



COMMERCIAL FILM PRODUCTION MINOR

Name _____ MAJOR _____

ID _____ UTA Email _____

The minor in Commercial Film Production prepares an art or non-art major with an excellent foundation in commercial film production. This includes gaining technical skills in digital video production, concept development, and the application of the aesthetic abilities needed by students who want to work in commercial film industry. This minor pairs well with other disciplines requiring video production for entertainment, promotion, and training. After completing four required courses, students can choose from a range of upper level classes depending on individual goals.

The student's major department must approve any minor. However, students interested in Commercial Film Production as a minor should consult an Art Department/Faculty advisor to determine the most advantageous selection of courses. A Commercial Film Production Minor requires at least 18 credit hours in our program, including credit hours of advanced work. Procedures for course clearance will be outlined at www.uta.edu/art or students may email: art-arthistory@uta.edu.

MINOR REQUIREMENT (18 hrs; 12 hrs must be 3000/4000 level):

Course Number	Course Name	* for Upper level	T = Transfer	Completed	To Be Earned	Required
ART 2358	CINEMA PRODUCTION 1					3
ART 2387	FILM AESTHETICS AND ANALYSIS					3
ART 3350	SCREENWRITING 1	*				3
ART 4351	ADVANCED CINEMA PRODUCTION: COMMERCIAL	*				3
ART	*See Below	*				3
ART	*See Below	*				3
				Subtotal		18

***Additional Two courses to be chosen from:**

ART 3358 Cinema Production 2, ART 3384 Cinematography, ART 3386 Directing 1: Actor Lab, ART 3388 Directing 2: Visual Storytelling, ART 3362 Motion Graphics, ART 4367 2-D Animation, ART 4350 Advanced Cinema Production (ACP) Documentary, ART 4372 Advanced Cinema Production (ACP) Producing, ART 4358 Advanced Cinema Production (ACP) Editing, ART 4369 Advanced Cinema Production (ACP) Sound, ART 4397 Special Topics, ART 4395 Art Internship