

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Hns. *mf*

6 2

10 *mp*

14 *f* $\rightarrow$ *p*

17 Cls. Solo *mp (mf)* (freely, To the fore, tone strengths at will)

Linger

25 (huge) *f* louden

29 Slow --- off --- Slightly slower All

f Slacken slightly *ff* (almost clingingly) Slightly slower still

34 *fff* *f* *pp* long

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Version A Flowingly

3 3 2 11 2 3

8 Picc. *p*

18 *Flügelhorn Solo *mp* (If you like, use your own expression marks, in place of those printed.)

(very feelingly and vibrantly)(Well to the fore)

26 *p* *mp*

*(If available; otherwise Trumpet Solo.)

TOCCATA MARZIALE

UTA Bands
P.O. Box 19105
Arlington, TX 76019-0105

1st B♭ Cornet

Ralph Vaughan Williams
edited by
Frank L. Battisti

Allegro maestoso (♩ = 104-112)

The musical score is written for the 1st B♭ Cornet part of 'Toccata Marziale' by Ralph Vaughan Williams. It is in 3/4 time and consists of 55 measures. The score is divided into several systems, with measures numbered 1 through 55. Key performance instructions include:
 - **Allegro maestoso** (♩ = 104-112) at the beginning.
 - **f** (forte) at measure 5.
 - **mf** (mezzo-forte) at measure 9.
 - **p** (piano) at measure 15.
 - **mf** and **f** dynamics at measure 18.
 - **ff** (fortissimo) at measure 20.
 - **mf cantabile** at measure 22, marked 'Solo'.
 - **Tutti f** at measure 26.
 - **ff** at measure 34.
 - **marc.** (marcato) at measure 35.
 - **ff** at measures 41 and 44.
 - **ff** at measure 49.
 - **p** (piano) at measure 51.
 - **pp** (pianissimo) at measure 53.
 - **2** (second ending) at measure 55.
 - Red curly braces are placed around measures 4 and 30.
 - A red '3' is placed above measure 31.

* material within parenthesis has been added by the editor.

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