

Audition Requirements for Commercial Voice

All vocalists inquiring to audition for the UTA Music Industry Program with a concentration in Commercial Voice must abide by these audition requirements. Auditions may be scheduled in person or virtually by way of email at the discretion of the instructor.

Audition criteria is as follows based on the student's chosen commercial voice style:

Gospel- Two (2) songs with contrasting tempos. One song must be a hymn or other traditional piece and the other from at least the last 10 years to the present.

Jazz- Two (2) jazz standards with contrasting styles and tempos (swing, bossa, ballad, groove) or one (1) jazz standard and one (1) contemporary vocal jazz piece.

Pop/R&B/Rock/Country- Two (2) songs with contrasting tempos. One song must be a classic between the years 1950-1999 and the other from at least the last 10 years to the present.

****Students may accompany themselves on piano, guitar, or use a backing track.***

****All songs must be sung in their entirety. No partial songs will be accepted.***

****Backing tracks can contain background vocals but NO LEAD VOCALS. Students singing with original recordings with the lead artist in the background will not be accepted.***

****Make sure that the accompanying instrument volume is balanced with the voice and not over- powering.***

Students will be admitted into the program if they exhibit the following during their in-person audition or video:

-**Intonation** (accurate pitch)

-**Vocal Technique** (demonstration of proper breathing & phonation)

-**Style** (style is appropriate to commercial style being performed)

-**Musicality** (musical creativity)

-**Stage Presence** (facial expressions & body language appropriate to song lyrics)

****If submitting a video virtually, please make it available by making a link via YouTube unlisted, Google Drive, or Dropbox. Please email video submissions and/or questions to Tatiana Mayfield Brown at tatiana.mayfield@uta.edu.***