## **Vocal Area Proficiency Form**

Last Name		First Name					
Teacher		Major					
Current Course		Semester					
Current Year							
New Repertoire completed this semester: (copy and paste characters as needed: ä ö ü á é í è à ù ñ ê ç ß û ô )							
	Title/Work	Composer	Public Performance				
1.							
2.							
3.							
4.							
5.							
6.							
To Be Completed By Faculty Panel							
Proficiency Pass	Result  Do Not Pass						
Faculty Grade Faculty Signature							

## **Proficiency requirements:**

- Appropriate range for voice type, given age level and experience
- Adequate diction in German, English, Italian, and French
- Clear and convincing phrasing
- Ability to sing repertoire from various historical periods in a stylistically appropriate manner
- ■Evidence of musical <u>expression</u>
- <u>Technical</u> control of breath, registers, intonation, articulation and rhythm
- •Secure memorization of all repertoire with faithfulness to the score
- ■Professional stage <u>deportment</u>

Comments/suggestions:									
Range	Diction	Phrasing	Style	Expression	Technique				
Memorization	Stage presence		·						

## Additional requirements for performance track:

- Authentic diction in German, English, Italian and French
- Musical expression reflecting depth of understanding of text and translation
- Stage deportment including facial expression and characterization appropriate to the text/role
- Excellent intonation
- Advanced musicianship and technical proficiency
- Trajectory of vocal improvement that could lead to employment as a classical soloist or acceptance into a graduate program

Comments/suggestions: