

Med. Swing

Blues For Alice

Charlie Parker

(Intro)

(pn. w/ drums)

F A^b D^b G^b7 (b5) (alto & muted trp.)

A

F⁶ E^bM⁷ A⁷ D^bM⁷ (G⁷) C^bM⁷ F⁷(#5)

(add bass)

B^b6 B^bM⁷ E^b7 F⁶ A^bM⁷ D^b7

G^bM⁷ C⁷ A^bM⁷ D^bM⁷ G^bM⁷ C⁷

Solo on **A**; After solos
D.S. al Coda.

F⁶/₄ *decresc.*

optional Coda

A^bM⁷ D^bM⁷ G^bM⁷ C⁷ F^{MA}9

Johnny Burke

What's New?

Bob Haggart

G7 **A** **C6** **A-7** **Bb-7** **Eb7** **AbΔ** **F-7** **DØ** **G7**
 What's New? How is the world treat-ing you? You have-n't changed a
 New? New? How did that ro-mance come through? We have-n't met since

C-6 **AØ** **DØ** **G7b9b13** **C6** **A-7** **D-7** **G7** **G-7** **C+7b9**
 bit then, Love-ly as ev-er, I must ad-mit, What's What's
 gee! but it's nice to see you a-gain.

B **F6** **D-7** **Eb-7** **Ab7** **DbΔ** **Bb-7** **GØ** **C7b9#11**
 New? Prob-ab-ly I'm bor-ing you, but see-ing you is

F-6 **DØ** **GØ** **C7b9b13** **F-6** **DØ** **G7** **Db9**
 grand, and you were sweet to of-fer your hand, I un-der-stand a -

A3 **C6** **A-7** **Bb-7** **Eb7** **AbΔ** **F-7** **DØ** **G7b9#11**
 dieu! Par-don my ask-ing What's New. of course you could - n't

C-7 **AØ** **DØ** **G7b9b13** **C6** **F9** **C6/4** **(G7)**
 know I have-n't changed, I still love you so.