

Cultural Anthropology + Communication Studies

Visualizing Cultures: Spring 2020

Blending digital learning and face-to-face learning in a team-based seminar

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Open-access resources + online books with no textbook cost to students

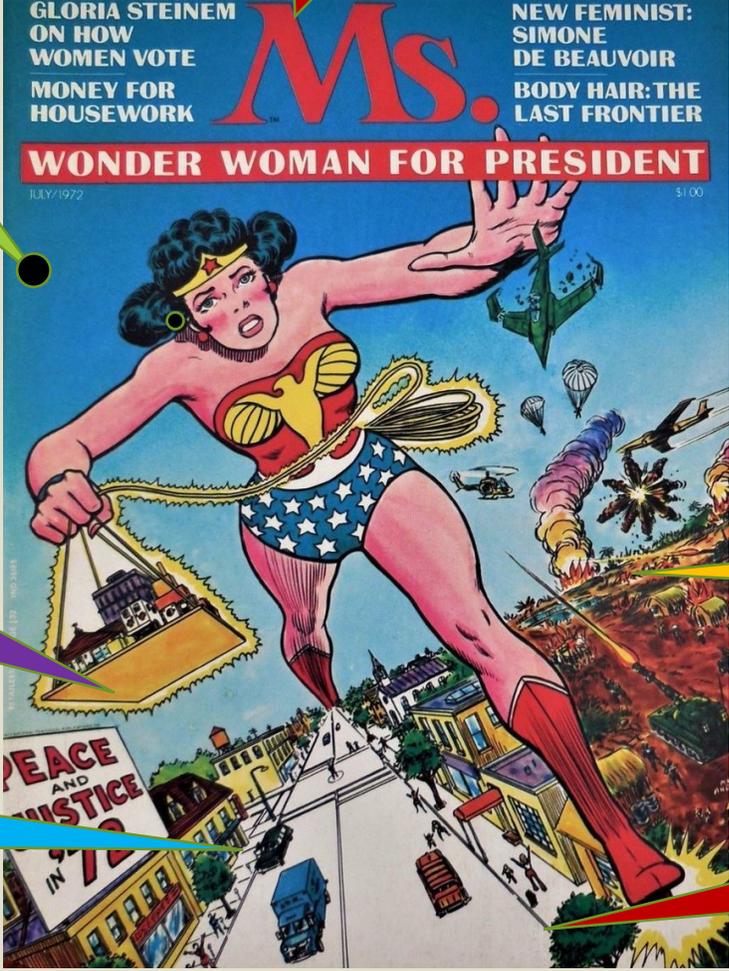
What is the social context of media and media technologies?
Social → Class, gender, sexuality, race, ethnicity

Team learning + Collaboration

Research papers+podcast+digital photo exhibit+ video

Collaborating Librarian Brooke Troutman is a digital resource expert

Students: Cross-listed course cultural anthropology + communication studies



Blending face-to-face and digital learning
MSTeams + Open Access materials

What story about our world do global icons tell us?

Research + Professional development

Instructor Dr. Ritu Khanduri is researching on Gandhi as a global icon

- Activity
- Chat
- Teams
- Assignments
- Calendar
- Calls
- Files
- ...
- Apps
- Help

< All teams



Global Icons Seminar ANTH/CO... ...

General

General Posts Files Wiki Wiki +

Team Meet ...

Peterson, Dana 2/25 2:27 PM
 Everyone who wants to be on the marketing team please rewrite your names on the excel. I may or may not have messed it up by accident.

2 replies from Chavely and Dana

← Reply

Dolinsky, William Bradley has added King, Tanner O to the team. February 27, 2020

Troutman, Brooke Amie Bowers 2/27 12:50 AM  1
 For those interested in doing a video research project this workshop is being hosted next week on two separate days. It will cover how to use the green screen room. 😊👉
<https://m.facebook.com/events/136727697573739/>



Green Screen Workshop
 You are invited to come and learn more about how to use the Green Screen Room! This will be fun to explore, especially if you are interested in creating...
 m.facebook.com

← Reply

March 2, 2020

Henvey, Audrey Jane 2/28 8:39 AM  3
 Hi, all, great news: The Communication Department has agreed to sponsor us with \$300 for the seminar. We got word back from them yesterday.

2 replies from you and Susana

← Reply

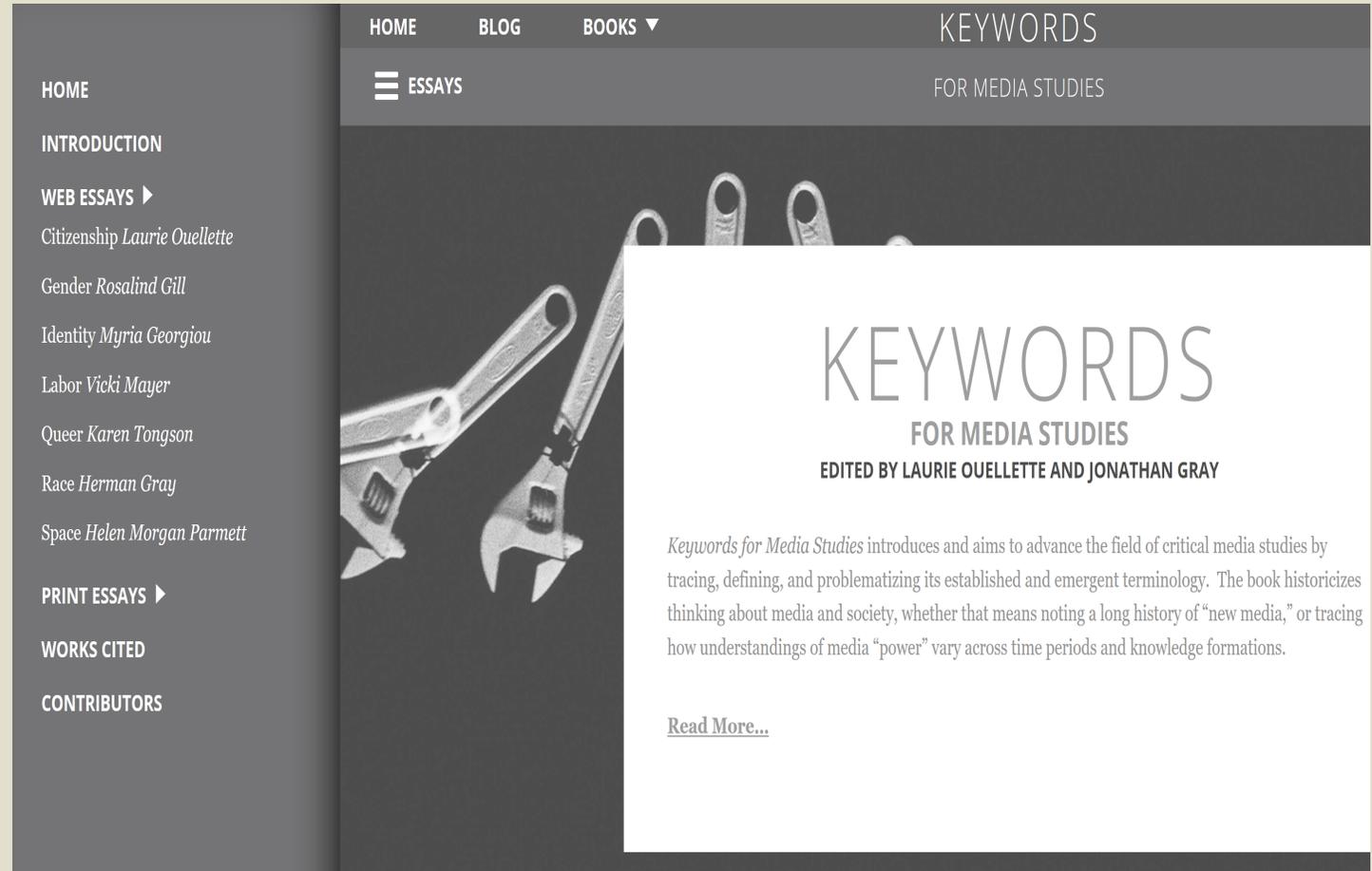
March 3, 2020

Start a new conversation. Type @ to mention someone.

       ...

Open-access resources + online books “Media worlds” with no textbook cost to students

- Keywords in media studies
- To develop analytical skills



HOME BLOG BOOKS ▼

KEYWORDS
FOR MEDIA STUDIES

HOME

INTRODUCTION

WEB ESSAYS ▶

Citizenship *Laurie Ouellette*

Gender *Rosalind Gill*

Identity *Myria Georgiou*

Labor *Vicki Mayer*

Queer *Karen Tongson*

Race *Herman Gray*

Space *Helen Morgan Parmett*

PRINT ESSAYS ▶

WORKS CITED

CONTRIBUTORS

ESSAYS

KEYWORDS
FOR MEDIA STUDIES
EDITED BY LAURIE OUELLETTE AND JONATHAN GRAY

Keywords for Media Studies introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of “new media,” or tracing how understandings of media “power” vary across time periods and knowledge formations.

[Read More...](#)

Why We Post

How the world uses social media differently
Cultural anthropology + social media

UCL, London UK

Free five-week social media course
(looks great on the student's CV)

Open-access resources + online book "Media worlds" with no textbook cost to students

The screenshot shows the homepage of the 'Why We Post' website. At the top, there is a navigation bar with links for 'Home', 'Discoveries', 'About us', 'Research sites', 'Project directory', and 'Anthropology of Smartphones and Smart Ageing'. Below the navigation bar is a large banner image featuring people wearing colorful masks (blue, white, and red). The main content area is titled 'Why We Post' and includes a brief description of the project as a global anthropological research project. It features social media icons for Facebook, Twitter, and LinkedIn, along with a 'Find out more' button. A video player is embedded with the text 'ASSUME SOCIAL MEDIA IS THE SAME EVERYWHERE'. Below this is a 'Research Sites' section with a world map highlighting field sites in Chile, Brazil, England, India, and North China. The 'Our Discoveries' section contains three cards: 'Discovery 1' (Social media is not making us more individualistic), 'Discovery 2' (Social media does not detract from education - it is education), and 'Discovery 3' (There are many different genres of selfie). At the bottom, there are sections for 'Read our free books', 'Online courses', and 'Blog'. The 'Read our free books' section features a grid of book covers. The 'Online courses' section includes a circular logo for the 'Anthropology of Smartphones and Smart Ageing' course. The 'Blog' section features the European Research Council (ERC) logo and a quote: 'Supporting top researchers from anywhere in the world'. The footer includes social media icons for Facebook, Twitter, and YouTube, and a 'View on Twitter' link.