Audio Production Course Sequence

Freshman – Fall Semester

Course #	Course Name
MUSI 1185	Ear Training and Sight Singing I
MUSI 1325	Theory and Harmony I
MUSI 1180	Functional Piano I or 0109 if Keyboard is student's primary instrument.
MUSI 12XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) determined by student's instrument
ENGL 1301	Core Course (Communication)
MATH 1301	Core Course (Math)
UNIV-LA 1000	First-year experience
Total Semester Hours	14

Freshman – Spring Semester

Course #	Course Name
MUSI 1186	Ear Training and Sight Singing II
MUSI 1326	Theory and Harmony II
MUSI 1181	Functional Piano II or 0109 if Keyboard is student's primary instrument.
MUSI 12XX	Private lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) determined by student's instrument
MUSI 3125	Jazz Theory and Keyboard I
COMS 1301	Core Course (Communication—can be any on Communications Core list)
MATH 1309	Core Course – (Math—can be any on Math Core list)
Total Semester Hours	15

Sophomore – Fall Semester

Course #	Course Name
MUSI 2185	Ear Training and Sight Singing III
MUSI 2325	Theory and Harmony III
MUSI 2180	Functional Piano III or 0109 if Keyboard is student's primary instrument.
MUSI 22XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) determined by student's instrument
MUSI 3394	Digital Music Technology
POLS 2311	Core Course (Gov/Pol Sci)
MUSI 1305	Intro. Musical Acoustics
Total Semester Hours	17

Sophomore – Spring Semester

Course #	Course Name
MUSI 2186	Ear Training and Sight Singing IV
MUSI 2326	Theory and Harmony IV
MUSI 2181	Functional Piano IV or 0109 if Keyboard is student's primary instrument.
MUSI 22XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) determined by student's instrument
MUSI 4390	Recording Techniques I
MUSI 2227	Composition Techniques
POLS 2312	Core Course (Gov/Pol Sci)
Total Semester Hours	16

Junior – Fall Semester

Course #	Course Name
MUSI 3308/9	Instrumental for Instrumentalists/Choral Conducting for Vocalists
MUSI 3300	Music History I
MUSI 4325	Recording Techniques II
MUSI 01XX	Ensemble (Large) determined by student's instrument
SCIE 13XX	Core Course (Life/Phys Science-can be any on Science Core list)
HIST 1301	Core Course (US History)
Total Semester Hours	16

Junior – Spring Semester

Course #	Course Name
MUSI 3323	Business of Music
MUSI 4326	Recording Techniques III recommended, contact Department Advisor for other choices
MUSI 3301	Music History II
MUSI 01XX	Ensemble (Large) determined by student's instrument
XXXX X3XX	Art/Business/Com Elective from approved list, contact Department Advisor
XXXX X3XX	Core Course (Lang/Phil/Cult—can be any on LPC core list)
Total Semester Hours	16

Senior – Fall Semester

Course #	Course Name
MUSI X3XX	Music Elective 1—see list at end of document
MUSI X3XX	Music Elective 2—see list at end of document
MUSI 4128	Advanced Audio Recording recommended.
MUSI 01XX	Ensemble (Large) determined by student's instrument

Junior – Spring Semester continued

XXXX X3XX   Core Course (Foundation/Component—can be any class from the core list)

MUSI X3XX   Core Course (Creative Arts—can be any on Creative Arts core list)

SCIE 13XX   Core Course (Life/Phys Science-can be any on Science Core list)

Total Semester Hours   17

Senior – Spring Semester

Course #   Course Name

MUSI X3XX   Music Elective 3—see list at end of document

MUSI 01XX   Ensemble (Large) determined by student's instrument

MUSI 4395   Internship

PSYC 1315   Core Course (Soc/Beh Sci-- can be any on the SBS core list)

SCIE 13XX   Core Course (Life/Phys Sci--can be any on Science Core list)

HIST 1302   Core Course (US History)

Total Semester Hours   16

Notes:

Jazz Bass majors take split Classical and Jazz Private Lessons 1144/1146; 1145/1147; 2144/2146; 2145/2147; Jazz Piano Majors take split Classical and Jazz Private Lessons 1142/1154; 1143/1155; 2142/2154; 2143/2155

For Music Electives, students may choose 3 from the following: 3320 (Game Audio), 4327 (Film scoring), 3396 (Record Label Management 1), 3397 (Record Label Management 2), or 3322 (Intro to Songwriting)

For the Art/Business/Com Elective, student may choose from a list that will be provided by the Department advisor upon request.

If student does not want to take MUSI 4326 Recording Techniques III, then they may choose from other options provided by Department Advisor upon request.

Updated May 2025