

College of Liberal Arts

Department of Music

Bachelor of Music in Performance Band

1st Year

3rd Year

4th Year

Fall Semester Spring Semester Summer (Optional)

 MUSI 1185
 UNIV-LA 1000
 MUSI 1186

 MUSI 1325
 MUSI 1326

 MUSI 1180
 MUSI 1181

 MUSI 12XX
 MUSI 12XX

ENGL 1301 MUSI 01XX, MUSI 0128

MATH 1301 ENGL 1302 MUSI 0128, MUSI 01XX MATH 1308

2nd Year HOURS 30

Fall Semester Spring Semester Summer (Optional)

MUSI 2185 MUSI 01XX MUSI 01XX MUSI 2186 MUSI 2325 MUSI 2326 MUSI 22XX MUSI 22XX MUSI 2180 MUSI 2181 MUSI 3394 MUSI X1XX **POLS 2311 POLS 2312** HIST 1301 X3XX

HOURS 32

Fall Semester Spring Semester Summer (Optional)

 MUSI 3302
 MUSI 3301

 MUSI 3300
 MUSI X1XX

 MUSI 01XX
 MUSI 33XX

 MUSI 33XX
 MUSI 01XX

 MUSI 01XX
 MUSI 4291

 MUSI 3308
 X3XX

 X1XX
 HIST 1302

_____ HOURS 31

Fall Semester Spring Semester

MUSI X3XX MUSI X1XX
MUSI 3303 MUSI 44XX
MUSI X1XX MUSI 4301
MUSI 01XX MUSI X3XX
MUSI 44XX PSYC 1315

SCIE 13XX SCIE 13XX TOTAL DEGREE HOURS 125

HOURS 32



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Beginning the Journey

Familiarize yourself with the Suggested Course
 Sequence and other items on the Student Resources

page on the Music Department website.

- Focus on your core music courses, such as Private Lessons and Studio, Ensembles, Theory, Sight Singing and Ear Training, Functional Piano, and Methods classes.
- Meet with your advisor to make sure you are on track to begin pre-professional courses.

Trailblazing the Path

- Work toward completing your Music Core and Academic Core classes and moving into classes specific to y our major.
- Complete your private lessons; schedule and present your Senior Recital.
- Meet with your advisor to declare your major.

- Enhance your music education experience by attending master classes, student and staff recitals, ensemble performances, and musical theater productions.
- Investigate one of the many Music Department honor societies and explore requirements for joining.
- Participate in various fundraising and outreach activities sponsored by music honor societies, even prior to joining.
- Join one of the music honor societies and fully participate in their activities and projects.
- Speak with your area coordinators about additional career related service opportunities.
- Contact the Center for Service Learning for volunteer opportunities.

- Apply to work for, and with, the Music Department event staff to gain an understanding of the behind-the-scenes work of providing music events.
- Seek out opportunities to provide music tutoring and private lessons in area schools. These are often posted in the music lobby hallway.
- Seek out opportunities to participate in community ensembles. These are often posted in the music lobby hallway.
- Take on a leadership role in one of the music honor societies.
- Enroll in an advanced theory class, or take elective lessons once required lessons are completed.
- Audition for a community-based scholarship.

^{*}You can ask your freshman advisor about what these requirements are

MAVERICK ADVANTAGE

Destination Graduation

- Complete your degree coursework.
- Apply to graduate.

- Attend the concerts and recitals of other music and musical theater students.
- Continue to attend on-campus concerts and events as you are able, and engage with current students in your major as they work towards their senior year.

- Meet with Career Services for interview skills and resume preparation.
- Contact the Music Department for information about graduate programs in your area of interest.
- Attend an alumni networking event.
- Attend professional association events.



CAREER DEVELOPMENT

Be Bold. Be Ambitious. Set Yourself Apart.

- All Majors Job Fair
- Federal Work Study
- Internships
- Interviews
- MavMentors



GLOBAL ENGAGEMENT

- Global Grounds
- Global Mavericks Program
- International Week
- Language Exchange Program
- Study Abroad



LEADERSHIP DEVELOPMENT

- Fraternity & Sorority Life
- Leadership Institute
- Leadership Minor
- Student Governance
- Student Organizations



COMMUNITY ENGAGEMENT

- Alternative Break Trips
- Service Learning Courses
- Service Learning Showcase
- UTA Volunteers



UNDERGRADUATE RESEARCH

- Apply Classroom Knowledge Outside the Classroom
- Challenge Yourself
- Prepare for Graduate School
- Set Yourself Apart from Your Peers



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What career options do I have with this major?

- Acoustics
- Adjudicator
- Arranger
- Artist management
- Artistic director
- Audio production
- Music business
- Music ed: teaching elementary through high school
- Music industries: producing and promoting own work and work of others
- Music therapist
- Owning and operating a music production and promotion business
- Performance: local and professional music groups/ choruses/ symphonies/ bands/ radio
- Recordings
- Road manager
- Session musician
- Teaching private lessons
- Television production assistant
- Working sound boards at events

Workforce Skills

- Creativity/Ingenuity: Synthesizes existing ideas and concepts in innovative and creative ways to develop new ways of thinking or working and engages in divergent thinking and risk taking.
- Leadership: Takes initiative, demonstrates effective decision making and informed risk-taking, and motivates and encourages participation from others to work toward a shared vision.
- Professionalism: Display effective work habits, high integrity, and ethical behavior. Possess the ability to demonstrate skills confidently and apply talents to achieve professional success.

Career Readiness

- Ability to Hear and Recognize Tonal Structures
- Creativity
- Discerning Eye and Ear for Compositional Themes and Performance Quality
- Excellence in Their Chosen Instrument

- Highly Developed Motor Coordination
- Persistence and Harmonic Balance, Rhythm, and Tempo
- Poise and Self-Confidence
- Strong Foundations in Music Theory
- Working Harmoniously With Others

Take Action

- Explore workforce skill development through on and off-campus activities.
- Engage with the UTA Career Development Center at uta.edu/careers.
- Meet with a career consultant.
- Network with employers.
- Discover internships and co-ops.
- Apply for on-campus employment.

- Join Handshake, our career services platform.
- Participate in career development programs.
- In addition, music education majors are required to complete student teaching, Music Business, Audio Production; Music Industries Studies majors must complete internships; and all degrees except music industries must pass a Theory Proficiency Exam and participate in a Senior Recital.

Visit uta.edu/student-success/major_maps for the latest version of this major map.

