruses of Comping Chords.

Things To Consider

- 1.) Listen to recording of Afternoon in Paris (Joe Henderson)
- 2.) The Melody in the A section is a sequential pattern that moves down in whole steps. Finger the first 2 bars at the 8th fret. Move the pattern down 2 frets to play bars 3 and 4.
- 3.) The melody using the exact rhythms on the chart.
- 4.) Write in the exact fingerings.
- 5.) Play it the same way every time. Use your exact fingerings
- 6.) Slow down track to BPM 120 (slowly speed up tempo).
- 7.) When Soloing
 - Use Altered Scale over Dominate Chords
 - Make all Am7 Chords A7alt
- 8.) Play Chord Tones and Shapes