

Name: _____ Student # _____

Email: **Changes as of AY25** _____ Wind, String, or Percussion Instrumental Performance Option

Expected Date of Graduation: _____ CATALOG: **2025-26** TP: Theory Proficiency Exam

GENERAL CORE REQUIREMENTS (42 hours) PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text> * = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

						3
						3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

						3
--	--	--	--	--	--	---

CREATIVE ARTS (3 hours)

						3
--	--	--	--	--	--	---

^Recommend class other than MUSI 1300

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860				3
HIST	1302	US History after 1860				3

*See 'elect' tab

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government				3
POLS	2312	Texas Government				3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)				3
MATH	1309	Statistical Literacy (suggested)				3

LIFE & PHYSICAL SCIENCES (6 hours)

						3
						3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

PSYC	1315	Intro to Psychology (suggested)				3
------	------	---------------------------------	--	--	--	---

FOUNDATION OPTION (3 hours)

		*				3
--	--	---	--	--	--	---

* any course from the General core requirement list; no duplication from above

Ensembles :

Orchestra - Emphasis takes 8 hrs. orchestra, 3 hrs chamber music, 1 hr. any ensemble

Band - 8 hrs. wind symphony/symphonic winds, 2 hrs. orchestra, 2 hrs. any ensemble

MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1

At least 36 hours must be advanced (3000-4000) level credit ho T

						Pre-Req	REQUIRED
MUSI	1185	E.T. and Sightsinging I ^F					1
MUSI	1325	Theory and Harmony I					3
MUSI	1186	E.T. and Sightsinging II ^S				1185	1
MUSI	1326	Theory and Harmony II ^S				1325	3
MUSI	2185	E.T. and Sightsinging III ^F				1186	1
MUSI	2325	Theory and Harmony III ^F				1326	3
MUSI	2186	E.T. and Sightsinging IV ^S				2185	1
MUSI	2326	Theory and Harmony IV ^S				2325	3
MUSI	3 hrs fr:	0126,0129,3239,3294,4111,4280,4323					3
MUSI	1180	Functional Piano I					1
MUSI	1181	Functional Piano II				1180	1
MUSI	2180	Functional Piano III				1181	1
MUSI	2181	Functional Piano IV				2180	1
MUSI	3300	Music History I ^F			*	2326	3
MUSI	3301	Music History II ^S			*	2326	3
MUSI	3308	Instrumental Conducting ^F			*	2186, 2326	3
MUSI	3302	Form & Analysis ^F			*	2326,TP	3
MUSI	3303	Counterpoint ^F			*	2326,TP	3
MUSI	3394	Digital Music Technology			*		3
MUSI	4301	Orchestration			*	2326,TP	3
MUSI	42XX	4201/4202/4303/4204 (WBPS Lit/Ped)			*		2

Three hours music elective

MUSI	_1_						1
MUSI	_1_						1
MUSI	_1_						1

Performance Concentration (private lesson)

MUSI	12_	Private Lesson					2
MUSI	12_	Private Lesson				12_	2
MUSI	22_	Private Lesson				12_	2
MUSI	22_	Private Lesson				22_	2
MUSI	33_	Private Lesson			*	22_	3
MUSI	33_	Private Lesson			*	32_	3
MUSI	44_	Private Lesson			*	32_	4
MUSI	44_	Private Lesson			*	42_	4

Professional Courses / Music Requirements

							83
							42
							125