University Bands

DEPARTMENT OF MUSIC

Dear Students,

The University of Texas at Arlington Instrumental Faculty is excited to welcome you back to campus for our Spring 2027 Semester! Whether you are a first-year Maverick or a familiar face in the Department of Music, we are thrilled to welcome you to the program. There are numerous ways for you to be involved in UTA Bands including:

Wind Symphony	MWF	1:00–2:50pm
Symphonic Winds	TR	12:30–2:20pm
Symphonic Band	MWF	3:00–3:50 pm

Please try to keep the times for all three concert bands open in your schedule until you complete your audition. Class conflicts for music majors are not allowed. If you end up being placed in an ensemble which conflicts with your current schedule, our music advisor will help you rearrange your courses so that you can enroll in the proper ensemble.

We are proud that the concert ensembles are open to any UTA student regardless of major. Music majors should reference their specific degree plan for concert ensemble enrollment requirements. Instrumental auditions for music majors are **mandatory,** and students must enroll in the concert ensemble in which they are placed.

If you are not a music major, you may audition for placement in the Wind Symphony and Symphonic Winds or you may participate in the Symphonic Band without audition by registering for the class and completing the Non-Major Concert Band Interest Form.

Concert Ensemble Auditions

Concert ensemble auditions will take place on **Monday, November 30th** for Flutes, Clarinets, Oboes, Bassoons, Horns, and Trumpets. On **Tuesday, December 1st,** auditions for Saxophones, Euphoniums, Tuba, and Trombone will take place. **ALL auditions will take place in Dr. Weller's office, FA 237.** Click on your instrument to sign up for an audition time. Percussion should consult Dr. Eldridge for audition times and materials. Spring audition materials for brass and woodwinds are at the bottom of this letter. If you plan to take a jazz audition, please consult the information provided by Professor Ishii.

All students will play all excerpts provided for their instrument. Ensure you consult recordings, online masterclasses, and scores as available in your preparation. Please sign up for an audition time at this link. Information about Spring 2027 re-auditions will be released mid-semester.

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Wind Audition Requirements

- Prepared Selections
- Sight-Reading
- Scales for brass and woodwinds
    - Prepare four chromatically consecutive **major** scales. For example: "Eb—E—F—Gb"
- **Woodwinds** should play all scales the full range of their instrument. Woodwinds may also be asked to play a full-range chromatic scale.
- **Brass** should play all scales in complete octaves (at least 2 octaves in most cases).

Clarinets: All students should audition on Soprano Bb clarinet unless approved to audition on an auxiliary clarinet by Dr. Preston. Email her at Nola.Preston@uta.edu with questions.

Saxophones: Music majors are expected to audition on alto saxophone in most cases. Consult your applied professor if unsure.

You do not have to major in music to play in a wind ensemble. Everyone who auditions is placed in an ensemble, provided you have previous high school or college ensemble experience.

Concert Attendance

As soon as they are released, please mark your calendars with the 2027 Spring concert dates for the UTA Bands program. Students enrolled in a concert ensemble are ***required*** to attend all band concerts in which they are not performing to support fellow Music Mavs, expand their musical skillsets, and develop their knowledge of repertoire as a preservice educator or performer.

Looking Ahead

This semester promises to be filled with outstanding repertoire, memorable performances, and musical growth. We are eager to continue making music together and look forward to carrying on the shared legacy of excellence here in the UTA Bands Program. Before reaching out with questions or concerns, please consult the information in this letter and the Department of Music website. Best wishes for a restful and productive Thanksgiving Break.

Go Mavericks!

Dr. Hannah Weller
Director of Bands

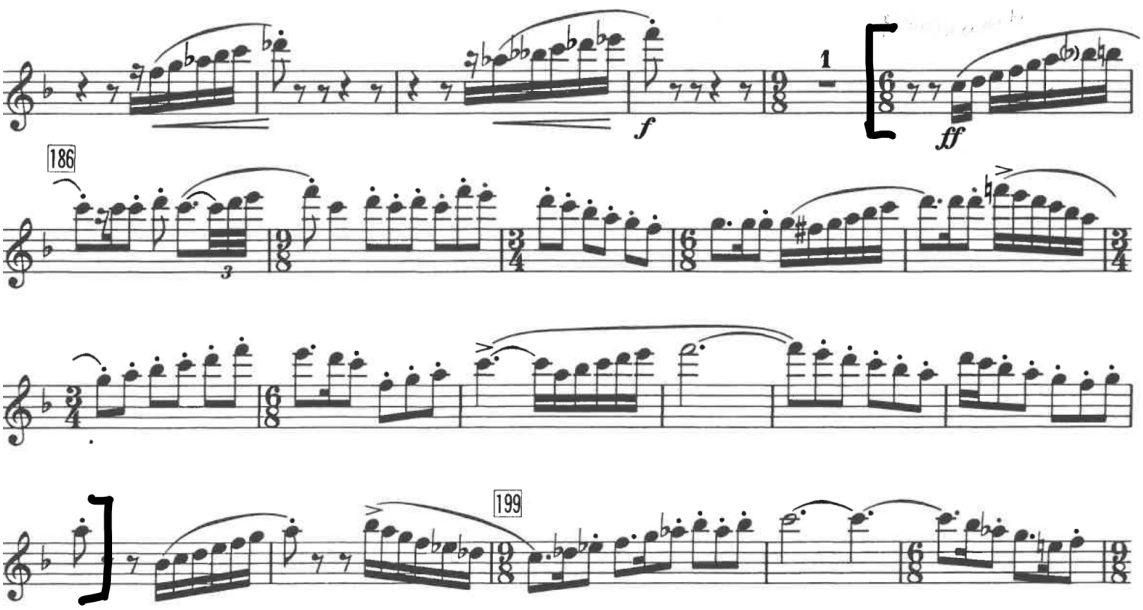
Dr. Christopher Evans
Associate Director of Bands

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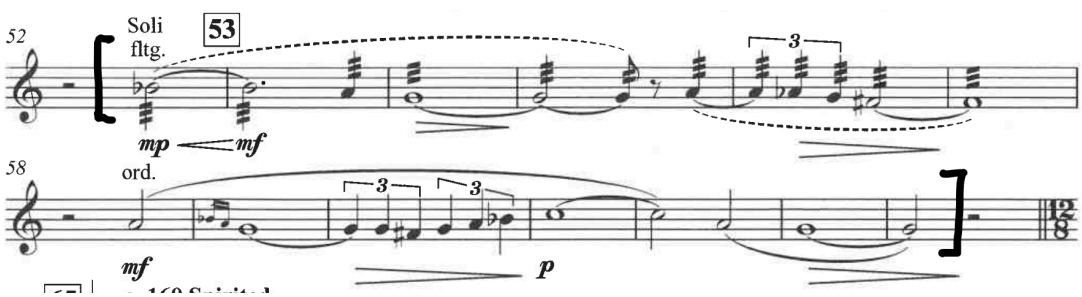
Instrumental Ensemble Auditions: Flute

Spring 2027

#1: Reed: *Hounds of Spring,* mm. 185–197



#2: Ticheli: *Fantastic Dreams*, III. Magic Carpet, mm. 52–64

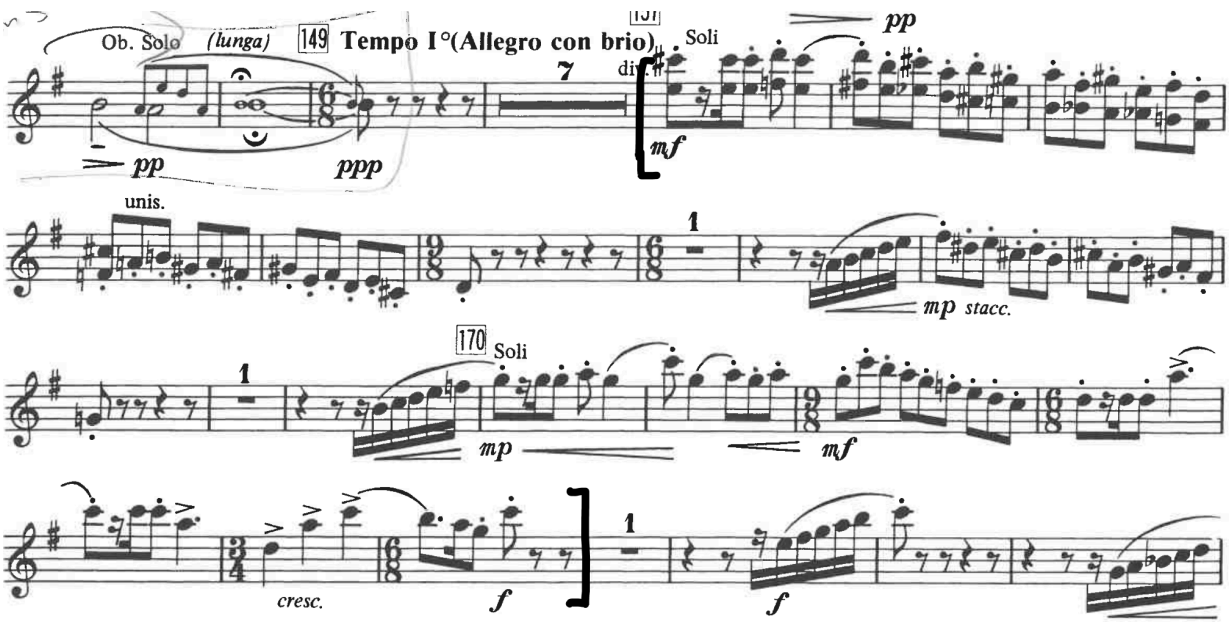


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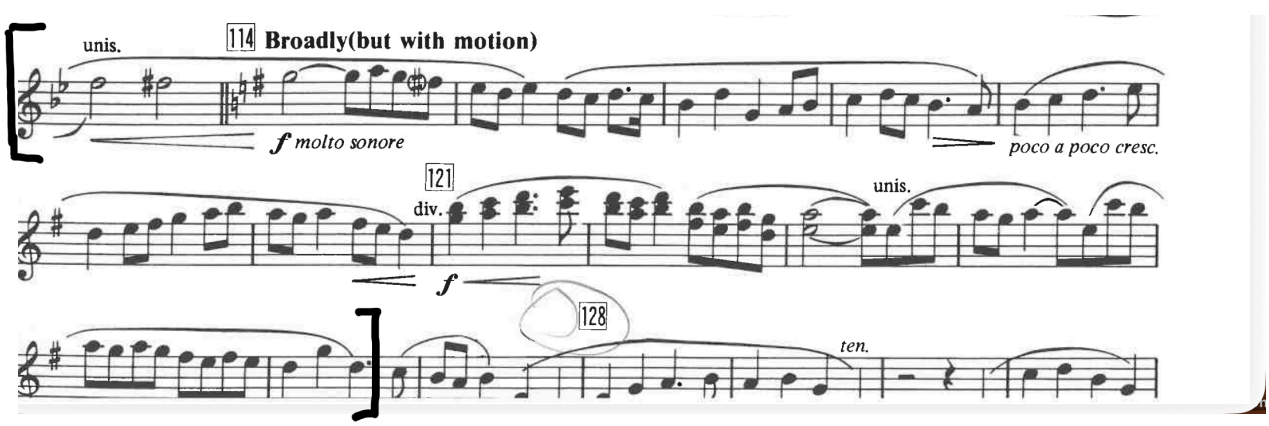
Instrumental Ensemble Auditions: Clarinet

Spring 2027

#1: Reed: *Hounds of Spring,* mm. 157–176 (Top divisi)



#2: Reed: *Hounds of Spring,* mm. 113–126 (Top divisi)

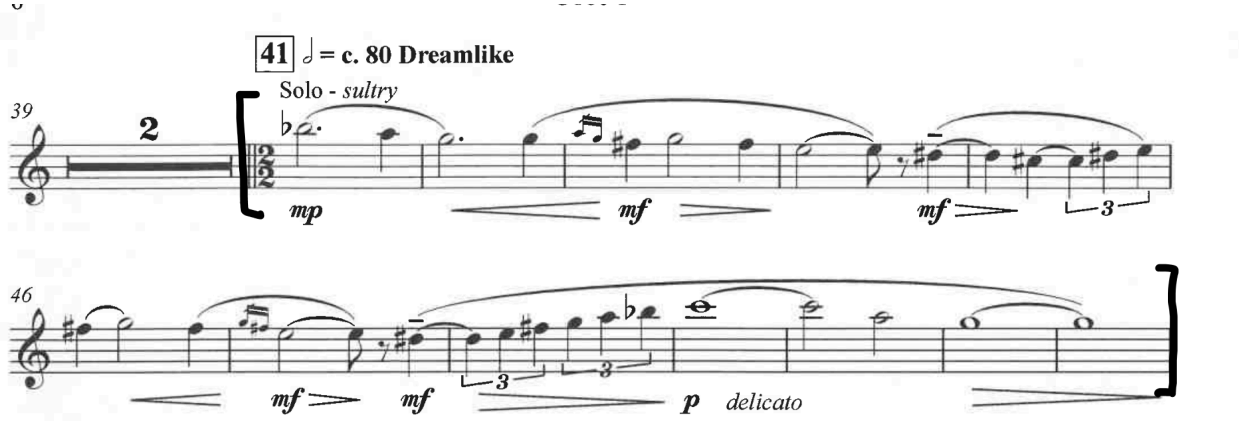


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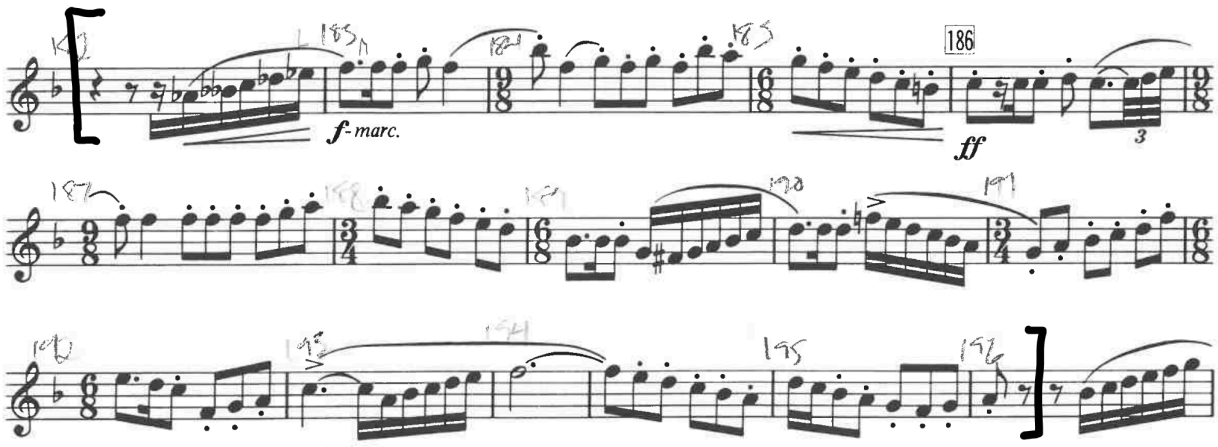
Instrumental Ensemble Auditions: Oboe

Spring 2027

1: Ticheli: *Fantastic Dreams,* III. Magic Carpet, mm. 41–52



2: Reed: *Hounds of Spring,* mm. 182–196

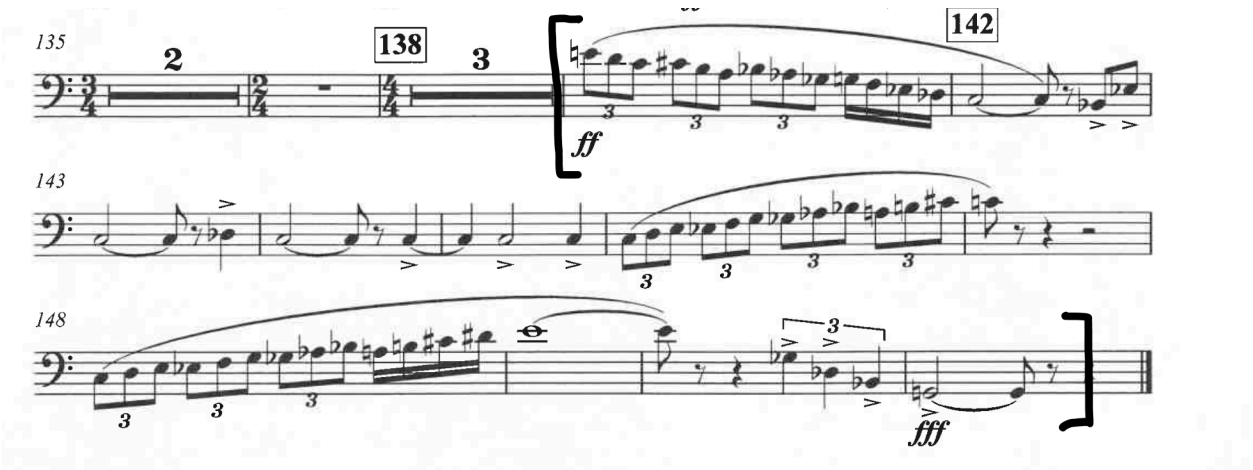


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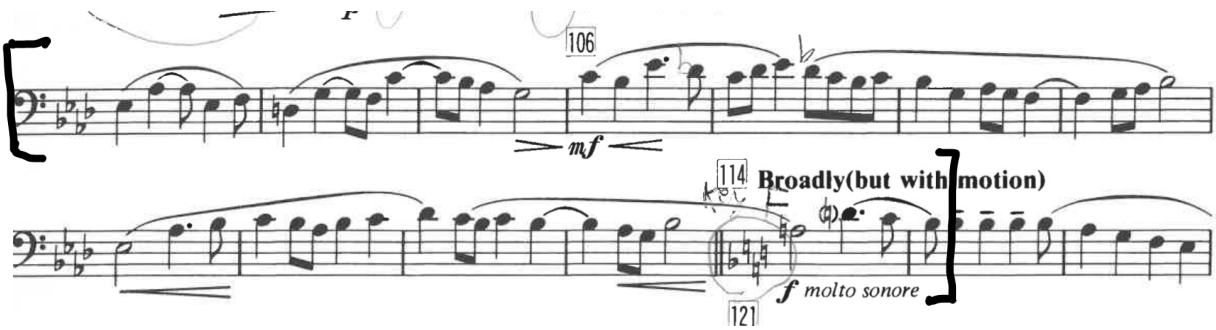
Instrumental Ensemble Auditions: Bassoon

Spring 2027

#1: Ticheli: *Fantastic Dreams, IV.* L.A. Noir, mm. 141–151



#2: Reed *Hounds of Spring*, mm. 103–115

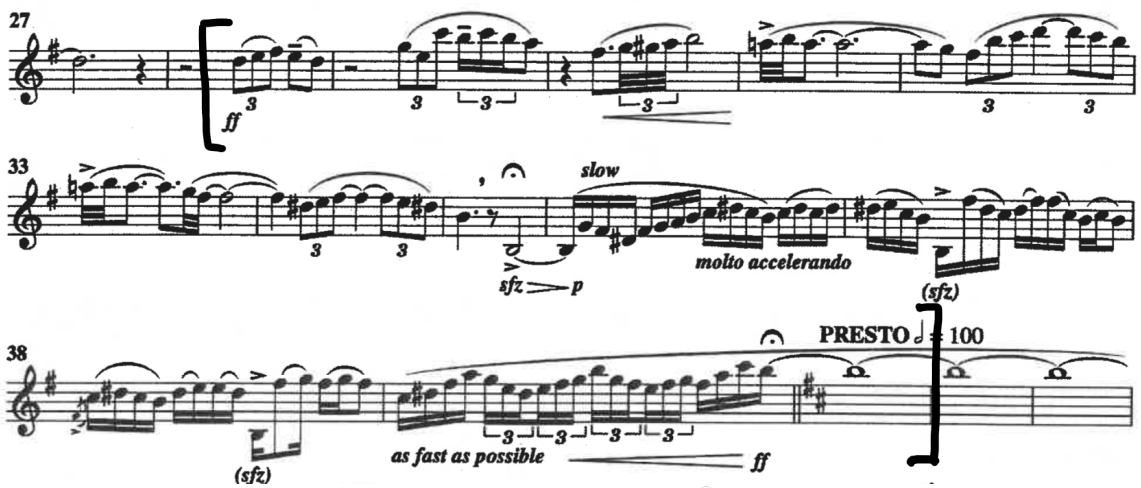


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Instrumental Ensemble Auditions: Saxophone

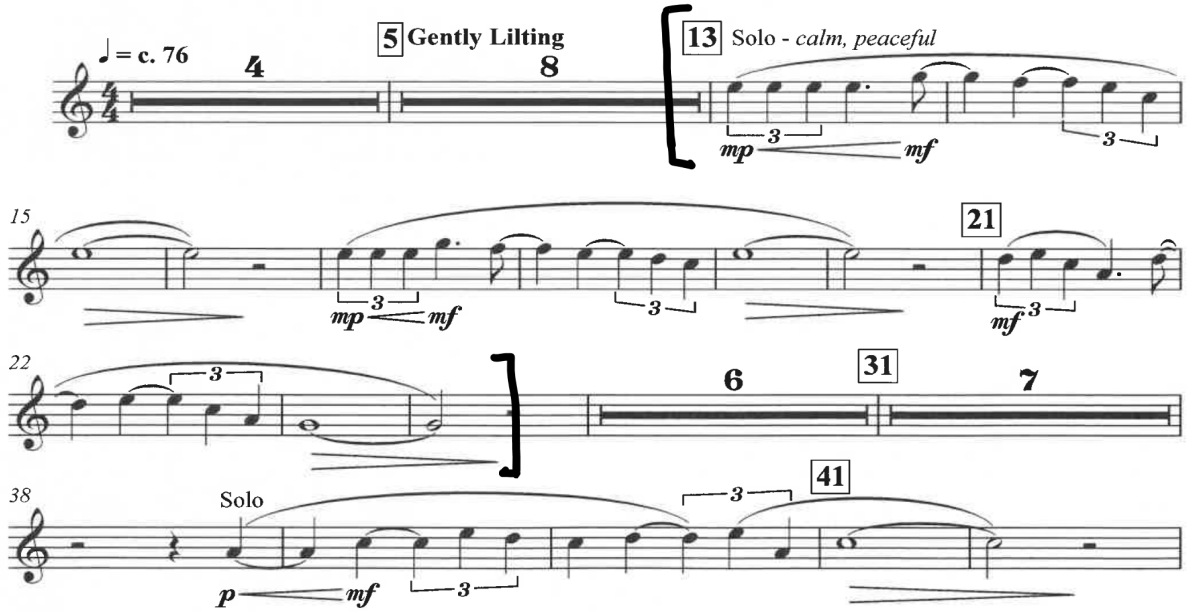
Spring 2027

#1: Coleman: *Roma* mm. 28–40



#2: Ticheli: *Fantastic Dreams,* II. Elysian Fields mm.13–24

II. Elysian Fields

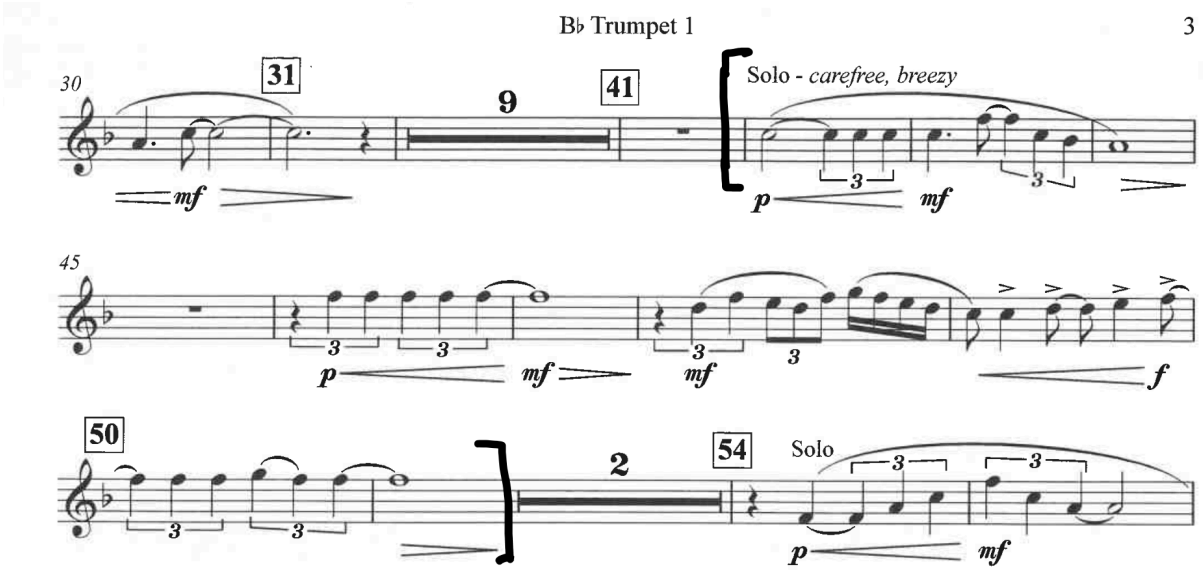


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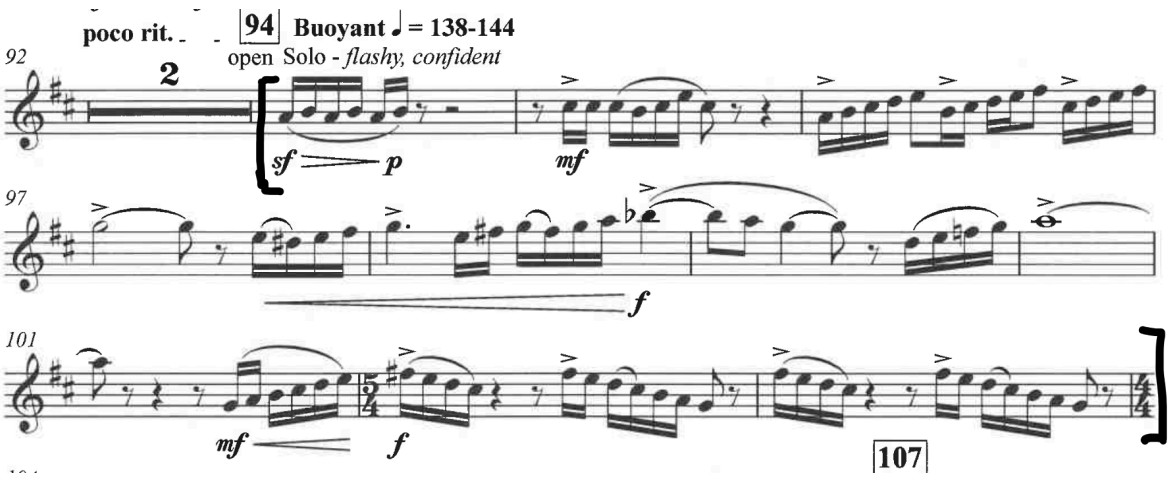
Instrumental Ensemble Auditions: Trumpet

Spring 2027

#1: Ticheli: *Fantastic Dreams,* II. Elysian Fields, mm. 42–51



#2: Ticheli: *Fantastic Dreams,* I. Dancing with the Muses, mm. 94–103



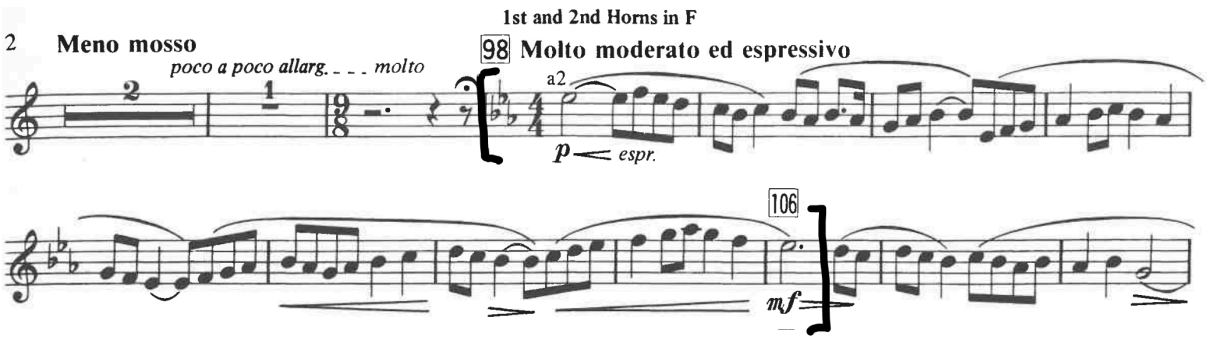
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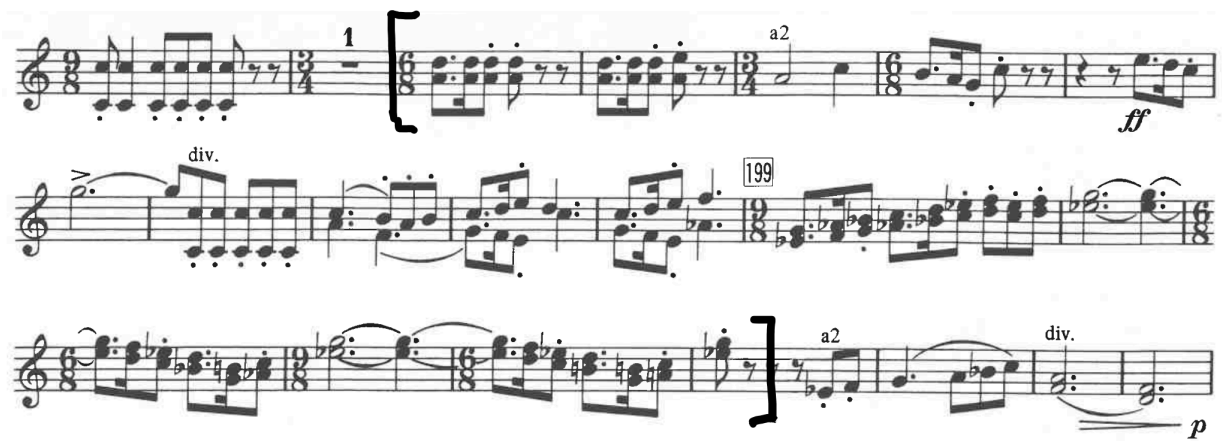
Instrumental Ensemble Auditions: Horn

Spring 2027

#1: Reed: *Hounds of Spring* mm. 98–106



#2: Reed: *Hounds of Spring* mm. 189–b.1 of 204 (Play upper divisi)

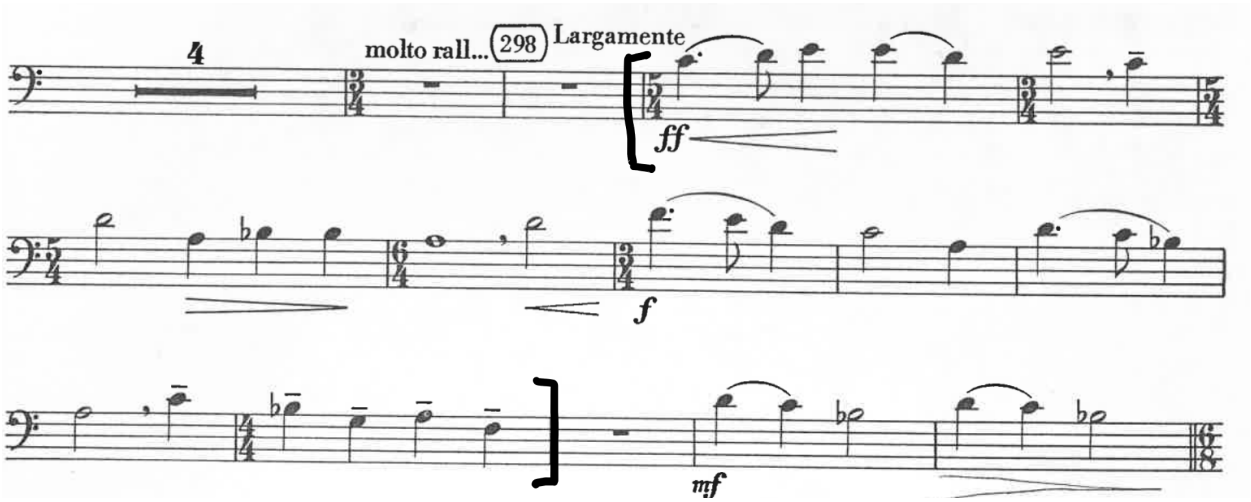


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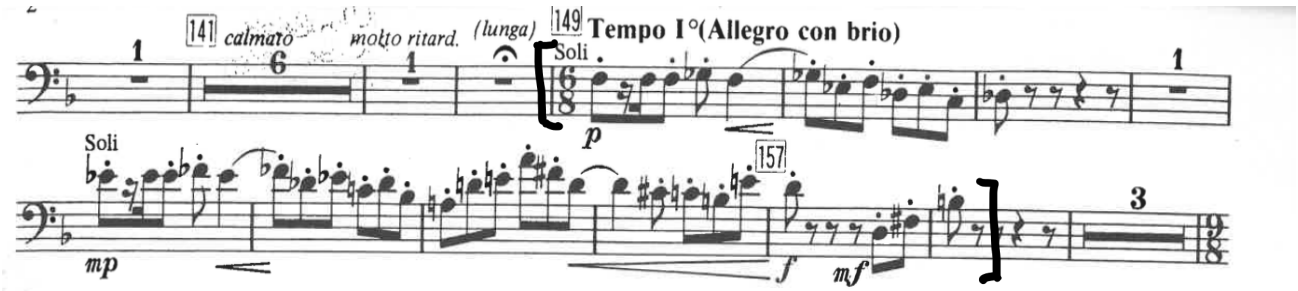
Instrumental Ensemble Auditions: Tenor Trombone

Spring 2027

#1: Tull: *Sketches on a Tudor Psalm*, mm. 299–307



#2: Reed: *Hounds of Spring*, mm. 149–157
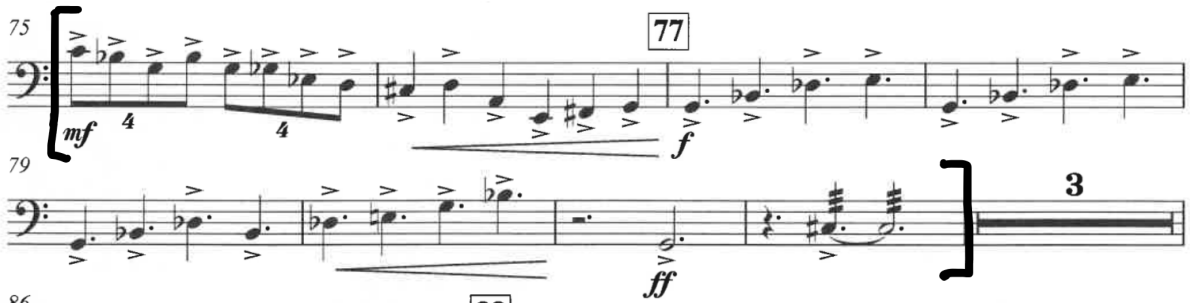


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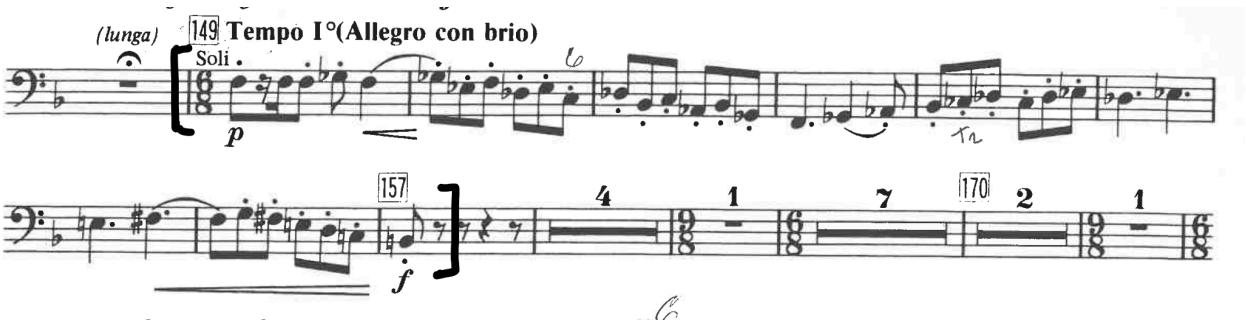
Instrumental Ensemble Auditions: Bass Trombone

Spring 2027

#1: Ticheli: *Fantastic Dreams,* III. Magic Carpet, mm. 79–82



#2: Reed: *Hounds of Spring,* mm. 149–157

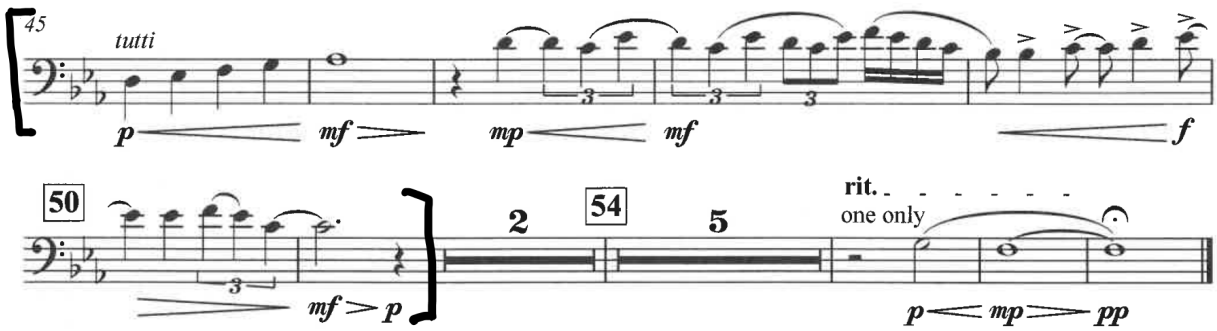


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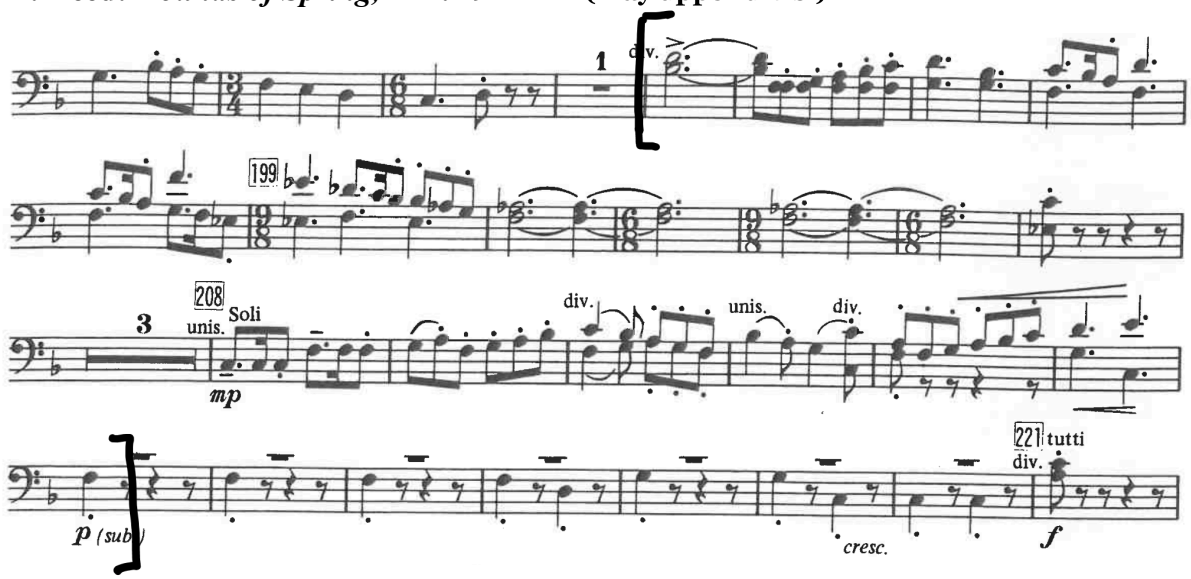
Instrumental Ensemble Auditions: Euphonium

Spring 2027

#1: Ticheli: *Fantastic Dreams,* II. Elysian Fields, mm. 45-51



#2: Reed: *Hounds of Spring,* mm. 194–214 (Play upper divisi)



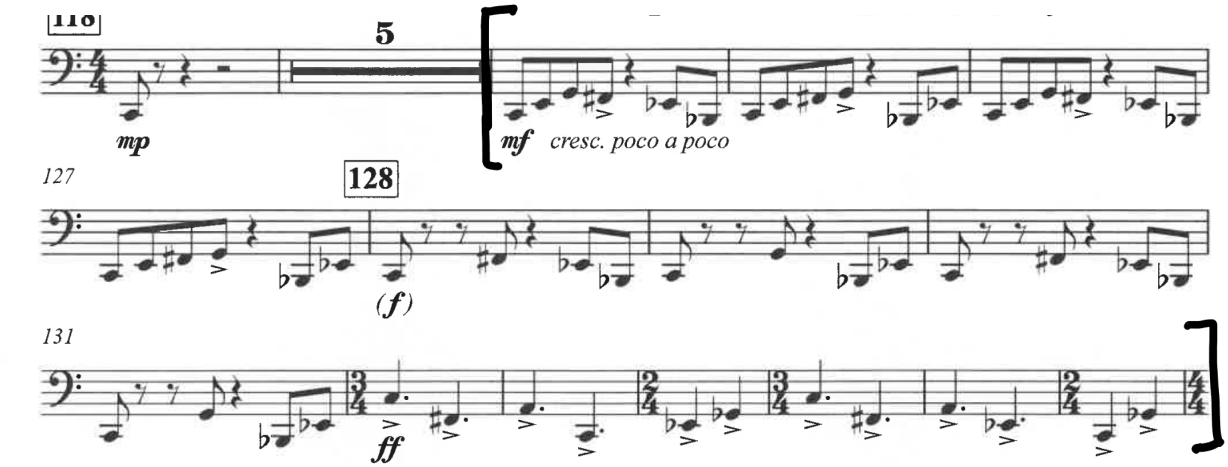
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Instrumental Ensemble Auditions: Tuba

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#1 Ticheli: *Fantastic Dreams*, IV. L.A. Noir, mm. 124–137



#2: Reed: *Hounds of Spring* mm. 110–121

