

Name: _____ Student # _____

Email: _____ BM (Jazz Studies) _____

Expected Date of Graduation: _____ CATALOG: **2026-27****GENERAL CORE REQUIREMENTS (42 hours)**See <https://nextcatalog.uta.edu/academicregulations/degree/requirements/general/core>**PROFESSIONAL COURSES / music requirements**

* = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

				3
				3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

				3
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CREATIVE ARTS (3 hours)

MUSI	1302	Appreciation of Jazz (suggested)		3
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U.S. HISTORY (6 hours)

HIST	1301	US History up to 1860		3
HIST	1302	US History after 1860		3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government		3
POLS	2312	Texas Government		3

MATH (3 hours 1301 or above)

MATH	1301	Contemporary Math (suggested)		3

LIFE & PHYSICAL SCIENCES (6 hours)

				3
				3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

PSYC	1315	Intro to Psychology (suggested)		3
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FOUNDATION OPTION (6 hours)

		*		3
		*		3

* any course from the General core requirement list; no duplication from above

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Ensembles: 8 hours large Jazz Ensembles

MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1

6 hours Jazz combo

MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1

At least 36 hours must be advanced (3000-4000) level credit hours

					T	PRE-REQ	REQUIRED
MUSI	1185	E.T. and Sight Singing I ^F					1
MUSI	1325	Theory and Harmony I					3
MUSI	1186	E.T. and Sight Singing II ^S				1185	1
MUSI	1326	Theory and Harmony II ^S				1325	3
MUSI	2185	E.T. and Sight Singing III ^F				1186	1
MUSI	2325	Theory and Harmony III ^F				1326	3
MUSI	2186	E.T. and Sight Singing IV ^S				2185	1
MUSI	2326	Theory and Harmony IV ^S				2325	3
MUSI	1101	Jazz Listening ^{EF}					1
MUSI	1180	Functional Piano I ^^					1
MUSI	1181	Functional Piano II ^^				1180	1

^^ Keyboard Concentrates substitute 2 semesters of MUSI 0109 & 2 semesters 0122

MUSI	3208/3209	Conducting	*		2186, 2326	2
MUSI	3270	Digital Media for Performing Musicians	*		6+22XX(4k)	2
MUSI	4370	Entrepreneurship for Performing Musicians	*		32XX-pro	3
MUSI	3300	Music History I ^F	*		2326	3
MUSI	3301	Music History II ^S	*		2326	3
MUSI	3125	Jazz Theory/KB Fundamentals I ^S	*		1325	1
MUSI	3126	Jazz Theory/KB Fundamentals II ^F	*		3125	1
MUSI	3225	Jazz Improvisation ^F	*		3125	2
MUSI	3226	Jazz Improvisation II ^S	*		3225, 3126	2
MUSI	4225	Jazz Improvisation III ^F	*		3226	2
MUSI	4226	Jazz Improvisation IV	*			2
MUSI	3395	Jazz Composition ^{EF}	*		3226	3
MUSI	4302	Jazz Arranging ^{OS} [rec. after 3395]	*		3125, 3225	3

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson (piano + bass take split)				2
MUSI	12__	Private Lesson (piano + bass take split)			12__	2
MUSI	22__	Private Lesson (piano + bass take split)			12__	2
MUSI	22__	Private Lesson (piano + bass take split)			22__	2
MUSI	32__	Private Lesson	*		22__	2
MUSI	32__	Private Lesson	*		32__	2
MUSI	42__	Private Lesson	*		32__	2
MUSI	42__	Private Lesson with recital	*		32__	2

Professional Courses / music requirements

			78
			42
			120