

Name: _____ Student # _____

Email: _____ **BM (Music/Audio Production)**

Expected Date of Graduation: _____ CATALOG: 2026-27

GENERAL CORE REQUIREMENTS (42 hours)**PROFESSIONAL COURSES / music requirements**See <https://nextcatalog.uta.edu/academicregulations/degree/requirements/general/core/requirements>

★ = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)			3
Choose		COMS 1301, 2302, or THEA 1303 (suggested)			3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

		Choice			3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^			3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (3 hours 1301 or above)

MATH	1301	Contemporary Math (suggested)			3

LIFE & PHYSICAL SCIENCES (6 hours)

					3
					3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (6 hours)

		*			3
		*			3

* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

MUSI	12	Private Lesson			2
MUSI	12	Private Lesson			2
MUSI	22	Private Lesson			2
MUSI	22	Private Lesson			2

[Jazz piano/bass majors take "split" 1-CH lessons]

Ensembles: 6 hrs. (incl. 3 hrs. large ensemble)

MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1

At least 36 hours must be advanced (3000-4000) level credit hours T

				EARNED	REQUIRED
MUSI	1185	E.T. and Sight Singing I ^F			1
MUSI	1325	Theory and Harmony I			3
MUSI	1186	E.T. and Sight Singing II ^S		1185	1
MUSI	1326	Theory and Harmony II ^S		1325	3
MUSI	2185	E.T. and Sight Singing III ^F		1186	1
MUSI	2325	Theory and Harmony III ^F		1326	3
MUSI	2186	E.T. and Sight Singing IV ^S		2185	1
MUSI	2326	Theory and Harmony IV ^S		2325	3
MUSI	1180	Functional Piano I ^{^^}			1
MUSI	1181	Functional Piano II ^{^^}		1180	1
MUSI	2180	Functional Piano III ^{^^}		1181	1
MUSI	2181	Functional Piano IV ^{^^}		2180	1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	2227	Composition Techniques		2325	2
MUSI	3300	Music History I ^F	*	2326	3
MUSI	3301	Music History II ^S	*	2326	3
MUSI	3208/3209	Instrumental/Choral Cond. I ^F	*	2186, 2326	2
MUSI	1305	Intro to Musical Acoustics			3
MUSI	3125	Jazz Theory I + Keybd. Harm. I ^S	*	1325	1
MUSI	3394	Digital Music Technology ^F	*		3
MUSI	3323	Business of Music ^S	*		3
MUSI	4390	Recording Techniques I ^S	*	3394	3
MUSI	4325	Recording Techniques II ^F	*	4390	3
MUSI	4395	Internship	*		3
MUSI	4326	Recording Techniques III ^S	*	4325	3
MUSI	**	3320/4327/3396/3397/3322	*		3
MUSI	**	3320/4327/3396/3397/3322	*		3
MUSI	**	3320/4327/3396/3397/3322	*		3
		Choose 3			

3 hours of upper-level Art/Business/Communication/Electrical Engineering Requirements

		[See "3hrABCEE" tab]	*		3

Professional Courses / Music Requirements

				75
				3
				42
				120