

Mind/Machine/Market: The Humanities in the Age of AI



April 15

4 - 7 PM | Center for
Entrepreneurship
and Technology
Development, UTA

There will be a screening
of the film “Your Face
is Ours: The Dangers
of Facial Recognition
Software” and a Q&A
with the co-director,
journalist **Jessica
LeMasurier**

April 16

9:30 AM - 4:30 PM | Library Parlor, Central Library, 6th floor

Guest Speakers:



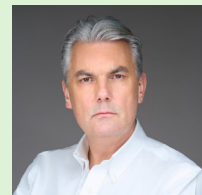
James W. Cortada



Jon Burmeister



Larry McGrath



Aleksander
Poniewierski



Sila Şehrazat Yücel



Department of History
and Geography
COLLEGE OF LIBERAL ARTS

The 60th Annual Walter Prescott Webb Memorial Lectures

Schedule

Wednesday, April 15

4 - 7 PM

Center for Entrepreneurship and Technology
Development, UTA (400 South Center St.,
Arlington, TX 76010)

Thursday, April 16

9:30 AM - 4:30 PM

Library Parlor, Central Library, 6th floor

4-5:30 PM

Light Reception

Student Showcase: Humanities and AI

5:30-6:30 PM

Film Screening: “Your Face is Ours: The Dangers of Facial Recognition Software,” (dir. Jessica LeMasurier and Roméo Langlois, 2023).

The film investigates the global spread and human-rights risks of facial recognition technologies. It was awarded the Human Rights Prize at FIGRA 2024, along with honors at international documentary and film festivals.

6:30-7:00 PM

**Conversation & Q&A with co-director and journalist
Jessica LeMasurier**

Moderators:

- Patryk Babiracki, Department of History and Geography, UTA
- Paul Corson, Center for Entrepreneurship and Technology Development, UTA

9:30 AM

Coffee

9:45-10:45 AM

Jon Burmeister (University of Mount Saint Vincent):
“A.I. as Midwife: Personalized Education and
Rousseau’s Hidden Tutor”

11 AM-12 PM

Larry S. McGrath (Amazon): “Creation and Critique:
How the Humanities Shape AI Application Design”

12-12:45 PM

Lunch Break

1-2 PM

James W. Cortada (Babbage Institute): “Artificial
Intelligence and the Historian: Tool, Crutch, or
Frenemy?”

2:15- 3:15 PM

Aleksander Poniewierski (Independent Consultant):
“Lost Leaders: How Charles Dickens’ Christmas Carol
Can Help Us Navigate the Digital Transformation”

3:30-4:30 PM

Sıla Şehrazat Yücel (independent artist): “Off the Map:
The Artist as Path Maker in Latent Space”