

Name: _____ Student # _____

Email: _____ Music/Audio Production option

Expected Date of Graduation: _____

GENERAL CORE REQUIREMENTS (42 hours)

PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degree/requirements/generalcore/requirements/#text>

* = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

| | | | | | |
|--------|------|--------------------------------------|--|--|---|
| ENGL | 1301 | Rhetoric and Composition (suggested) | | | 3 |
| Choose | | COMS 1301, 2302, or THEA 1303* | | | 3 |

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

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|--|--|--------|--|--|---|
| | | Choice | | | 3 |
|--|--|--------|--|--|---|

CREATIVE ARTS (3 hours)

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|--|--|----------------------------|--|--|---|
| | | Recommend non-Music class^ | | | 3 |
|--|--|----------------------------|--|--|---|

^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

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|------|------|-----------------------|--|--|---|
| HIST | 1301 | US History up to 1860 | | | 3 |
| HIST | 1302 | US History after 1860 | | | 3 |

GOVERNMENT/POLITICAL SCIENCE (6 hours)

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|------|------|------------------|--|--|---|
| POLS | 2311 | US Government | | | 3 |
| POLS | 2312 | Texas Government | | | 3 |

MATH (6 hours - 1301 or higher); suggested:

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|------|------|----------------------------------|--|--|---|
| MATH | 1301 | Contemporary Math (suggested) | | | 3 |
| MATH | 1309 | Statistical Literacy (suggested) | | | 3 |

LIFE & PHYSICAL SCIENCES (6 hours)

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| | | | | | 3 |

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

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FOUNDATION OPTION (3 hours)

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| | | * | | | 3 |
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* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

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|------|----|----------------|--|--|---|
| MUSI | 12 | Private Lesson | | | 2 |
| MUSI | 12 | Private Lesson | | | 2 |
| MUSI | 22 | Private Lesson | | | 2 |
| MUSI | 22 | Private Lesson | | | 2 |

Ensembles: 5 hrs. (incl. 3 hrs. large ensemble)

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| MUSI | | | | | 1 |
| MUSI | | | | | 1 |
| MUSI | | | | | 1 |
| MUSI | | | | | 1 |

At least 36 hours must be advanced (3000-4000) level credit hours

| | | | | EARNED | REQUIRED |
|------|------|--|--|--------|----------|
| MUSI | 1185 | E.T. and Sightsinging I ^F | | | 1 |
| MUSI | 1325 | Theory and Harmony I | | | 3 |
| MUSI | 1186 | E.T. and Sightsinging II ^S | | 1185 | 1 |
| MUSI | 1326 | Theory and Harmony II ^S | | 1325 | 3 |
| MUSI | 2185 | E.T. and Sightsinging III ^F | | 1186 | 1 |
| MUSI | 2325 | Theory and Harmony III ^F | | 1326 | 3 |
| MUSI | 2186 | E.T. and Sightsinging IV ^S | | 2185 | 1 |
| MUSI | 2326 | Theory and Harmony IV ^S | | 2325 | 3 |
| MUSI | 1180 | Functional Piano I ^{^^} | | | 1 |
| MUSI | 1181 | Functional Piano II ^{^^} | | 1180 | 1 |
| MUSI | 2180 | Functional Piano III ^{^^} | | 1181 | 1 |
| MUSI | 2181 | Functional Piano IV ^{^^} | | 2180 | 1 |

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

| | | | | | |
|------|-----------|---|---|------------|---|
| MUSI | 2227 | Composition Techniques ^S | | 2325 | 2 |
| MUSI | 3300 | Music History I ^F | * | 2326 | 3 |
| MUSI | 3301 | Music History II ^S | * | 2326 | 3 |
| MUSI | 3308/3309 | Instrumental/Choral Cond. ^F | * | 2186, 2326 | 3 |
| MUSI | 1305 | Intro to Musical Acoustics | | | 3 |
| MUSI | 3125 | Jazz Theory I + Keybd. Harm. ^S | * | 1325 | 1 |
| MUSI | 3394 | Digital Music Technology | * | | 3 |
| MUSI | 3323 | Business of Music ^S | * | | 3 |
| MUSI | 4390 | Recording Techniques I ^S | * | 3394 | 3 |
| MUSI | 4325 | Recording Techniques II ^F | * | 4390 | 3 |
| MUSI | 4395 | Internship | * | | 3 |
| MUSI | 4326RT3 | or ART 4397 or THEA 3316 | * | 4325 | 3 |
| MUSI | ** | 3320/4327/3396/3397/3322 | * | | 3 |
| MUSI | ** | 3320/4327/3396/3397/3322 | * | | 3 |
| MUSI | ** | 3320/4327/3396/3397/3322 | * | | 3 |
| | | **Choose 3** | | | |

3 hours of upper-level Art/Business/Communication/Electrical Engineering Requirements

| | | | | | |
|--|--|----------------------|--|--|---|
| | | [See "3hrABCEE" tab] | | | 3 |
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| | | |
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| Professional Courses / Music Requirements | | 75 |
| ABCEE Requirements | | 3 |
| General Core Requirements | | 42 |
| Total Hours | | 120 |

Recommended options for "3 hours Art/Business/Comm/Electrical Engineering upper-level courses"

| | | | | | |
|-------|------|------------------------------------|---|---|---|
| BUS | 3310 | Legal and Ethical Evir Bus | * | 3 | |
| BLAW | 3311 | Business Law I | * | 3 | *pre-requisite: 60 hours |
| BLAW | 3312 | Business Law II | * | 3 | *pre-requisite: 60 hours |
| BSTAT | 3321 | Business Statistics* | * | 1 | *pre-requisite: Math 1316 |
| MARK | 3321 | Principles of Marketing** | * | 3 | ** allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 4320 |
| MANA | 3318 | Managing Org. Behavior | * | 3 | |
| MANA | 3319 | Management Process Theory | * | 3 | |
| MANA | 3320 | Human Resource Managmt | * | 3 | |
| MANA | 3325 | Entrepreneur+Venture Mgmt** | * | 3 | ** allows student to take MANA 4345, 4333, 4338 |
| MANA | 4321 | International Mgmt | * | 3 | |
| MANA | 4326 | Diversity in Organizations | * | 3 | |
| MANA | 4340 | Business and Society | * | 3 | |
| COMM | 3300 | Communication Technology | * | 3 | |
| COMM | 3303 | Communication Graphics | * | 3 | |
| COMM | 3310 | Communication Law+Ethics* | * | 3 | *pre-requisite - COMM 2315 (Comm. Theory) |
| ART | 3350 | Intro. Narrative Screenwriting* | * | 3 | *pre-requisite: ENG 1301 + 1302 |
| ART | 3358 | Intermediate Film/Video | * | 3 | |
| ART | 4349 | Video Art + New Genres* | * | 3 | *Perioession of instructor |
| ART | 4382 | Entrepreneurship in the Arts | * | 3 | *pre-requisite: 60 hours |
| EE | 4328 | Current Topics in Electrical Engrn | * | 3 | |
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