

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Sprightly
mp

[9] *mp (short)*

(short, detached)

[17] *mp*

mf

[25] *ff*

Sop. Sax

[34]

p *f* (no slackening)

[40] *ff* *f* *Slow off*

[43] *In time* *f* *p* *mp* *p*

GRAINGER

Irish Tune from County Derry

1st(or Solo) B $\flat$ Clarinet

FOR MILITARY BAND

United States
Mil. Band. N.Y.

240

FLOWINGLY 8 17 24 28

Handwritten musical score for 1st (or Solo) B $\flat$ Clarinet of "Irish Tune from County Derry". The score is written on five staves. The first staff has a tempo marking "FLOWINGLY" and a metronome marking "240". The second staff has a tempo marking "rit." and a dynamic marking "pp". The third staff has a tempo marking "cresc. molto espress." and a dynamic marking "mp". The fourth staff has a tempo marking "cresc. poco a poco" and a dynamic marking "f". The fifth staff has a tempo marking "sostenuto" and a dynamic marking "fff". The score includes various musical notations such as notes, rests, and slurs. There are also handwritten numbers in boxes: 33, 41, 49, 56, and 61. A red bracket is drawn around the end of the fifth staff.

GRAINGER

"Shepherd's Hey" English Morris Dance

1st(or Solo) B $\flat$ Clarinet

FOR MILITARY BAND

Arr. for Modern Bands with
New Parts by H. R. Kent

PRESTO

5

Handwritten musical score for 1st (or Solo) B $\flat$ Clarinet of "Shepherd's Hey". The score is written on two staves. The first staff has a tempo marking "PRESTO" and a dynamic marking "mp stacc.". The second staff has a tempo marking "p" and a dynamic marking "mf". The score includes various musical notations such as notes, rests, and slurs. There are also handwritten numbers in boxes: 10 and 1. A red bracket is drawn around the end of the second staff.