

Wind/Brass/Percussion Performance Course Sequence

Freshman – Fall Semester

Course #	Course Name
MUSI 1185	Sight Singing & Ear Training I
MUSI 1325	Theory and Harmony I
MUSI 1180	Functional Piano I
MUSI 12XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble – Concert Band determined by placement audition each semester
MUSI 0128	Ensemble - Orchestra (first of two)
ENGL 1301	Core Course (Communication)
MATH 1301	Core Course (Math)
UNIV-LA 1000	First Year Experience
Total Semester Hours 15	

Freshman – Spring Semester

Course #	Course Name
MUSI 1186	Sight Singing & Ear Training II
MUSI 1326	Theory and Harmony II
MUSI 1181	Functional Piano II
MUSI 12XX	Private Lessons—course number and section determined by instrument
MUSI 0128	Ensemble - Orchestra (second of two)
MUSI 01XX	Ensemble – Concert Band determined by placement audition each semester
ENGL 1302	Core Course (Communication—can be any Communications Core)
MATH 1309	Core Course (Math—can be any Math Core)
Total Semester Hours 15	

Sophomore – Fall Semester

Course # Course Name

MUSI 2185 Sight Singing & Ear Training III

MUSI 2325 Theory and Harmony III

MUSI 2180 Functional Piano III

MUSI 22XX Private Lessons—course number and section determined by instrument

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 3394 Digital Music Technology

POLS 2311 Core Course (Gov/Pol Sci)

HIST 1301 Core Course (US History)

Total Semester Hours 17

Sophomore – Spring Semester

Course # Course Name

MUSI 2186 Sight Singing & Ear Training IV

MUSI 2326 Theory and Harmony IV

MUSI 2181 Functional Piano IV

MUSI 22XX Private Lessons—course number and section determined by instrument

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 01XX Any Ensemble by audition

POLS 2312 Core Course (Gov/Pol Sci)

XXXX X3XX Core Course (Creative Arts—can be any Creative Arts Core)

Total Semester Hours 15

Junior – Fall Semester

Course # Course Name

MUSI 3308 Instrumental Conducting

MUSI 3300 Music History I

MUSI 33XX Private Lessons—course number and section determined by instrument

Junior – Fall Semester continued

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 3302 Form and Analysis

MUSI 01XX Any ensemble by audition

MUSI 01XX 1 Hour Elective from approved list at end of this document

Total Semester Hours 15

Junior – Spring Semester

Course # Course Name

MUSI 3301 Music History II

MUSI 33XX Private Lessons—course number and section determined by instrument

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 01XX 1 Hour Elective from approved list at end of this document

MUSI 42XX Literature and Pedagogy (4201 Woodwinds, 4202 Brass, 4203 Percussion)

HIST 1302 Core Course (US History II)

XXXX X3XX Core Course (Language/Philosophy/Culture—can be any LPC Core)

Total Semester Hours 16

Senior – Fall Semester

Course # Course Name

MUSI X3XX 3-hour Music Elective (any MUSI class)

MUSI 3303 Counterpoint

MUSI 44XX Private Lessons—course number and section determined by instrument

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 01XX 1 Hour Elective from approved list at end of this document

SCIE X3XX Core Course (Life Science—can be any LPC Core)

Total Semester Hours 15

Senior – Spring Semester

Course # Course Name

MUSI 01XX Ensemble – Concert Band determined by placement audition each semester

MUSI 44XX Private Lessons—course number and section determined by instrument

MUSI 4301 Orchestration

PSYC 1315 Core Course (Social/Behavioral Science—can be any SBS core)

SCIE X3XX Core Course (Life Science—can be any Science Core)

XXXX X3XX Core Course (Foundation—any from the core list)

Total Semester Hours 17

Notes:

This Degree requires both Junior and Senior Recitals.

Enrollment in a Concert Band is required every semester as a Large Ensemble credit all semester students are enrolled in Private lessons and/or 6 or more Credit Hours.

For the 1-hour electives, students may choose from: 0126 (Chamber Music), 4111 (Orchestral Excerpts), 0129 (Early Music Performance Practice), 3239 (Secondary Instruction on a Secondary Instrument), 3294 (Applied Pedagogy), 4323 (Business of Music), or 4280 (Special Topics in Music)

Updated May 2025