

Music Business Course Sequence

Freshman Fall Semester

Course #	Course Name
MUSI 1185	Ear Training and Sight Singing I
MUSI 1325	Theory and Harmony I
MUSI 1180	Functional Piano or 0109 if keyboard is student's primary instrument.
MUSI 12XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large)—determined by instrument and placement auditions each semester
ENGL 1301	Core Course (Communication)
MATH 1301	Core Course (Math)
UNIV-LA 1000	First-year experience
Total Semester Hours 14	

Freshman Spring Semester

Course #	Course Name
MUSI 1186	Ear Training and Sight Singing II
MUSI 1326	Theory and Harmony II
MUSI 1181	Functional Piano II or 0109 if keyboard is student's primary instrument. MUSI
12XX	Private lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) —determined by instrument and placement auditions each semester
COMS 1301	Core Course (Communication—can be any Communications Core)
MATH 1309	Core Course – (Math—Can be any Math Core)
Total Semester Hours 14	

Sophomore Fall Semester

Course #	Course Name
MUSI 2185	Ear Training and Sight Singing III
MUSI 2325	Theory and Harmony III
MUSI 22XX	Private Lessons—course number and section determined by instrument

Sophomore Fall Semester Continued

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

XXXX X3XX Core Course (Foundation—any course from the Core list)

POLS 2311 Core Course (Gov/Pol Sci)

HIST 1301 Core Course (US History)

Total Semester Hours 16

Sophomore Spring Semester

Course # Course Name

MUSI 2186 Ear Training and Sight Singing IV

MUSI 2326 Theory and Harmony IV

MUSI 22XX Private lessons—course number and section determined by instrument

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 3323 Business of Music (Spring only)

XXXX X3XX Core Course (Language/Philosophy/Culture—can be any LPC Core)

POLS 2312 Core Course (Gov/Pol Sci)

Total Semester Hours 16

Junior Fall Semester

Course # Course Name

MUSI 3308/09 Instrumental/Choral Conducting

MUSI 3300 Music History I

MUSI 32XX Lessons—course number and section determined by instrument

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 3396 Topics in Record Label and Studio Management I

MUSI 3394 Digital Music Technology

XXXX X3XX Business/Communications Elective from Approved list

Total Semester Hours 18

Junior Spring Semester

Course # Course Name

MUSI X3XX Music Elective from Approved list

MUSI X3XX Music Elective from Approved list

MUSI 3301 Music History II

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 4390 Recording Techniques I (Spring only)

MUSI 3397 Topics in Record Label and Studio Management II

XXX X3XX Business/Communications Elective from Approved list at end of this document

Total Semester Hours 19

Senior Fall Semester

Course # Course Name

MUSI X3XX Music Elective from Approved list at end of this document

MUSI X3XX Music Elective from Approved list at end of this document

XXXX X3XX Business/Communications Elective from Approved list at end of this document

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

HIST 1302 Core Course (US History)

SCIE 13XX Core Course (Life Science—can be any Science Core)

Total Semester Hours 16

Senior Spring Semester

Course # Course Name

MUSI X3XX Music Elective from Approved list at end of this document

MUSI 01XX Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 4395 Internship

PSYC 1315 Core Course (Social/Behavioral Science—can be any SBS Core)

XXXX X3XX Core Course (Creative Arts—can be any Creative Arts core)

SCIE 13XX Core Course (Life Science—can be any Science Core)

Total Semester Hours 16

Notes:

Jazz Bass majors take split Classical/Jazz lessons: 1144/1146; 1145/1147; 2144/2146; 2145/2147;
Jazz Piano Majors take split Classical/Jazz lessons: 1142/1154; 1143/1155; 2142/2154; 2143/2155

For Music Electives choose 13 hours from this approved list: MUSI 1302 (Jazz Apprec), 2227 (Comp Tech), 2301 (Film), 3125 (Jazz Th 1), 3212 (Jazz Tech), 3302 (Form), 3303 (Counterpoint), 3390 (Schenkerian Analyses), 3391 (Adv. Sonata Theory), 3392 (Comp I), 3320 (Game Audio), 4300 (Jazz Pers.), 4301 (Orchestration), 4302 (Jazz Arr.) 4325 (RT II), 4326 (RT III), 4327 (Film Comp)

For Business/Communications Electives choose 9 hours from this approved list: BLAW 3310, 3311, 3312, BSTAT 3321, MARK 3321, MANA 3318, 3319, 3320, 3325, 4321, 4326, 4340 COMME 3300, 3303, 3310

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