



2025 Hermanns Lecture Series

ROOTED NARRATIVES: Writing Family Histories



9AM Rachel Richardson

Author of three books of poetry, *SMOTHER* (W. W. Norton & Co., 2025), *Hundred-Year Wave* (2016) and *Copperhead* (2011), both selections in the Carnegie Mellon Poetry Series. She is currently Distinguished Visiting Writer at St. Mary's College of California's MFA in Creative Writing Program.



10AM Catina Bacote

Author of *Eastern Circle: Searching For a Just End to My Grandfather's Murder* (forthcoming from Holt). She is an Assistant Professor of English and Creative Writing at Trinity College and a 2024 Mellon Arts & Practitioner Fellow at the Yale Center for the Study of Race, Indigeneity, and Transnational Migration.



11AM Claire Lombardo

Claire Lombardo's debut novel, *The Most Fun We Ever Had*, was an instant New York Times bestseller and has been translated or is forthcoming in over a dozen languages. Her second novel, *Same As It Ever Was*, was released in June 2024 from Doubleday Books. Claire is a graduate of the University of Illinois-Chicago and the Iowa Writers' Workshop.

Friday, February 21st
9AM to Noon
6th Floor, UTA Central Library

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