

Music Education (Band) - Spring Student Teaching

Freshman – Fall Semester

| Course # | Course Name |
|-------------------------|---|
| MUSI 1185 | Sight Singing & Ear Training I |
| MUSI 1325 | Theory and Harmony I |
| MUSI 1180 | Functional Piano I |
| MUSI 12XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 0101 | Marching Band 1 st of 3 |
| ENGL 1301 | Core Course (Communication) |
| MATH 1301 | Core Course (Math) |
| UNIV-LA 1000 | First-year Experience |
| MUSI 2104 | Percussion Methods - Percussion majors only (16 total hours) |
| Total Semester Hours 15 | |

Freshman – Spring Semester

| Course # | Course Name |
|-------------------------|---|
| MUSI 1186 | Sight Singing & Ear Training II |
| MUSI 1326 | Theory and Harmony II |
| MUSI 1181 | Functional Piano II |
| MUSI 12XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 2112 | Introduction to Music Education |
| MUSI 1105 | Voice Class |
| COMS 1301 | Core Course (Communication—can be any on Communications Core list) |
| MATH 1309 | Core Course (Math—can be any on Math Core list) |
| Total Semester Hours 16 | |

Sophomore – Fall Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 2185 | Sight Singing & Ear Training III |
| MUSI 2325 | Theory and Harmony III |
| MUSI 2180 | Functional Piano III |
| MUSI 22XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 0101 | Marching Band 2 nd of 3 |
| MUSI 2103 | Strings Methods Class |
| POLS 2311 | Core Course (Gov/Pol Sci) |
| XXXX X3XX | Core Course (Lang/Phil/Cult—can be any on LPC Core list) |
| Total Semester Hours | 15 |

Sophomore – Spring Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 2186 | Sight Singing & Ear Training IV |
| MUSI 2326 | Theory and Harmony IV |
| MUSI 2181 | Functional Piano IV |
| MUSI 22XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 2104 | Percussion Methods Class for non-Percussion students |
| MUSI 3316 | Strategies & Assessment |
| POLS 2312 | Core Course (Gov/Pol Sci) |
| Total Semester Hours | 15 |

Junior – Fall Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 1103 | High Brass Methods Class |
| MUSI 3300 | Music History I |
| MUSI 32XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 3308 | Instrumental Conducting I |
| MUSI 0101 | Marching Band 3 rd of 3 |
| SCIE 13XX | Core Course (Life/Phys Sci—can be any on Science Core list) |
| MUSI 3211 | Early Childhood Music |
| Total Semester Hours | 16 |

Junior – Spring Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 1106 | Low Brass Methods Class |
| MUSI 3301 | Music History II |
| MUSI 32XX | Private Lessons—course number and section determined by instrument |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 4308 | Instrumental Conducting II |
| MUSI 3200 | March Band Techniques |
| SCIE 13XX | Core Course (Life/Phys Sci—can be any on Science Core list) |
| MUSI 4211 | Elementary Music |
| Total Semester Hours | 17 |

Senior – Fall Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 3213 | Instrumental Materials & Tech. I |
| MUSI 42XX | Private Lessons—course number and section determined by instrument |
| MUSI 3394 | Digital Music Technology |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 1104 | Woodwind Methods Class I |
| HIST 1301 | Core Course (US History) |
| MUSI 2300 | Core Course (Creative Arts—can be any on Creative Arts Core list) |
| Total Semester Hours | 15 |

Senior – Spring Semester

| Course # | Course Name |
|----------------------|---|
| MUSI 4213 | Instrumental Materials & Tech. II |
| MUSI 4301 | Orchestration |
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 1107 | Woodwind Methods Class II |
| MUSI 3212 | Jazz Techniques |
| HIST 1302 | Core Course (US History) |
| XXXX X3XX | Core Course (Foundation - can be any course on Core list) |
| Total Semester Hours | 15 |

Super Senior – Spring Semester

| Course # | Course Name |
|-------------------------|---|
| MUSI 01XX | Concert Band Ensemble--determined by placement audition each semester |
| MUSI 4117 | Field Experience in Music Ped. |
| LIST 4343 | Reading in the Content Area |
| EDUC 3301 | Teaching Diverse Learners |
| XXXX X3XX | Core Course (Soc/Beh Sci—can be any on SBS core list) |
| Total Semester Hours 11 | |

Super Senior – Fall Semester

| Course # | Course Name |
|------------------------|------------------|
| EDUC 4647 | Student Teaching |
| Total Semester Hours 6 | |

Notes:

Students are considered a full-time student when enrolled in Clinical Teaching (check with Financial Aid to see how much is covered at least one semester before clinical/student teaching)

MUSI 2300 is strongly recommended for Creative Arts Core as it contains content for the TExES Music exam (Teacher certification exam). MUSI 3394 is recommended to Fulfill Computer Competency requirement; see catalog for other options and information regarding computer competency exam.

A Senior Recital is required during the last semester of required lessons. Enrollment in a Concert Band is required every semester as a Large Ensemble credit all semester students are enrolled in Private lessons and/or 6 or more Credit Hours.

For observations to count toward the required Texas Education Agency (TEA) observations, students will be admitted into the Education Preparation Program (EPP) during MUSI 3316. See Dr. Lange for admittance information. For EDUC 3301 Diverse Populations, students need to have 20-hours of observations in public school classrooms for this class. Students need to understand this requirement because if they have a heavy semester before clinical (student) teaching, they need to take Diverse Populations during clinical teaching.

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