

The University of Texas at Arlington

Date:

Name: As of 2026-27 Catalog

Student #

Email:

BA in Music (Music Industry Studies)

Expected Date of Graduation:

2026-27

"S" = Spring only class; "F" = Fall only class; "SU" = Summer only class

GENERAL REQUIREMENTS (42 hours)

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)			3
Choose		COMS 1301, 2302, or THEA 1303 (suggested)			3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

SOCI	1310	Intro to Popular Culture (suggested)			3
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CREATIVE ARTS (3 hours)

MUSI	1300	Music Appreciation (suggested)			3
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U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (3 hours 1301 or above)

MATH	1301	Contemporary Math (suggested)			3
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LIFE & PHYSICAL SCIENCES (6 hours)

		Choice			3
		Choice			3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (3 hours)

MUSI	2301	Appreciation of Music in Film*			3
MUSI	1302	Jazz Appreciation*			3
					42

* Recommended; any course from the General core requirement list; no duplication from above

UNIV-L	1000	Student Success			0
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Ensembles: 2 hrs., only one ensemble per semester may count

MUSI	0131	Commercial Music Ensemble			1
MUSI	4129	Recording Ensemble			1

alt:0112,0113,0116

TOTAL ENSEMBLE: 2

Revised 9/26

BACHELOR OF ARTS IN MUSIC DEGREE PLAN CHECKLIST

MUSIC REQUIREMENTS CONT*

* = upper level (3000-4000) T = Transfer

At least 36 hours must be advanced (3000-4000) level credit hour: T Pre-req					
MUSI	1301	Elements of Music ^F			3
MUSI	1324	Explorations in Music Theory ^S			3
MUSI	1285	Ear Training from the keyboard ^S		1301	2
MUSI	1280	Class Guitar for the BA Student ^F		1324	2
MUSI	1281	Class Voice for the BA Student ^S		1324	2
MUSI	1282	Contemporary Notation and Ear Training	1285+1		2
MUSI	3322	Intro to Songwriting	*	See note	3
MUSI	1303	Hip-Hop Appreciation			3
MUSI	1305	Intro to Acoustics			3
MUSI	4228	Audio Production and Performan	*	4326	2
MUSI	3394	Digital Music Technology	*		3
MUSI	3396	Record Label/Artist Mgmt I	*		3
MUSI	3397	Record Label/Artist Mgmt II	*		3
MUSI	3323	Business of Music ^S	*		3
MUSI	4390	Recording Techniques I ^S	*	3394	3
MUSI	4325	Recording Techniques II ^F	*	4390	3
MUSI	4326	Recording Techniques III ^S	*		3
MUSI	4395	Internship	*		3
MUSI	3320	Music and Tech. in Game Audio	*	3394	3
MUSI	4327	Techniq. and Techn. in Film Con	*	2227	3

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*Record Label Studio Management may be repeated multiple times for credit

BUSINESS REQUIREMENTS

ACCT	2301	Principles of Accounting I		>=30 hr	3
ECON	2305	Principles of Macroeconomics			3
MARK	3321	Principles of Marketing	*		3
MARK	4310	Digital Media Marketing	*	>=60 hr	3
					12

9 Hours other Areas

POLS	4301	Entertainment and Media Law	*		3
ENTR	4334	AI Integration in New Ventures	*	>=60 hr	3
PREL	3320	Strategic Social Media Communication	*		3

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Music Requirements				57
Business Requirements				12
Core Curriculum				42
General Electives				9
Total				120